

C H I C A G O
INNERVIEW
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WALK THE MOON

Glitter. Neon colors. Sparkles. Face paint. All adjectives typically used to describe a state fair or carnival. But in actuality, these things have one thing in common: they can be found in the crowd at a Walk The Moon show. Distinctly representative of Walk The Moon's life-affirming music, the sparkle and bright colors adorned by their fans are purely a reflection of the band's songs and aesthetic. With cascading electronic synth melodies and upbeat '80s dance drum beats, each song is worthy of hosting its own party. While continuing to produce radio hits full of light and color, Walk The Moon maintain that level of happiness and airy authenticity throughout the entirety of all the albums they put out. Looking for a place to have a crazy, vibrant dance party outside the sweaty confines of the Perry's Stage? Walk The Moon will be the show for just that. **(Friday, 6:30-7:30, Grant Park Stage)**
 --text: Jackalynn Howell--photo: Brian Ziff



BØRNS

Ahhhh, "Electric Love." That super catchy pop-rock song that took over your radio, your playlist, and your TV commercials a couple years ago. While many might know Børns as the singer of just this one single, the Michigan native has proven to have much more in the tank than just a few poppy hits. His second major label album, *Blue Madonna*, was released in January 2018 and has already produced songs you should know including "God Save Our Young Blood" featuring moody crooner Lana del Ray. Børns (born Garrett Clark Børns) cites some of his most important musical influences as the artists his parents listened to when he was growing up: The Bee Gees, Michael Jackson, and Earth, Wind & Fire are some that stand out. In fact, Børns has often been compared to the late King of Pop himself. Either way, there will be no mistaking the 26-year-old's falsetto as it echoes through Grant Park. **(Friday, 7:30-8:30, Lake Shore Stage)**
 --text: Jenna Zizzo-Klemis



BROCKHAMPTON

If you think starting a music career with a post in an online forum is too easy, think again. BROCKHAMPTON, the 21st-century boy band we could've never dreamed of, is bringing their pop and hip hop-infused sound to the Lolla stage to destroy your preconceptions. Those who knew them for their 2016 mixtape, *All-American Trash*, saw many more jumping on the bandwagon following the release of their debut album, *Saturation*. Songs are sure to be performed how they appear: in your face. **(Friday, 7:45-8:30, American Eagle Stage)** --text: Courtney Rios--photo: Ashlan Grey



POST MALONE

There's no mistaking the grills, the stringy braids, and the unique style of sung rap that have collectively come to be known as Post Malone. The 23-year-old rapper, singer, and producer (formerly known in Texas as Austin Richard Post) pulled up on the scene in 2015 with the viral track "White Iverson" before exploding into platinum fame with hits like "Congratulations" from his 2016 album *Stoney*. With the uncanny ability to blend familiar sonic tropes of Gen Z-era hip hop with elements of country and even emo at times, the young star is at the top of the mainstream world having collabed with artists like Justin Bieber, G-Eazy and 21 Savage. He's sure to erupt the Lolla crowd with *Billboard* Music Award-winning phenomenon "Rockstar" from his latest, *Beerbongs & Bentleys*. And who knows, with a new album in the works, Chicago might be treated to an early sampling of new tracks. **(Friday, 6:45-7:45, Bud Light Stage)** --text: Courtney Rios



GRETA VAN FLEET

Consisting of twin brothers Jake and Josh along with their younger brother Sam, Greta Van Fleet are perhaps what Hanson would have been if they had grown up listening to metal, grunge, and blues. (A kindergarten friend of the family rounds out the band on drums.) With a classic rock sound that hopes to emulate Cream, The Yardbirds, and The Who, witnessing Josh Kiszka's vocal gymnastics live is worth the price of admission alone. **(Friday, 6:30-7:15, American Eagle Stage)** --text: Jake McKenzie--photo: Travis Shinn



ARIZONA

Even though their debut album has been out for a little over a year, the members of A R I Z O N A have been transmitting sonic waves heard far beyond the four corners of their eponymous Grand Canyon State with their infectious, electro pop sound. Originally hailing from New Jersey and currently touring with Panic! at the Disco, the band took the name of their first album, *Gallery*, from the basement studio space in which they practiced back home. Often described as '80s-inspired, A R I Z O N A's upbeat tracks will draw you in lyrically as their sounds move you maniacally. Their songs have meaning and actual thought behind them, such as their *Gallery* single "I Was Wrong." Their videos (heavily viewed on YouTube) demonstrate an artistic, DIY, almost amateur tone, which is fitting considering the group's pseudo-hipster aesthetic. **(Saturday, 3:00-4:00, Bud Light Stage)** --text: Jenna Zizzo-Klemis



BOMBA ESTEREO

Coming to you all the way from Bogotá, Colombia, Bomba Estereo's psychedelic cumbia mixture of sound creates a space where transcendent vibes and grooves meet up in one place. According to the band's founder Simón Mejía, that was the artistic thrust behind *Amanecer*, the band's Grammy-nominated album which has received positive reviews everywhere from NPR to Pitchfork. Yet outside the studio, Bomba Estéreo is an international touring machine. The group has toured across 40 countries, four continents and played major festivals like Glastonbury, Coachella, Sonar, among many others. Their music is sort of a logical progression that goes from electro-boogie to hip hop to cumbia with an important tropical folkloric legacy. Don't miss the chance to widen your scope of cultural knowledge while checking out their new album, *Ayo*, as you dance with one of the most energetic and flamboyant groups taking the stage at this year's Lolla. **(Saturday, 2:30-3:30, Grant Park Stage)** --text: Mar Medel



HIPPIE SABOTAGE

Hippie Sabotage is an electronic duo consisting of Sacramento brothers Jeff and Kevin Saurer, and chances are you've heard their music. With hip-hop tinged, moody, ambient tracks, notable moments include 2014's *The Sunny Album* and also the fan favorite "Habits (Stay High)" ft. Tove Lo. While the duo keeps a relatively low profile off-stage, you can expect a highly interactive set from the two who are experts at keeping the crowd hyped. **(Saturday, 3:30-4:30, Perry's)** --text: Daniela Thompson



AUTOGRAF

Autograf is more than just another electronic music trio. As one of the rising stars in the EDM scene, the Chicago-based group is known for their unique live shows and upbeat techno sound. Autograf is still a relatively new group, but have created waves with their tracks on SoundCloud and Spotify. One of the ways the trio got noticed was by remixing songs by popular artists like Lorde, Stevie Wonder, and ODESZA. Their live shows have also drawn attention for incorporating distinct lighting, smoke machines, and instruments that light up, while the group even created street art around Chicago to promote their single "Don't Worry." Autograf creates more chill music than your average EDM group, but that doesn't prevent them from putting on energetic, rousing shows. Considering all the effort put into their setlist, Autograf likely has something special planned for the biggest hometown gig of their lives. **(Saturday, 4:00-4:45, American Eagle Stage)** --text: Nick Kucera



DAYA

Still shining after her "Best Dance Recording" Grammy for "Don't Let Me Down," Daya is paving the way for a new wave of bubblegum pop for the 21st century. As one of youngest talents featured in *Forbes'* "30 under 30", this Pittsburgh native doesn't let her age hold her back. Instead, she inspires young adults to go after their dreams with fresh and influential lyrics in songs like "New" and "Sit Still, Look Pretty." **(Saturday, 3:30-4:30, Lake Shore Stage)** --text: Olivia Sieck