

2017-2018 SOTA Theatre Dept. Schedule #7 — Feb. 12 to March 2 — 3 Weeks (CSSA/Adv. playwriting)

| MONDAY          | Basic   | Intermediate 1   | Intermediate 2  | Advanced  |
|-----------------|---|--|---|---|
| 6°              | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow  | Haun: Playwriting<br>Rm: 236 Playwriting                   | Mohammed: Singing for the Actor<br>Rm: Studio Theatre Lobby | Carter: Voice/Chamber Theatre<br>Rm: 217                    |
| 7°              | Rayher Mono /CSSA<br>Rm: 238                                | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow | Carter: Voice/Chamber Theatre<br>Rm: 217                    | Mohammed: Singing for the Actor<br>Rm: Studio Theatre Lobby |
| 8°              | Mohammed: Singing for the Actor<br>Rm: Studio Theatre Lobby | Haun: Playwriting<br>Rm: 236 Playwriting                   | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow  |   |
| Rehearsal Block |   |  |   |   |

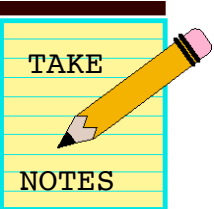
| WED             | Basic  | Intermediate 1  | Intermediate 2   | Advanced   |
|-----------------|--|---|--|--|
| 6°              | Mohammed: Singing for the Actor<br>Rm: Studio Theatre      | Carter: Voice/Chamber Theatre<br>Rm: 238              | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting                   |
| 7°              | Carter: Voice/Chamber Theatre<br>Rm: 238                   | Mohammed: Singing for the Actor<br>Rm: Studio Theatre | Haun: Playwriting<br>Rm: 236 Playwriting                   | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow |
| 8°              | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting              | Mohammed: Singing for the Actor<br>Rm: Studio Theatre      | Carter: Voice/Chamber Theatre<br>Rm: 238                   |
| Rehearsal Block |  |   |  |  |

| Friday          | Basic                                    | Intermediate 1   | Intermediate 2   | Advanced   |
|-----------------|--|--|--|--|
| 6°              | Rayher Mono Friday<br>Rm: Studio Theatre | Carter: Voice/Chamber Theatre<br>Rm: 238                   | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting                   |
| 7°              | Rayher Mono Friday<br>Rm: Studio Theatre | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting                   | Carter: Voice/Chamber Theatre<br>Rm: 238                   |
| 8°              |  |  | Carter: Voice/Chamber Theatre<br>Rm: 238                   | Martin: Afro-Haitian Dance<br>Rm: Movement Studio Bungalow |
| Rehearsal Block |  |  |  |  |

| TUESDAY         | Basic   | Intermediate 1                                      | Intermediate 2                                      | Advanced                                 |
|-----------------|---|---|---|--|
| 6°              | Castaneda: Movement<br>Rm: Movement Studio Bungalow | Rayher<br>10 MIN Plays<br>Rm 238                    | Haun: Playwriting<br>Rm: 236 Playwriting            | Rayher<br>10 MIN Plays<br>Rm 238         |
| 7°              | Rayher Mono /CSSA<br>Rm: 238                        | Castaneda: Movement<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting orTBA      | Haun: Playwriting<br>Rm: 236 Playwriting |
| 8°              | Rayher Mono /CSSA<br>Rm: 238                        |   | Castaneda: Movement<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting |
| Rehearsal Block |   |   |   |  |

| Thursday        | Basic   | Intermediate 1                   | Intermediate 2                                      | Advanced  |
|-----------------|---|----------------------------------|---|---|
| 6°              | Rayher Mono /CSSA<br>Rm: 238                        | Lea: Improv<br>Rm: 217           | Haun: Playwriting<br>Rm: 236 Playwriting            | Castaneda: Movement<br>Rm: Movement Studio Bungalow |
| 7°              | Rayher Mono /CSSA<br>Rm: 238                        | Rayher<br>10 MIN Plays<br>Rm 238 | Castaneda: Movement<br>Rm: Movement Studio Bungalow | Haun: Playwriting<br>Rm: 236 Playwriting            |
| 8°              | Castaneda: Movement<br>Rm: Movement Studio Bungalow | Rayher<br>10 MIN Plays<br>Rm 238 | Lea: Improv<br>Rm: 217                              | Haun: Playwriting<br>Rm: 236 Playwriting            |
| Rehearsal Block |   |                                  |   |   |

KEY: Room Numbers & Names  
ST = Studio Theatre  
Room 238 — Main Rehearsal Room  
Room 217 — Mat Room  
Room 236 — Play Library, Playwriting & Table Read  
Movement Studio Bungalow



**DATES TO REMEMBER- MARK YOUR CALENDAR**