

THE JOURNEY

Sally Anne Conan

Arthur Lemos

♩ = 90

ff Je - sus said, "Come foll-ow me" and you took your first steps in faith. You

Piano *ff*

5 trust-ed that God was with you and God de-light-ed in each step you took.

Piano

9 Some-times you were not sure. You stum-bled but God was not worr-ied.

Piano

12

God be-lieved in you and so you got up. You tried a - gain and God stead-ied you as you walked a - long

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "God be-lieved in you and so you got up. You tried a - gain and God stead-ied you as you walked a - long". The piano accompaniment (bottom two staves) features a bass clef and a key signature of one sharp. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment.

16

on the right path. God spoke en - cour-ag - ing words and you stood firm on your shak - y legs.

Piano

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "on the right path. God spoke en - cour-ag - ing words and you stood firm on your shak - y legs." The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

19

Know-ing God was by your side from the be-ginn - ing of your journ - ey un - til for - ev - er.

Piano

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics: "Know-ing God was by your side from the be-ginn - ing of your journ - ey un - til for - ev - er." The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.