

God Blessed Texas

Choreographed by: Shirley K. Batson

Description: 32 Count, Line Dance

Music: God Blessed Texas by Little Texas [130 BPM WCS]

Regardless of length of the introduction, the main dance **MUST** start with the vocals.

STEP-TOUCH (X 4)

- 1-2 Left foot step diagonally to the front left, light toe touch to close to left foot (clap)
- 3-4 Right foot step diagonally to the back right, left toe touch to close to right foot (clap)
- 5-6 Left foot step diagonally to the back left, right toe touch to close to the left foot (clap)
- 7-8 Right foot step diagonally to the front right, left toe touch to close to right foot (clap)

STOMPS, THIGH SLAPS, KNEE ROLLS

- 9-10 Left foot stomp to left side, right foot stomp to right side
- 11 Left palm slap on front of left thigh, (leave hands there thru count 16)
- 12 Right palm slap on front of right thigh (leave hands there thru count 16)
- 13 Left knee starts rotating $\frac{1}{2}$ circle to the left and heels lift (while toes/balls of feet remain on the floor),
- 14 Left knee finishes rotating and left heel steps down
- 15 Right knee starts rotating $\frac{1}{2}$ circle to the right (while right heel remains up),
- 16 Right knee finishes rotating and right heel steps down

VINES RIGHT AND LEFT

- 17-20 Right to right, left step behind right, right to right, left toe touch next to right
- 21-24 Left to left, right step behind left, left to left, right toe touch next to left

RIGHT STEP SCOOT-HITCH, $\frac{1}{2}$ TURN, STEP LEFT FORWARD

- 25-26 Right step forward, scoot forward with left hitch
- 27 Pivot $\frac{1}{2}$ turn to the right on right foot with left leg remaining up but now behind you and with the knee facing down
- 28 Left foot step forward

LEFT STEP SCOOT-HITCH (X2), RIGHT STEP,

- 29 Left foot scoot forward and right knee raise until thigh is parallel to the floor
- 30 Left foot scoot forward and right knee raise until thigh is parallel to the floor
- 31 Right foot step forward
- 32 Right foot scoot forward and left knee raise until thigh is parallel to the floor

REPEAT