

Audition Sides - Charlie, Candy Man

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

START

CHARLIE

Mm... it's so good!

(as if he's describing a fine wine)

A perfect blend of Belgian Dark chocolate and New World Light, with subtle overtones of Moroccan espresso. Wonka's a genius!

(CHARLIE sighs, content.)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have just one more? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. What'll it be, Charlie, my boy?

CHARLIE

Well, I think I'll share this one with my family... Grandpa Joe likes the Whipple-Scrumptious Fudgemallow Delight, but Grandma Josephina likes the Nutt-a-riffic.

CANDY MAN

Then you should get the Whipple-Scrumptious Nutt-a-riffic Totally Twisted Combo bar. Just out. Here you go. I know you're going to share it and all, but you might as well take a little taste. You know, to make sure it's not bad or anything.

END

(#26 – THINK POSITIVE (REPRISE) begins.)

THINK POSITIVE (REPRISE)

(The CANDY MAN exits. CHARLIE looks at the last-chance bar of chocolate, passing it back and forth from one hand to the other.)

Rubato-like

CHARLIE:

On the