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RETURN TO SENDER JIVE

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PHONE 813-525-7809 FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN (EXCEPT WHERE NOTED)
RECORD: RCA GOLD STANDARD 447-06 8 RETURN TO SENDER BY ELVIS PRESLEY
PHASE III + 2 JIVE SEQUENCE: A, B, A, B, A, END SPEED: 43 OR TO SUIT

INTRO

- 1-4 SEMI WAIT 2 MEAS ;; 2 FWD TRIPLES ; SWIVEL 4 ;
1-4 semi pos wait 2 meas ;; fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L, fwd R (with swvl action
blend to fc on last step)

PART A

- 1-4 CHASSE L & R; CHG PLACES R TO L - SHLDR SHOVE ;;
1-4 sd L/cl R, sd L, sd R/cl L, sd R; Blend semi (chg places R to L) rk bk L, rc R, sd L/R,L;
sd R/L,R (W trn und RF L/R,L) to fc LOD, (shldr shove) rk apt L, rc R trng RF 1/4;
sd L/R,L toward partner bring M's L + W's shldr together trng 1/4 LF to fc partner, bk R/L,R;
5-8 CHG PLACES L TO R - SHLDR SHOVE ;; RK SEMI RC KICK BALL CHG;
5-8 (chg places L to R) rk bk L, rc R, sd L/R,L (w trn und LF L/R,L) to fc wall; sd R/L,R to LOP-FCNG,
(shldr shove) rk apt L, rc R trng RF 1/4, sd L/R,L toward partner bring M's L + W's R shldr together
trng 1/4 LF to fc partner, bk R/L,R; semi rk bk L, rc R, kick L fwd/cl L, rc R;

PART B

- 1-4 2 FWD TRIPLES; SWVL 4; 4 PT STPS;;
1-4 repeat meas 3 + 4 of INTRO;; pt L fwd with outside of foot in contact with floor-looking toward LOD,
fwd L, pt R thru with outside of foot in contact with floor-looking toward partner, fwd R;
repeat meas 3 of PART B blnd to fc;
5-8 CHASSE L & R; CHG HND S BHND BK - SPANISH ARMS;;
5-8 repeat meas 1 PART A; (chg hnds blnd bk) rk apt L, rc R, fwd L/R,L trng 1/4 LF while beginning to
transfer W's R hand to M's R hand; sd L/R,L trng 1/4 LF while transferring W's R hand to M's L hand
bhnd M's back, (spanish arms) bfly rk apt L, rc R trng RF (W rk apt R, rc L trng 1/4 LF); sd L/R,L to a
momentary wrap pos without lowering hands (W sd R/L,R trng RF 1/4) cont trng RF, sd R/L,R to bfly;
9-12 BASIC RK - FALLAWAY THROWAWAY;; KICK BALL CHG TWICE;
9-12 (basic rk) rk apt L, rc R, sd L/R,L; sd R/L,R, (fallaway throwaway) semi rk bk L, rc R; sd L/R,L (W fwd R/
L,R picking up), sd R/L, R trn 1/4 LF (W bk L/R,L) to LOP; kick L fwd/cl L, rc R, kick L fwd/cl L, rc R;
13-16 BACK WALKS 2 SLOW - 4 QUICKS;; LINK RK FC WALL - SEMI RK RC;
13-16 (bk walks (ldy use swiveling action)) bk L, -, bk R, -; bk L,R,L,R; rk apt L, rc R, fwd L/R,L trng 1/4 RF
(W sd R/L,R blnd to CP); sd R/L,R, blnd semi rk bk L, rc R;

END

- 1-7-1/2 REPEAT MEAS 1-6-1/2 PART B; ; ; ; ; ; ; ; ; (FCNG COH) RK APT RC PT HOLD;
NOTE: TURN UP MUSIC FOR LAST MEASURE
OPTION: IN PART B MEAS 13+14 REPLACE BK WKS WITH CHICKEN WKS DANCE THEN
BECOMES PHASE IV