

ASSIGNMENT: MONOLOGUE SELECTION— PART 1

Introduction

This list includes both monologue collections and scenebooks (that include some monologues). This list does not include any collections of “original” character monologues written especially for student-actors by one author which, with a few exceptions, are not allowed or encouraged at most professional auditions, and are usually not as interesting as the ones you find in anthologies of material taken from a complete play that has already been produced on stage.

Instructions

Select six contemporary monologues that you find of interest and would like to work on further from the monologue books available in your Theatre Department Library, or your school or public library.

Print out this list and use it as a check list. Put a check next each book as you look it over. This will make sure that you have looked over all the contemporary monologues available to you as you make your selection.

Remember, there are also a number of monologues in the books listed as SCENE BOOKS, at the end of this list.

WORKSHEET: MONOLOGUE SELECTION— Part 2

Instructions

Fill out the **Monologue Selection Worksheet** in **Acting is Action – Web Pages 8** completely, listing your six selections.

Write a short paragraph or two on the reasons you chose each of the monologues. What made you stop and read all the monologue and, therefore, select it? Don’t forget to consider all the reasons for selecting or not selecting a monologue. What did you like about this monologue? Was it theme or what the monologue means to you, was it how you felt about the character? Neatness, completeness, and clarity are a must and will be graded. Use the notes you have taken in the earlier assignments in this chapter to help you make your selection decisions.

CONTEMPORARY MONOLOGUE COLLECTIONS— A CHECK LIST

(A selected and slightly annotated bibliography)

- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1990*. Smith and Kraus (S&K), 1991
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1991*. S&K, 1992.
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1992*. S&K, 1993.
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1993*. S&K, 1994.
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1994*. S&K, 1995.
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1995*. S&K, 1996
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1996*. S&K, 1997
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1997*. S&K, 1998
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1998*. S&K, 1999
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 1999*. S&K, 2000
- _____ Beard, Jocelyn (ed.). *The Best Men’s Stage Monologues of 2000*. S&K, 2001
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1990*. S&K, 1991.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1991*. S&K, 1992.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1992*. S&K, 1993.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1993*. S&K, 1994.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1994*. S&K, 1995.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1995*. S&K, 1996.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1996*. S&K, 1997.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1997*. S&K, 1998.
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1998*. S&K, 1999
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 1999*. S&K, 2000
- _____ Beard, Jocelyn (ed.). *The Best Women’s Stage Monologues of 2000*. S&K, 2002.
- _____ Beard, Jocelyn (ed.). *One Hundred Men’s Stage Monologues from the 1980’s*. S&K, 1991.
- _____ Beard, Jocelyn (ed.). *One Hundred Women’s Stage Monologues from the 1980’s*. S&K, 1991.

(Series edited by Beard, Jacelyn from 1980 to 2000. This series of Monologue books changed editors from 2001 to 2006 to Lepidus, D.L. and 2007 to the present to Harbison, Lawrence. In 2009 The series combined their monologue and scene books.)

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 **FOR THE ASSIGNMENT: MONOLOGUE SELECTION**

- _____ Beard, Jocelyn (ed.). *Ultimate Audition Book: 222 Monologues, 2 Minutes & Under*. S&K, 1997.
- _____ Bernstein, Sarah and Gabriella Miyares (eds.). *Actor's Choice: Monologues for Teens, Vol. 2*. Playscripts, Inc., 2012.
- _____ Bernstein, Sarah and Erin Salvi (eds.). *Actor's Choice: Monologues for Women, Vol. 2*. Playscripts, Inc., 2013.
- _____ Bluhm, Annika (ed.). *The Methuen Audition Book for Men*. Methuen Drama, 1989.
(A collection of monologues from obscure contemporary British plays.)
- _____ Bluhm, Annika (ed.). *The Methuen Audition Book for Women*. Methuen Drama, 1989.
(A collection of monologues from obscure contemporary British plays.)
- _____ Bluhm, Annika (ed.). *The Theatre Arts Audition Book for Men*. Theatre Arts Books/Routledge, 2003.
(First published in Great Britain in 1989 by Methuen Drama, revised and updated edition first published in 2003 by Methuen. A collection of 50 speeches from plays of the past 25 years.)
- _____ Bluhm, Annika (ed.). *The Theatre Arts Audition Book for Women*. Theatre Arts Books/Routledge, 2003.
(First published in Great Britain in 1989 by Methuen Drama, revised and updated edition first published in 2003 by Methuen. A collection of 50 speeches from plays of the past 25 years.)
- _____ Burns, Martha (ed.). *Hers: Monologues for Women*. ECW Press, 2014.
(Chosen by theater professionals for their compelling stories and rich characters, these 40 female monologues have been culled from the most important and entertaining plays of the last decade.)
- _____ Burgun, Bruce (ed.). *Scenes and Monologues from Steinberg/ATCA New Play Award Finalists, 2008-2012*. Applause Acting Series, 2013.
(Culled from the finalists for the prestigious Steinberg/American Theatre Critics New American Play Award from the years 2008-2012.)
- _____ Capecci, John and Irene Ziegler Aston (ed.). *221 One Minute Monologues for Men, 60 Seconds to Shine Vol. 1*. S & K, 2006.
- _____ Capecci, John and Irene Ziegler Aston (ed.). *221 One Minute Monologues for Women, 60 Seconds to Shine Vol. 2*. S & K, 2006.
- _____ Capecci, John and Irene Ziegler Aston (ed.). *222 Comedy Monologues, 2 minutes & Under, The Ultimate Audition book Vol. 4*. S & K, 2005.
- _____ Carey, Dean. *Master Class: The Actor's Audition Manual: Men*. Heinemann, 1995.
(Parts One and Two: Information and exercises on audition monologues. Part Three is a collection of around 100 monologues.)
- _____ Carey, Dean. *Master Class: The Actor's Audition Manual: Women*. Heinemann, 1995.
(Parts One and Two: Information and exercises on audition monologues. Part Three is a collection of around 100 monologues.)
- _____ Cassady, Marsh. *The Book of Monologues for Aspiring Actors*. NTC Publishing Group, 1995.
(Collection of 44 classic and contemporary monologues.)
- _____ Coen, Stephanie (ed.). *American Theatre Book of Monologues for Men*. Theatre Communications Group (TCG), 2003.
(Since 1984 *American Theatre* magazine has published more than 100 of the best new American plays. This book draws from these plays.)
- _____ Coen, Stephanie (ed.). *American Theatre Book of Monologues for Women*. Theatre Communications Group (TCG), 2003. 145 pgs.
(Since 1984 *American Theatre* magazine has published more than 100 of the best new American plays. This book draws from these plays.)
- _____ Cohen, Lorraine (ed.). *Monologues for Young Actors*. Avon Books, 1994.
(A collection of monologues from classic to contemporary.)
- _____ Demastes, William W. (ed.). *Best Monologues from Best American Short Plays, Volume One*. Applause Theatre and Cinema Books, 2014.
- _____ Detrick, Erin (ed.). *Actor's Choice: Monologues for Teens*. Playscripts, Inc., 2008.
- _____ Detrick, Erin (ed.). *Actor's Choice: Monologues for Men*. Playscripts, Inc., 2008.
- _____ Detrick, Erin (ed.). *Actor's Choice: Monologues for Women*. Playscripts, Inc., 2008.
- _____ Earley, Michael and Philippa Keil (eds.). *The Contemporary Monologue: Men*. Theatre Arts Book/Routledge, 1995.
- _____ Earley, Michael and Philippa Keil (eds.). *The Contemporary Monologue: Women*. Theatre Arts Book/Routledge, 1995.
- _____ Earley, Michael and Philippa Keil (eds.). *The Modern Monologue: Men*. Routledge, 1993.
- _____ Earley, Michael and Philippa Keil (eds.). *The Modern Monologue: Women*. Routledge, 1993.
- _____ Earley, Michael and Philippa Keil (eds.). *Solo! The Best Monologues of the 80's. (Men)*. Applause Books.
- _____ Earley, Michael and Philippa Keil (eds.). *Solo! The Best Monologues of the 80's. (Women)*. Applause Books.
- _____ Edwardes, Jane (ed.). *The Faber Book of Monologues: Women*. Faber & Faber, 2005.
- _____ Edwardes, Jane (ed.). *The Faber Book of Monologues: Men*. Faber & Faber, 2005.
- _____ Ellis, Roger (ed.). *Audition Monologues for Student Actors*. Meriwether Publishing Ltd., 1999.
(50 selections from contemporary plays of forty-seven American playwrights.)
- _____ Ellis, Roger (ed.). *Audition Monologues for Student Actors II, Selections from contemporary plays*. Meriwether Publishing Ltd., 2001.
(A collection of 50 audition monologues from recently produced contemporary plays, selected from established and emerging new writers. Many scripts are for women and minority actors.)

 FOR THE ASSIGNMENT: MONOLOGUE SELECTION

- _____ Ellis, Roger (ed.). *Competition Monologues: 44 Contemporary Speeches from the Best Professionally Produced American Plays*. University Press of America, 1988
- _____ Ellis, Roger (ed.). *Competition Monologues II: 49 Contemporary Speeches for Young Actors from the Best Professionally Produced American Plays*. University Press of America, 1989
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues for Young Actors*. Drama Book Publishers, 1991. (*50 monologues from the contemporary theatre.*)
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Men (1)*. Drama Book Publishers, 1976. (*Monologues from the contemporary theatre.*)
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Men 2*. Drama Book Publishers, 1982.
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Men 3*. Drama Book Publishers, 1989.
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Women (1)*. Drama Book Publishers, 1976.
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Women 2*. Drama Book Publishers, 1982.
- _____ Emerson, Robert and Jane Grumback (eds.). *Monologues: Women 3*. Drama Book Publishers, 1990.
- _____ Espinosa, Micha (ed.). *Monologues for Latino/a Actors*. S&K, 2014.
- _____ Friedman, Ginger Howard. *The Perfect Monologue: How to Find and Perform the Monologue That Will Get You the Part*. *Limelight Editions, 2004*
(*Finally, a book on monologs that is more than an anthology. Friedman presents not just a selection of monologs to choose from, she teaches actors how to create one. Michael Shurtleff's foreword (his own book, Audition: Everything an Actor Needs To Know To Get the Part, became a bible of the industry) states that "this book could revolutionize the practice of using monologues for auditions . . ." Discusses monologue selection and preparation with various edited scenes and monologues from 15 comic and dramatic plays.*)
- _____ Gandrow, Kristen and Polly K. Carl (ed.). *The Playwrights' Center Monologues for Men*. Heinemann, 2005.
- _____ Gandrow, Kristen and Polly K. Carl (ed.). *The Playwrights' Center Monologues for Women*. Heinemann, 2005.
- _____ Graham, Kristin (ed.). *The Great Monologues from the EST Marathon*. S&K, 1992.
(*Monologues from one-act plays first performed at The Ensemble Studio Theatre 1978-91.*)
- _____ Graham, Kristin (ed.). *The Great Monologues from The Women's Project*. S&K, 1994.
(*Monologues from plays first performed at The Women's Project at the American Place Theatre.*)
- _____ Graham, Kristin (ed.). *The Great Monologues from The Mark Taper Forum*. S&K, 1994.
- _____ Harbison, Lawrence (ed.). *The Best Men's Stage Monologues of 2007*. S&K, 2008.
- _____ Harbison, Lawrence (ed.). *The Best Men's Stage Monologues of 2008*. S&K, 2009.
- _____ Harbison, Lawrence (ed.). 2009: *The Best Men's Stage Monologues and Scenes*. S&K, 2010.
- _____ Harbison, Lawrence (ed.). 2010: *The Best Men's Stage Monologues and Scenes*. S&K, 2011.
- _____ Harbison, Lawrence (ed.). 2011: *The Best Men's Stage Monologues and Scenes*. S&K, 2012.
- _____ Harbison, Lawrence (ed.). 2012: *The Best Men's Stage Monologues and Scenes*. S&K, 2013.
- _____ Harbison, Lawrence (ed.). *The Best Men's Stage Monologues of 2013*. S&K, 2013.
- _____ Harbison, Lawrence (ed.). *The Best Men's Stage Monologues of 2014*. S&K, 2014.
- _____ Harbison, Lawrence (ed.). *The Best Women's Stage Monologues of 2007*. S&K, 2008.
- _____ Harbison, Lawrence (ed.). *The Best Women's Stage Monologues of 2008*. S&K, 2009.
- _____ Harbison, Lawrence (ed.). 2009: *The Best Women's Stage Monologues and Scenes*. S&K, 2010.
- _____ Harbison, Lawrence (ed.). 2010: *The Best Women's Stage Monologues and Scenes*. S&K, 2011.
- _____ Harbison, Lawrence (ed.). 2011: *The Best Women's Stage Monologues and Scenes*. S&K, 2012.
- _____ Harbison, Lawrence (ed.). 2012: *The Best Women's Stage Monologues and Scenes*. S&K, 2013.
- _____ Harbison, Lawrence (ed.). *The Best Women's Stage Monologues of 2013*. S&K, 2013.
- _____ Harbison, Lawrence (ed.). *The Best Women's Stage Monologues of 2014*. S&K, 2014.
(*Series edited by Beard, Jacelyn from 1980 to 2000. This series of Monologue books changed editors from 2001 to 2006 to Lepidus, D.L. and 2007 to the present to Harbison, Lawrence. In 2009 The series combined their monologue and scene books.*)
- _____ Harbison, Lawrence (ed.). *Best Contemporary Monologues for Men 18-35*. Applause Acting Series, 2014.
(*For over 30 years LAWRENCE HARBISON was in charge of new play acquisition for Samuel French, Inc. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and women.*)
- _____ Harbison, Lawrence (ed.). *Best Contemporary Monologues for Women 18-35*. Applause Acting Series, 2014.
(*For over 30 years LAWRENCE HARBISON was in charge of new play acquisition for Samuel French, Inc. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and women.*)
- _____ Haring-Smith, Tori (ed.). *Monologues for Women by Women*. Heinemann, 1994.
(*Not recommended, monologues not from presented plays.*)
- _____ Harrington, Laura (ed.). *100 Monologues: An Audition Sourcebook from New Dramatists*. Mentor Books, 1989.

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- _____ Harvey, Anne (ed.). *The Methuen Book of Monologues for Young Actors*. Methuen Drama, 2002. Reissued with a new cover design, first published as *The Methuen Audition Book for Young Actors*. Methuen Drama, 1993.
(A collection of classic and contemporary monologues mostly from British playwrights for actors aged eleven years and above.)
- _____ Heinze-Bradshaw and Katherine DiSavino. (eds.). *Exceptional Monologue 1 for Men and Women*. Samuel French, 2010.
- _____ Heinze-Bradshaw and Katherine DiSavino. (eds.). *Exceptional Monologue 2 for Men and Women*. Samuel French, 2011.
- _____ Henley, Beth. *Beth Henley: Monologues for Women*. Dramaline Publications, 1992.
- _____ Henry, Joyce E., Rebecca Dunn Jaroff & Bob Shuman. (ed.). *One on One: The Best Men's Monologues for the 21st Century*. Applause Books, 2007.
- _____ Henry, Joyce E., Rebecca Dunn Jaroff & Bob Shuman. (ed.). *One on One: The Best Women's Monologues for the 21st Century*. Applause Books, 2007.
- _____ Hodge-Dallaway, Simeilia (ed.). *The Oberon Book of Monologues for Black Actors, Volume One: Monologues for Men: Classical and Contemporary Speeches from Black British Plays*, Oberon Books, 2014.
- _____ Hodge-Dallaway, Simeilia (ed.). *The Oberon Book of Monologues for Black Actors: Classical and Contemporary Speeches from Black British Plays: Monologues for Men Volume Two*. Oberon Books, 2013.
- _____ Hodge-Dallaway, Simeilia (ed.). *The Oberon Book of Monologues for Black Actors, Volume One: Monologues for Women: Classical and Contemporary Speeches from Black British Plays*. Oberon Books, 2014.
- _____ James, Trilby (ed.). *Contemporary Monologues for Men: The Good Audition Guides*. Nick Hern Books, 2014.
(Collection of Monologues from England.)
- _____ James, Trilby (ed.). *Contemporary Monologues for Women: The Good Audition Guides*. Nick Hern Books, 2014.
(Collection of Monologues from England.)
- _____ King, Woodie, Jr. (ed.). *Voices of Color*. Applause Books, 1994.
(50 scenes and monologues by African American Playwrights.)
- _____ Karshner, Roger (ed.). *Neil Simon Monologues, Speeches from the Works of America's Foremost Playwright*. Dramaline Books, 1996.
- _____ Kraus, Eric (ed.). *The Great Monologues from The Humana Festival*. S&K, 1991.
(54 monologues from plays first performed at the Actors Theatre of Louisville 1977-9.1)
- _____ Kraus, Eric (ed.). *Monologues from the Plays of Christopher Durang*. S&K, 2001. (Out of Print)
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2001*. S&K, 2002
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2002*. S&K, 2003
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2003*. S&K, 2004
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2004*. S&K, 2004.
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2005*. S&K, 2006.
- _____ Lepidus, D.L. (ed.). *The Best Men's Stage Monologues of 2006*. S&K, 2006.
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2001*. S&K, 2002
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2002*. S&K, 2003.
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2003*. S&K, 2004.
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2004*. S&K, 2005.
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2005*. S&K, 2006.
- _____ Lepidus, D.L. (ed.). *The Best Women's Stage Monologues of 2006*. S&K, 2006.
(Series edited by Beard, Jacelyn from 1980 to 2000. This series of Monologue books changed editors from 2001 to 2006 to Lepidus, D.L. and 2007 to the present to Harbison, Lawrence. In 2009 The series combined their monologue and scene books.)
- _____ London, Todd (ed.). *Contemporary American Monologues for Men*. TCG, 1998.
- _____ London, Todd (ed.). *Contemporary American Monologues for Women*. TCG, 1998.
- _____ Marlow, Jean (ed.). *Actresses' Audition Speeches: For All Ages and Accents*. Heinemann, 1995.
(50 monologues, both contemporary and period monologues from plays. Includes introductory notes on monologue preparation and performance.)
- _____ Marlow, Jean (ed.). *Actors' Audition Speeches: For All Ages and Accents*. Heinemann, 1995.
(50 monologues, both contemporary and period monologues from plays. Includes introductory notes on monologue preparation and performance.)
- _____ Marlow, Jean (ed.) *Audition Speeches for Young Actors— 6-16 Years Old*. Theatre Arts Books/Routledge, 2000.
- _____ Marlow, Jean (ed.) *Audition Speeches for Young Actors 16+*. Theatre Arts Books/Routledge, 2002.
(monologues for 16 to 18 year-old-group from Sheridan's The Rivals to Tom Stoppard's Arcadia. Includes notes on monologue preparation and performance.)
- _____ Maud, Jane (ed.) *Modern Monologues for Men (Good Audition Guide)*. Nick Hern Books, 2013.
- _____ Maud, Jane (ed.) *Modern Monologues for Women (Good Audition Guide)*. Nick Hern Books, 2013.
- _____ McHardy, Leonard and John Harvey (ed.). *His: Monologues for Men*. ECW Press, 2014.
(With 40 monologues for men chosen from plays written in the last 10 years, this collection offers a variety of compelling one-person pieces.)
- _____ McKenna, Shaun (ed.). *Contemporary Monologues for Young Men and Women (Lamda)*. Oberon Books, 2004.

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- _____ McKenna, Shaun (ed.). *Contemporary Scenes for Young Men, 1985-2000*. Oberon Books, 2000.
(Don't be confused by the title, this is actually a collection of 35 monologues, not scenes, published in association with The London Academy of Music and Dramatic Arts — LAMDA.)
- _____ McKenna, Shaun (ed.). *Contemporary Scenes for Young Women, 1985-2000*. Oberon Books, 2000. 87 pgs.
(Don't be confused by the title, this is actually a collection of 35 monologues, not scenes, published in association with The London Academy of Music and Dramatic Arts — LAMDA.)
- _____ McKenna, Shaun (ed.). *Contemporary Speeches*. Oberon Books, 1997
(Speeches selected by Shaun McKenna from contemporary plays in the Oberon Modern Playwrights series.)
- _____ Mercanti, JV (ed.). *In Performance: Contemporary Monologues for Men and Women (Late Teens -- 20s)*. Applause Theatre and Cinema Books, 2013.
- _____ Milstein, Janet, B. (ed.). *Audition Arsenal for Men in their 20s, 101 Monologues by Type, 2 minutes and Under*. S&K, 2005.
- _____ Milstein, Janet, B. (ed.). *Audition Arsenal for Men in their 30s, 101 Monologues by Type, 2 minutes and Under*. S&K, 2005.
- _____ Milstein, Janet, B. (ed.). *Audition Arsenal for Women in their 20s, 101 Monologues by Type, 2 minutes and Under*. S&K, 2005.
- _____ Milstein, Janet, B. (ed.). *Audition Arsenal for Women in their 30s, 101 Monologues by Type, 2 minutes and Under*. S&K, 2005.
- _____ Mueller, Lavonne (ed.). *Baseball Monologues*. Heinemann, 1996.
- _____ Mueller, Lavonne (ed.). *Elvis Monologues*. Heinemann, 1998.
(More than thirty monologues all relating to the legend of Elvis.)
- _____ Mueller, Lavonne (ed.). *Monologues from the Road: Audition and Performance Pieces*. Heinemann, 1999.
- _____ Poggi, Jack. *The Monologue Workshop: from Search to Discovery in Audition and Performance*. Applause Acting Series, 2000.
(Jack Poggi's book answers the long-felt need among actors for top-notch guidance in finding, rehearsing, and performing monologues. The Monologue Workshop supplies the tools to discover new pieces before they become over-familiar, excavate older material that has been neglected, and adapt material from non-dramatic sources.)
- _____ Pospisil, Craig (ed.). *Outstanding Men's Monologues 2001-2002*. Dramatists Play Service, 2002.
- _____ Pospisil, Craig (ed.). *Outstanding Women's Monologues 2001-2002*. Dramatists Play Service, 2002.
(These two collections are drawn exclusively from Dramatists Play Service publications over the two seasons. Each includes over fifty monologues.)
- _____ Pospisil, Craig (ed.). *Outstanding Men's Monologues, Vol. Two*. Dramatists Play Service, 2010.
- _____ Pospisil, Craig (ed.). *Outstanding Women's Monologues, Vol. Two*. Dramatists Play Service, 2010.
- _____ Ratliff, Gerald Lee (ed.). *Audition Monologues for Young Women: Contemporary Auditions for Aspiring Actresses*. Meriwether Publishing, 2011
- _____ Ratliff, Gerald Lee (ed.). *Audition Monologues for Young Women #2: More Contemporary Auditions for Aspiring Actresses*. Meriwether Publishing, 2013
- _____ Ratliff, Gerald Lee (ed.). *Millennium Monologs [sic], 95 contemporary characterizations for young actors*. Meriwether Publishing Ltd., 2002.
(A collection of 95 monologues from recently produced contemporary plays for auditions, contests, workshops and acting classes, including many monologues for women and minority actors.)
- _____ Ratliff, Gerald Lee (ed.). *The Theatre Audition Book: Playing Monologues from Contemporary, Modern, Period, Shakespeare and Classical Plays*. Meriwether Publishing, 1998 (127 audition pieces.)
- _____ Salt, Chrys (ed.). *The Methuen Book of Contemporary Monologues for Men*. Methuen, 2003.
- _____ Salt, Chrys (ed.). *The Methuen Book of Contemporary Monologues for Women*. Methuen, 2003.
- _____ Salt, Chrys (ed.). *The Methuen Book of Modern Monologues for Men*. Methuen, 2004.
- _____ Salt, Chrys (ed.). *The Methuen Book of Modern Monologues for Women*. Methuen, 2004.
- _____ Shengold, Nina (ed.). *The Actor's Book of Contemporary Stage Monologues*. Penguin Books, 1987.
- _____ Shengold, Nina and Eric Lane (eds.). *Moving Parts: Monologues from Contemporary Plays*. Penguin Books, 1992. (117 monologues by mostly American contemporary playwrights.)
- _____ Lane, Eric & Shengold, Nina, ed. *Shorter, Faster, Funnier: Comic Plays and Monologues*. New York: Vintage, 2011.
This cornucopia of comedy showcases works by major playwrights and emerging young writers, with casts of all sizes and diverse and challenging roles for actors of every age and type.
- _____ Slaughter, Craig and Jack Sharrar (eds.). *Great Monologues for Young Actors*. S&K, 1992.
- _____ Slaughter, Craig and Jack Sharrar (eds.). *Great Monologues for Young Actors. VOL. II*. S&K, 1999.
- _____ Slaughter, Craig and Jack Sharrar (eds.). *Great Monologues for Young Actors. VOL. III*. S&K, 2008.
- _____ Slaughter, Craig and Jack Sharrar (eds.). *Multicultural Monologues for Young Actors*. S&K, 1995.
- _____ Temchin, Jack (ed.). *One on One: The Best Men's Monologues for the Nineties*. Applause Books, 1993.
- _____ Temchin, Jack (ed.). *One on One: The Best Women's Monologues for the Nineties*. Applause Books, 1993.
- _____ Temchin, Jack (ed.). *Classic American Monologues: Men*. Applause Books, 1997. (Out of Print)
(Monologues from the Golden Age of American Drama: O'Neill, Odets, Kaufman & Hart, Wilder, Anderson, Hellman, Miller, Williams, Albee, Baraka.)
- _____ Temchin, Jack (ed.). *Classic American Monologues: Women*. Applause Books, 1997. (Out of Print)
- _____ Tucker, Patrick and Christine Ozanne (eds.). *Award Monologues for Men*. Routledge, 2007



- _____ Tucker, Patrick and Christine Ozanne (eds.). *Award Monologues for Women*. Routledge, 2007
(Two collections of monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and the Evening Standard and Laurence Olivier Awards in London, usefully arranged in age groups.)
- _____ Uno, Roberta (ed.). *Monologues for Actors of Color : Men*. Routledge, 2000.
(Monologues that represent African-American, Native American, Latino, and Asian-American identities.)
- _____ Uno, Roberta (ed.). *Monologues for Actors of Color : Women*. Routledge, 2000.
(Monologues that represent African-American, Native American, Latino, and Asian-American identities.)
- _____ Weate, Cathy and LAMDA (eds.). *Contemporary Monologues for Young Men and Women: Volume II*. Oberon Books, 2013
- _____ Weate, Cathy (ed.). *Oberon Book of Modern Monologues for Men*. Oberon Books, 2008
- _____ Weate, Cathy (ed.). *Oberon Book of Modern Monologues for Men, Volume Two*. Oberon Books, 2013
- _____ Weate, Cathy (ed.). *Oberon Book of Modern Monologues for Women*. Oberon Books, 2008
- _____ Weate, Cathy (ed.). *Oberon Book of Modern Monologues for Women, Volume Two*. Oberon Books, 2013
- _____ Wyckoff, Jennie (ed.). *100 True Soliloquies for Men*. S&K, 2004.
(These monologues from classics to contemporary playwrights are classified as soliloquies because no second character is involved.)
- _____ Wyckoff, Jennie (ed.). *100 True Soliloquies for Women*. S&K, 2003.
(These monologues from classics to contemporary playwrights are classified as soliloquies because no second character is involved.)

SCENE BOOKS CONTAINING MONOLOGUES

- _____ Bert, Norman A. (ed.). *The Scenebook for Actors, Great Monologues and Dialogs from Contemporary and Classical Theatre*. Meriwether Publishing Ltd.
- _____ Ellis, Roger (ed.). *Scenes and Monologues from the Best New Plays*. Meriwether Publishing Ltd., 1992.
(9 scenes for 2 men, 5 scenes for 2 women, 16 scenes for a man and woman, and 4 women's and 4 men's monologues from the contemporary theatre.)
- _____ Ellis, Roger (ed.). *More Scenes and Monologues from the Best New Plays: An Anthology of New Dramatic Writing from Professionally-Produced Plays*. Meriwether Publishing Ltd., 2007.
- _____ Ellis, Roger (ed.). *New Audition Scenes and Monologues from Contemporary Plays: The Best New Cuttings from Around the World*. Meriwether Publishing Ltd., 2005.
- _____ Ellis, Roger (ed.). *Multicultural Theatre, Scenes & Monologues from New Hispanic, Asian, and African-American Plays*. Meriwether Publishing, 1996.
- _____ Gale, Steven H. (ed.). *Outstanding Stage Monologues and Scenes from the '90s: Professional Auditions for Student Actors*. Meriwether Publishing Ltd., 2000.
(A collection of forty-three selections from thirty-nine playwrights.)
- _____ Handman, Wynn (ed.). *Modern American Scenes for Student Actors*. Bantam Books, 1997.
(Monologues [8 men/10 women] and two-person scenes from postwar American plays. Careful selection or editing needed if used by high-school students.)
- _____ Pike, Frank and Thomas G. Dunn (eds.). *Scenes and Monologues from the New American Theatre*. Mentor Books, 1988. *(10 men's and 11 women's monologues.)*
- _____ Schulman, Michael and Eva Merler (eds.). *The Actor's Scenebook (Vol. I)*. Bantam Books, 1984. *(Contemporary two-person scenes and monologues.)*
- _____ Schulman, Michael and Eva Merler (eds.). *The Actor's Scenebook (Vol. II)*. Bantam Books, 1987. *(Contemporary two-person scenes and monologues: 12 women/12 men)*
- _____ Schulman, Michael and Eva Merler (eds.). *Play The Scene, The Ultimate Collection of Contemporary and Classic Scenes and Monologues*. St. Martin's Griffin, 2004.
(Includes 13 monologues men for and 16 for women.)

PLUS monologue collections by individual contemporary playwrights, including:

- _____ Samuel Beckett
- _____ David Mamet (*Collection of Dramatic Sketches and Monologues*. Samuel French.)
- _____ Jane Martin (*Talking With and Vital Signs*)