



June 2017

Dance!

The Newsletter of the Miami Valley Dance Center
330 N. Broad Street Fairborn Ohio 45324 (937) 878-6488
WWW.MIAMIVALLEYDANCECENTER.COM

Dear Parents,

I know that you join with the MVDC staff in our goal to see that the 2017 recital is the best experience possible for everyone involved since so much time, energy and financial support has been put into your child's performance.

In order to achieve this, it is necessary for us to set up some very specific guidelines, policies and rules for recital weekend.

It is essential that we all follow the rules, since they are set up with that goal in mind. You'll notice that these rules, detailed in this issue of DANCE!, are standard for any professional theater production, as well as for your child's safety.

If you do not understand or need further clarifi-

cation on any of the items mentioned in the newsletter, please see one of the secretaries BEFORE June 14. They will be happy to help you.

There are some really important policies connected with the recital and **to make sure that you don't miss them in this issue of our newsletter we've printed them in red. Please be sure all guest coming to the recital are also aware of our policies and procedures.**

We're looking forward to our 37th Dance Extravaganza, **"TIME WARP!"**

Thank you for your continued support and assistance. Enjoy the show!

Miss Kelly

RECITAL TIME!

It's almost here! The 37th annual dance extravaganza is just a couple of weeks away.

This year we'll be having our spectacular performance on Saturday, June 17.

The Specialty Performance begins at 1 p.m., and Main Performance at 5:00 p.m.

All performances will be at the Clark State Performing Arts Center, Kuss Auditorium, 300 South Fountain Street in Springfield, Ohio.

DRESS REHEARSAL

The mandatory dress rehearsal is set for Friday, June 16 at the Kuss Auditorium. Look for your child's

specific rehearsal time on the Rehearsal Schedule on Page 4 of this issue of *Dance!*

Dress rehearsal is mandatory! In order to participate in the recital your child must be present for the dress rehearsal.

This is a closed rehearsal. Only one family member (preferably a parent) per dancer is permitted to be in the auditorium to watch the rehearsal.

That parent must be wearing the wristband that will be given out with the recital packets at your dancer's last class. This is also the wrist band that a parent will need to be wearing in order to pick up your child from the class chaperones during the rehearsal and performances.

Anyone wishing to enter the auditorium must do so through the designated door on house left as noted on the map that will be in your recital packet.

Dress Rehearsal is the ONLY time that photos and video may be taken.

"The show must go on!"

- Anon -

MVDC 2017 Calendar

June 5.....	Accounts must be paid in full
June 16.....	Annual Dance Extravaganza Dress Rehearsal
June 17.....	ANNUAL DANCE EXTRAVAGANZA!
June 18 - 20.....	National Competition
July 4.....	Fairborn Parade
July 5.....	Summer Classes Begin
July 17-21.....	Hawaiian Princess Camp

SPECIAL RECITAL ISSUE!

10 IMPORTANT THINGS TO REMEMBER

1. Rehearsal is mandatory! Your child must be there unless prior arrangements have been made with Miss Kelly.
2. Review the schedule for rehearsal on page 4 in this issue of Dance! so you'll know when your child must be at the auditorium Friday, June 16.
3. Dressing rooms are ONLY for the Jr. and Sr. classes as well as the Adult classes and Dance Force. A men's dressing room will also be available. A changing area will be set up in the Turner Studio for our younger female dancers.
4. Girls must have their hair in a bun unless otherwise directed by their teacher. (See photos and directions on page 3.)
5. **No photography, video taping, or use of any electronic devices of any kind permitted during the performances!** This includes, but is not limited to cell phones (no texting or playing video games), Ipads, cameras, video cameras, Kindles, Nooks, Nintendo DS's, video games of any kind, or anything else that lights up or that would be distracting to other audience members.
6. Accounts must be paid in full by June 5 so your child is eligible to participate in the recital.
7. Put your child's name in every costume item including shoes, tights and head pieces. **Dancers in multiple dances need to bring a plastic tub with their name and dances labeled on it to hold all of their costume pieces, shoes, and tights.**
8. Don't leave home without making sure one parent is wearing their wristband with the student ID number on it. That same number should be written on the dancer's right hand with a red Sharpie marker. Only dancers and parents wearing a wristband are permitted backstage.
9. On performance night, no one may enter or leave the auditorium or backstage area once an act has begun. All movement must be done before an act begins or during intermission. And to keep movement to and from the backstage area running smoothly, please observe the signs posted in the lobby and hallways. **Please be aware that this means that if you are not inside the auditorium when an act begins and you have seats in the orchestra or mezzanine levels, you will have to find a seat in the balcony until intermission, space permitting.**
10. After the show is over, please wait 10 minutes before the parent wearing the wristband comes back stage to pick up your dancer in Turner Studio.

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You may take NON FLASH photos or video from your seat only if you are sitting down. If you need to stand, please do so from the aisles furthest out by the walls of the auditorium. You may not stand in the cross over in front of the sound board between the orchestra and mezzanine levels. AGAIN, please no flash photography. It poses a danger to the dancers on stage and interferes with those trying to take videos.

We will have a professional video made of each performance. Order forms are posted on the MVDC website under the "Recital News" tab, and available at the front desk. We will also have someone taking professional quality action photos that will be posted on the website after the recital and available for purchase. This way, you can sit back and enjoy the show and focus your full attention on your special dancer!

DROP OFF

All dancers must enter through the back stage door located near the loading dock. Please don't drive down the ramp at the rear of the theater to drop off your dancer since there's no room to turn around!

Only dancers with ID numbers and parents wearing wristbands will be permitted through the backstage doors of the theater. Once inside the backstage door make a right turn and follow the signs to the Turner Studio, our holding area where the dance groups wait for their call to the stage.

Once in Turner Studio, please check your child in with their chaperone (they will all be wearing pink t-shirts). **Dancers must be stage ready (in costume, with hair and makeup done) and checked in with their chaperones 20 minutes prior to their rehearsal time.**

After they have been checked in, please follow the signs taking you back to the lobby where you may have a seat in the auditorium to watch the rehearsal. **Remember, you must be wearing your wrist band to enter the auditorium.** Only dancers, chaperones and stage hands are permitted in the actual stage area!

BEFORE YOU LEAVE HOME

Before you leave for the rehearsal or performance make sure that your child puts their first costume on

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at home, then wear a cover-up to the theater.

Make sure that your dancers go to the restroom at home before putting on their costume. No underwear under tights, please!

Your child's chaperone will be assisting the dancers with costume changes if they are in multiple routines within the same act. If your dancer would feel more comfortable, you may purchase a nude colored leotard for them to wear under their costume. We will have changing areas set up inside Turner Studio for them to change costumes.

Layer your child's tights if they are in multiple dances. This will help speed up the costume change process if they are in more than one routine with different colored tights. Put on the last pair of tights your dancer will be wearing in the performance and then go backwards from there so they'll have the first pair they need on top. For example, if Suzy performs a tap number with tan tights first then has her ballet number with pink tights 2nd, she will put on her pink tights first, then tan on top of the pink. That way, as she finishes each dance she'll peel off the tights to the next layer. If your dancer will be using a nude leotard, you'll want to wear the tights on top of the leotard instead of under

Finally, don't forget to write your child's student ID number on the dancer's right hand with a red Sharpie marker. The dancers' ID numbers will be in the recital packets that they receive at the end of their last class.

RECITAL PACKETS

We'll be passing out special recital packets during the week of June 5. The packets will contain last minute recital news and/or updates, the parent wristband, the recital souvenir, and the student ID number. A map will also be included.

Please make arrangements to pick up your packet if your dancer will be unable to attend the last class!

Parents with dancers in Predance, Kinderdance, Level 1 and 2, your child's teacher will

have a short meeting with you to go over the recital details. It is very important you attend, especially if this is your first year performing in an MVDC recital.

LOST THE WRISTBAND?

The parent's wristbands that we will be providing are pretty important: you won't be able to reclaim your dancer or watch rehearsal without it! But if you've lost it or left it at home there's no reason to panic. There will be a MVDC staff member in the lobby of the Kuss Auditorium who can provide a replacement.

A photo ID must be presented and the name on the ID must match one of the parent names as listed on your child's registration form unless we are otherwise notified.

Please see our secretaries, Barb, Marie, or Tammie if you need to make any updates to that information, particularly if there are any custody details we need to be aware of.

HAIR, HATS & HEADPIECES

All female students must have their hair in a bun (*See the example in the photos at the right*) for the rehearsal and recital unless otherwise instructed by your child's teacher. Students with hair that is too short to pull into a bun should see their teacher.

See your instructor for specific details on placement of hats and headpieces.

DIRECTIONS:

1. Comb hair as smooth as you can into a ponytail on top of the head (Near crown) and secure with a hair elastic.
2. Comb the tail smooth. Use a Hot Bun (or similar item) to roll the hair in an upwards motion and pull sides together until it's in a tight bun. (See photo 1 at right).
3. Wrap hair net around the bun and secure with bobby pins. (See photo 2 at right.)
4. Finish by smoothing any hair wisps with gel or hairspray.

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REHEARSAL SCHEDULE FOR FRIDAY, JUNE 17 STARTING AT 3:00 P.M.

3:00-3:15	Solos/Duos: Erin, Bailey, Shayla, Gabby, Sarah/Rachel	7:35-7:55	21. Thurs Kinderdance
3:15-4:00	Opening		22. Adult Hip Hop
4:15-5:15	Finale		23. Tues Jazz I
5:30-5:50	1. Adult Irish		24. Tues Jazz II
	2. Diamond Tap	8:00-8:20	25. Emerald Contemp
	3. Sapphire Lyrical		26. Thurs Ballet IV
	4. Monday Jr Tap		27. Mon Tap III
5:55-6:15	5. Emerald Lyrical		28. Sr Jazz
	6. Wed Tap 1	8:25-8:45	29. Sapphire Hip Hop
	7. Wed Predance		30. Wed Tutters
	8. Wed Kinderdance		31. Thurs Jazz IV
6:20-6:40	9. Sapphire Tap		32. Emerald Hip Hop
	10. Tues Tap II	8:50-9:10	33. Wed Sr Lyrical
	11. Adult Tap		34. Irish Hard Shoe
	12. Wed HH Breakers		35. Tues Ballet II
6:45-7:05	13. Wed HH Lockers		36. Diamond Lyrical
	14. Emerald Jazz	9:15-9:35	37. Mond Ballet III
	15. Diamond Hip Hop		38. Sapphire Jazz
	16. Ruby Jazz		39. Thurs Tap IV
7:10-7:30	17. Mon Jr Jazz		40. Diamond Jazz
	18. Thurs Irish I	9:40-10:00	41. Ruby Tap
	19. Wed Ballet I		42. Mon Jr. Lyrical
	20. Tues Predance		43. Wed Sr Tap
			44. Man Dance
			45. Teachers

PLEASE NOTE! The Rehearsal Schedule is NOT the same sequence as the Recital Program! See Page 6 for the Recital Program. IF YOUR DANCER HAS LESS THAN THREE DANCES TO CHANGE COSTUMES PLEASE LET MISS KELLY KNOW RIGHT AWAY!

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MEET THE CHAPERONES

Your child's chaperone will be coming to class the week of June 5 for a meet and greet. Our chaperones are all Dance Force Moms or female Alumni of MVDC. They are pros with all the behind the scene action. Feel confident that your child is in good hands and will be supervised at all times.

It's important that parents stay long enough to give the chaperones a contact number, and any special instructions or medical issues they need to be aware of.

RECITAL TICKETS

Seating for the MVDC recital performance is reserved. You must have a ticket and we ask you sit in your assigned seat.

Ticket Master is handling the on-line sales for our Performance. Simply go to www.ticketmaster.com and type "Miami Valley Dance Center" in the search bar. Both shows will pop up. Be sure you click on the proper performance. The 1:00 Specialty Performance showcases our Dance Force solos, duos and trios. All of our regular classes will be performing in the Main Show at 5:00 p.m. titled "TIME WARP." Tickets can also be purchased from the Kuss Auditorium by phone

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(1-866-PAC-TKTS) or in person. Tickets are also available for purchase the night of the performance through the Clark State Box Office.

Please note that if your dancer is in both acts they will not need a ticket since they will be backstage for the entire performance.

Also please note that the dancer's tickets may not be used by anyone other than the dancer. The box office will maintain reports matching dancer's tickets with dancers.

You will need to fill out the Dancer Ticket Credit Form in order to be reimbursed for your ticket. Credits may be used towards summer classes or next season. No credits will be issued unless we receive your form.

Non-dancers age 2 and under who will be attending the recital but not occupying a seat must obtain a lap pass from the Box Office the night of the show.

Ticket prices vary depending on location. Box seats will also be available at a premium price.

The admission you pay along with the recital fee helps to offset the costs associated with putting on a great production. These include auditorium rental, keep-sake programs, technical staff, house manager, security, cleaning service, box office and concession services, and all the other necessary ingredients to guarantee students and parents the most enjoyable performing experience.

Thank you in advance for your understanding, cooperation and support of our dance program.

STUDENT AWARDS

All 5, 10, 15, 20 and 25 year dance students, and our graduating seniors, will be recognized at our awards ceremony before the recital this year.

If you are graduating this year, please send your bio to Miss Kelly at kelly@miamivalleydancecenter.com as soon as possible. Here's the list of graduates that we have:

2017 High School Graduates

Alexa Bush, Bailey Fahl, Erin McCoy, Sarah Smith, and Gabby Spatz.

The awards ceremony will be at 4:30 p.m. prior to the main performance. If you are receiving an award this year, please meet Stage Left by 4:15 p.m.

Here's our final list of 5, 10, 15, 20, and 25 year students.

5 Year: Macy Ashdown, Gabrielle Gibson, Madison Hale, Lisa Hughes, Quinn Lamb, Calleia Lively, Riley Lynn, Gina Marchiny, Jaiden Newsome, Avery Stitzel, Jake Stultz, Ed Thacker, McKenna Wagers,

Sophia Whitt, and Andrea Williams.

10 Year: Ashley Cinquino, Lucy Hughes, Kayla Nickel, Doug Lyons, Kayla Nickel, Emily Pogue, Morgan Reynolds, Alex Ross, Andy Shaffer, and Mollie Steen.

15 Year: Bailey Fahl and Lauren Magee.

25 Year: Karen Neff and Mike Thompson.

REHEARSAL SCHEDULE

Dress rehearsal is mandatory! **We will be taking the group photos before the dancers go on stage, so please be checked in with your child's chaperone no less than 15 minutes prior to their scheduled time.**

Dancers must be stage ready (in costume, with hair and makeup done) and checked in with their chaperones 20 minutes prior to their rehearsal time.

Once the dancers have performed their routine on stage at dress rehearsal, they will be taken by the chaperones to their assigned student pick up area. **There will be two pick-up areas in the lobby. Your assigned pick-up area will be detailed in your recital packet.** Please allow the chaperones time to get the kids to the pick up area where numbers and wristbands can be matched before the dancers are released. Dancers will be released only after wrist bands have been matched to the dancer's number that parents will be placing on the dancer's right hand with a permanent marker. **Remember, this is for your child's safety. Please be patient.**

At the actual recital, dancers will remain backstage after they are done performing. During the intermission, they will be taken to their assigned lobby pick-up area if they do not dance in Act II and there the parent wearing the wristband can retrieve them.

LIGHTS OUT?

Here's just a note for dancers and for parents who might be filming at the dress rehearsal on Thursday: the stage lights might come on and go off during dance numbers. Not to worry; it's just the lighting technicians working on the lighting arrangements that will be used during the actual recital!

RECITAL DETAILS

Doors open for the Specialty Performances consisting of our competitive solos, duos, and trios, at 12:30 p.m. on Saturday, with the show starting at 1:00 p.m. Call time for performers is noon.

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RECITAL LINE-UP FOR SATURDAY, JUNE 17 AT 5 P.M.

(Doors open at 4 p.m. Awards presentation begins at 4:30 p.m.)

Act One

- 80's: 1. Opening
2. Monday Jr. Tap
3. Sapphire Lyrical
4. Diamond Tap
5. Adult Irish
6. Solo-Shayla
7. Emerald Lyrical
50's: 8. Wednesday Tap I
9. Wednesday Predance
10. Wednesday Kinderdance
11. Sapphire Tap
12. Solo-Erin
13. Tuesday Tap II
14. Adult Tap
2000's: 15. Wed Breakers
16. Wednesday Lockers
17. Emerald Jazz
18. Diamond Hip Hop
19. Ruby Jazz
20. Solo-Gabby
21. Monday Jr. Jazz
70's: 22. Thursday Irish 1
23. Tuesday Predance
24. Adult Hip Hop
25. Emerald Contemporary
26. Thursday Ballet IV
27. Monday Tap III
28. Sr. Jazz
--15 Minute Intermission--

Act Two

- 90's: 29. Teachers
30. Sapphire Hip Hop
31. Sarah and Rachel
32. Wednesday Tutters
33. Thursday Jazz IV
34. Emerald Hip Hop
35. Wednesday Sr. Lyrical
36. Irish Hardshoe
37. Tuesday Ballet II
60's: 38. Diamond Lyrical
39. Wednesday Ballet I
40. Thursday Kinderdance
41. Monday Ballet II
42. Solo-Bailey
43. Sapphire Jazz
44. Thursday Tap IV
45. Tuesday Jazz I
2010's: 46. Diamond Jazz
47. Ruby Tap
48. Monday Jr. Lyrical
49. Sr. Tap
50. Tuesday Jazz II
51. Man Dance
--5 Minute Pause--
52. Finale

If your dancer is in multiple routines and has fewer than 3 dances to change costumes, please notify Miss Kelly right away

At the end of the show we bring all the students back on stage once more in "The Assembly of Performers". All students who participate in the Assembly will receive a commemorative ribbon. During the five minute pause before the Finale if your child is not already backstage, take them back down the hallway on the right of the auditorium to get lined up.

At the end of the show, after the assembly of performers, only the parent with the wristband is permitted backstage to pick up their dancer in Turner Studio. Please allow us 10 minutes to get the dancers off the stage and back into the Turner studio before you come back to collect them.

DRESSING ROOMS

To prevent overcrowding, dressing rooms are ONLY for the Jr. and Sr. classes as well as the Adult classes and Dance Force. A separate changing area will be set up in the Turner Studio for the rest of our dancers. There is a separate dressing room for all male dancers.

In addition, we have a "quick change" area set up on Stage Left for anyone who has three or fewer dances to change ONLY.

Parents, remind your child that they are to be on their best behavior.

They need to listen to their teacher or chaperone for instructions. If you are using a dressing room, please clean up after yourself.

We must take care of the facility if we want to be able to come back each year.

No photos or videos of any kind (including Facetime) are permitted to be taken in the dressing rooms or Turner Studio. Please move out to the hallway and be sure the door is closed if you want to take a photo.

GROUP PICTURES

At Friday's Dress Rehearsal we have arranged for a photographer to take a group picture of each class. This will be done prior to the dancers taking the stage at

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Doors for the main performance open at 4:00 p.m. Students in Act I or Act II can watch from their theater seat any act they are not performing in. If your child performs in Act I of the recital they need to be checked in with their chaperone back stage in the Turner Studio between 4:15 and 4:30. Remember, all dancers must initially enter the building through the backstage door by the loading dock.

Dancers in Act II must report to the Turner Studio during the intermission before their act. All movement to and from the backstage area must be done at intermission only. Please meet your child in the lobby at the assigned pick-up area during the intermission immediately following Act I.

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dress rehearsal. **Dancers must be stage ready (in costume, with hair and makeup done) and checked in with their chaperones 20 minutes prior to their rehearsal time.** If dancers are late they will not be in the group photo.

No one is permitted in the group photo area except dancers, teachers, and chaperones. No exceptions!

By the way, anyone still wishing to get individual pictures professionally done by the photographer may do so at the dress rehearsal in the main lobby.

PHOTOGRAPHY/ELECTRONIC DEVICES

No photography, video taping or use of electronic devices of any kind is permitted during performances! This includes, but is not limited to cell phones (no texting or playing video games), I-pads, cameras, video cameras, Kindles, Nooks, Nintendo DS's, video games of any kind, or anything else that lights up or that would be distracting to other audience members.

It is very distracting to the dancers as well as other audience members. You may videotape and take non-flash photos during the Friday rehearsal ONLY.

We do not allow video taping at the recital (this includes digital cameras, cell phones, and any other device with video capability) so that everyone has an unobstructed view of the stage. The ushers will strictly enforce this rule. As in years past, professionally made DVDs of the recital will be available.

Recital videos will be filmed, produced and edited locally by Main IT Services. Order forms were emailed out previously and we will also have order forms available at the front desk. In addition, forms can be downloaded from the MVDC website.

DIRECTIONS TO KUSS

The Kuss Auditorium is located at 300 South Fountain Avenue in Springfield, Ohio, directly across from the Springfield YMCA and the Clark County Public Library. Here's how to get there:

From the Columbus Area (East): Take Interstate 70 west to exit 54 (State Route 72). Turn right at the exit ramp. Stay on State Route 72 (South Limestone Street in town) to Selma Road (6th light). Turn left at the Selma Road intersection. Selma Road will fork left and right. Turn right. This will bring you back to South Limestone Street. The Performing Arts Center is located about two (2) blocks north on the left.

Have a question about your account?
Please contact the MVDC Secretary as soon as possible at 878-6488.
All accounts must be paid in full by June 5.

From Dayton and Dayton International Airport (West): Take Interstate 70 east to exit 54 (State Route 72). Turn right at the exit ramp. Stay on State Route 72 (South Limestone Street in town) to Selma Road (6th light). Turn left at the Selma Road intersection. Selma Road will fork left and right. Turn right.

This will bring you back to South Limestone Street. The Performing Arts Center is located about two (2) blocks north on the left

From Cincinnati and Cincinnati Airport (South): Take Interstate 75 north to Dayton. Take Interstate 675 north toward Columbus (30+ minute travel time). Take Interstate 70 east to exit 54 (State Route 72). Turn right at the exit ramp. Stay on State Route 72 (South Limestone Street in town) to Selma Road (6th light). Turn left at the Selma Road intersection. Selma Road will fork left and right. Turn right. This will bring you back to South Limestone Street. The Performing Arts Center is located about two (2) blocks north on the left.

PARKING

Parking is available in (1) the lot north of the Performing Arts Center next to the Hollenbeck Bayley Creative Arts and Conference Center (this parking lot entrance is accessed only from South Fountain Avenue), (2) the eastern Clark State lot on Limestone Street, (3) the northeastern Clark State lot on Limestone Street at the Brinkman Educational Center and (4) the lot south of the Clark County Public library on Fountain Avenue. Please do not park in the Library's lot. Parking is free.

Note: There is no longer access from Limestone Street to the parking lot connecting the Performing Arts Center and the Hollenbeck Bayley Creative Arts and Conference Center. Access to this parking lot is from South Fountain Avenue only.

For questions or additional information regarding parking for performances held at Kuss Auditorium or Turner Studio Theatre visit the Performing Arts Center website or contact the Ticket Office at 937.328.3874 or 1.866.PAC.TKTS.

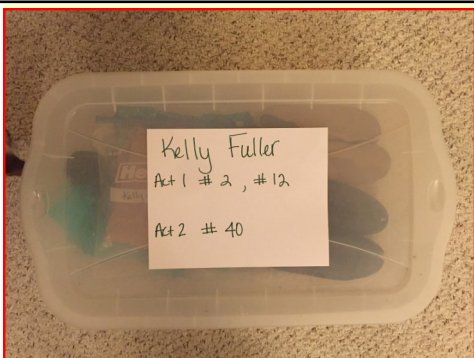
MAKE-UP

This is a special occasion for all of the dancers and we want them to look their best on stage!

For both the dress rehearsal and the show, you need to have stage make-up on your child, otherwise the stage lights will bleach out their features and the audience will have difficulty seeing those beautiful faces.

We'll be sending you an email with specific in-

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A storage bin, like the one shown here, will help dancers who are in multiple dances keep their items organized and reduce the risk of loss or confusion.

SUMMER CLASS SCHEDULE

With Summer just around the corner we're not too far away from the chirp of the robin, the click of the cricket, and the piercing whine, "We're bored! There's nothing to do!" Fear not! MVDC is riding to the rescue of young and old alike!

We are proud to announce that MVDC will be offering the following classes during the summer session that **begins July 5 and runs through August 1.**

Tentative Schedule:

Monday:

5:00-6:00 Tap Technique I
6:00-7:00 Jazz Technique
7:00-8:00 Lyrical Technique
8:00-9:00 Tap Technique II

Tuesday:

4:30-5:45 Technique I
5:45-6:45 Leaps and Turns I
7:00-8:00 Strong by Zumba

Wednesday:

4:00-5:30 Technique II
5:30-7:00 Contemporary/Leaps and Turns II
7:00-8:30 Technique III

Thursday:

5:00-5:30	Predance	5:30-6:15	Hip Hop
5:30-6:15	Kinderdance	6:15-7:15	Pilates
6:15-7:00	Ballet/Jazz/Tap Combo	7:15-8:15	Yoga

Space in these fun classes is limited so you'd better plan to reserve your place in these classes now! **On-line registration for the summer classes is now open!**

Special Note: If you are considering auditioning for the Dance Force in August, summer classes are required! Please email Miss Kelly for more information.

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structions for makeup application.

COSTUME

Make sure your child's name is in every costume article, including shoes, tights and head pieces in case something is misplaced or taken by accident. Students must wear something over their costume whenever they are not backstage. Female dancers are not permitted to wear underwear under their tights. Be sure all drawstrings on ballet shoes are neatly tied and tucked under. Tutu's should be placed around the hips not the waist. **Younger dancers may want to consider purchasing a nude color leotard to wear under their cos-**

tume if they are in multiple dances. This will help with the dancers that have costume changes during the same act since our chaperones will be assisting with the costume changes this year. Check with Tawna at Gem City Dancewear if you'd like to purchase one.

If your dancer is in multiple dances, we recommend that you bring a plastic storage bin for the dancer to place their items in. This will help keep the changing area organized and reduce the risk of getting items misplaced. (See photos on this page!) Please clearly mark the

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dancer's name, act number and routine number on their tub. It will be helpful to put the individual tights and accessories specific to each routine in labeled zip lock bags.

If your child does not yet have their recital costume, please let Miss Kelly know ASAP!

APPLAUSE

Please be generous with your applause. All of the dancers have worked very hard this year and deserve your recognition. Feel free to applaud anytime during a dance.

However, please do not yell students' names since it can become very distracting for both dancers and audience members.

ATTENDANCE

These last few weeks before the recital are very important! We realize students will be getting out of school soon and want to enjoy their summertime activities, but we need your help in emphasizing the importance of the last few practices before the recital.

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TIME WARP Flower Vase Order Form

\$11.00 each

PRE-ORDERS DUE BY: SATURDAY, JUNE 10th

Please return completed order forms with payment in the envelope at the front desk.

Information Needed: Please Print

Dancer's Name: _____

Phone number where you can be reached in the event we have any questions

Name: _____

Phone number: _____

ALL PRE-ORDERS MUST BE PRE-PAID.

PLEASE MAKE CHECKS PAYABLE TO:

MVDC



TIME WARP Box Order Form

\$15.00 each

PRE-ORDERS DUE BY: SATURDAY, JUNE 10th

Please return completed order forms with payment in the envelope at the front desk.

Information Needed: Please Print

Dancer's Name: _____

You can have the title of one song, or a small message with dance's name to personalize their gift, as shown in the top photo below. If personalization is not provided, the chalkboard will be left blank.

PERSONALIZATION:

Please pick up your TIME WARP Souvenir Box at the Recital Table Saturday Night.

Phone number where you can be reached in the event we have any questions

Name: _____

Phone number: _____

ALL PRE-ORDERS MUST BE PRE-PAID.

PLEASE MAKE CHECKS PAYABLE TO: MVDC



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DANCE FORCE: GOOD LUCK IN SANDUSKY!

It's been a great year for the MVDC Dance Force. Our congratulations on a very successful and award-filled dance season. All that's left now is Nationals, scheduled this year in Sandusky.

Here's wishing the Dance Force good luck at the Nationals!

4TH OF JULY PARADE

All students are invited to walk with us in the 4th of July parade. You can either wear your dance costume (no tights or dance shoes) or MVDC T-shirt and shorts and comfortable walking shoes. Water bottles are a great idea to have with you as well.

Line up is in the Fairborn Plaza Shopping Center off Broad Street. The parade is on a Tuesday this year and starts at 10 a.m. You must arrive no later than 9:45 a.m. The route is Broad St. to Central, then West on Main St., ending at 3rd St.

Please make arrangements to pick up your dancer at Main and 3rd as soon as WE finish the parade route.

Parent's are invited to walk too!

Students in a Level 3 class or higher interested in performing a routine along the route should email Miss Kelly at kelly@miamivalleydancecenter.com.

Dancers will be required to purchase a T-shirt and shorts and wear white tennis shoes. Practice for those performing will be on Thursday, June 29 from 5 - 7 p.m.

DANCE FORCE AUDITIONS

We will be having auditions for the upcoming 2018 competition season

Please...
No eating or drinking is
permitted in the
auditorium.

SUMMER DANCE CAMP

We are excited to announce our summer dance camp program for ages 5-8 July 17-21, 10 a.m. - 12 p.m.

Dance class and activities will be geared around our Hawaiian Princess (Moana) theme. Class size is limited. Please contact Miss Kelly if you would like to register.



will be August 2 - 4. Check the website soon for more details or email Miss Kelly if you would like more information about the MVDC Dance Force. Please note that there is a summer class requirement for anyone interested in auditioning.

JUNE BIRTHDAY GANG

Gee, we hate to say goodbye for the summer. We'll miss seeing all the wonderful dance students over the next few months, but we wouldn't want to say so long without first saying "Happy Birthday" to all the dancers who will be celebrating their very special day during June.

So here goes. A very special

(Continued on page 11)



Level 2 and 3 pose with Mr. Josh after his last class teaching at MVDC. We have thoroughly enjoyed having him at the studio the last two years and wish him the best of luck in New York City!



(Continued from page 10)

have-a-great-summer-hope-you-get-to- hang-out-by-the-pool birthday greeting to our June MVDC Birthday Gang! See Barb or Marie at the front desk for your gift!

June birthday wishes go out to Miss Jenny Bailey, Miss Tawna Richard, McKenzie Ashcraft, June Bavluka, Kayla Belcher, Evie Brown, Ella Cantrell, Olivia Cook, Abigail Easterling, Reese Ehresman, Justice Hensley, Jillian Jacobson, Maura Kim, Gina Marchiny, Laura Meder, Dakotah Pollard-Kern, Hannah Schroeder, Kiara Schroeder, Grant Shaffer, Anna Sherlock, Madelyn Stankas, and Julia Stultz.

...ONE MORE TIME!

Just one final reminder that the rehearsal schedule and sequence IS NOT THE SAME AS THE RECITAL SCHEDULE. Please check pages 4, and 6 for the rehearsal and show schedules.

PHOTO OP

We will be setting up a red carpet backdrop in the lobby on show night. We hope you will take advantage of this fun photo op with your dancers and family members. We would love to see your photos on our Instagram or Facebook account! Follow us at mvdc_ohio and use #mvdctimewarp2017 when posting your recital photos!

DANCE SCHOLARSHIP RAFFLE

The MVDC Booster Club will be holding a dance scholarship raffle May 22 - June 17. Tickets will be available for \$5 until recital intermission. The winner will be announced during the 5 minute pause prior to finale. The winner will receive \$300 in MVDC dance credit!

MVDC Board Members will be at the studio at various times to sell tickets. Enter as many times as you like (the winner does not have to be present at finale to win).

...AND FINALLY, THANKS!

It's an extra special show for us this year since we are celebrating 37 years of dance! It would not be possible without our devoted dancers and parents. We consider this a huge accomplishment and hope you will enjoy celebrating this exciting milestone right along with us!

The MVDC staff has enjoyed every moment we've spent sharing our passion for dance with them. Your comments are always welcome. Please let us know how we're doing and what we can do better!

-Miss Kelly



DANCE FORCE 2017