

8-8-16

Bass

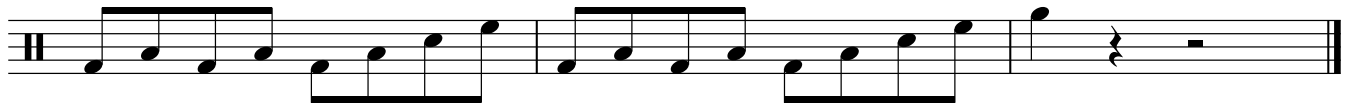
♩ = 134



5



7



Basic Strokes

MHS 2019

James Kennedy

Alex Lovetro

A ♩ = 102

3

5

7

10

B

13

16

18

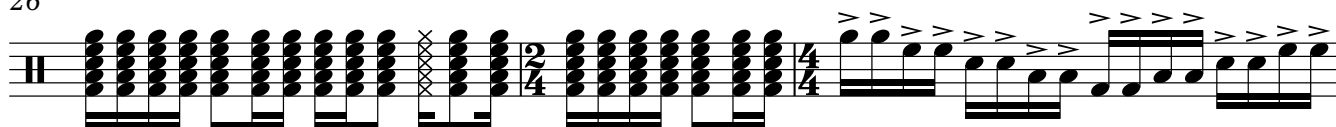
20

C

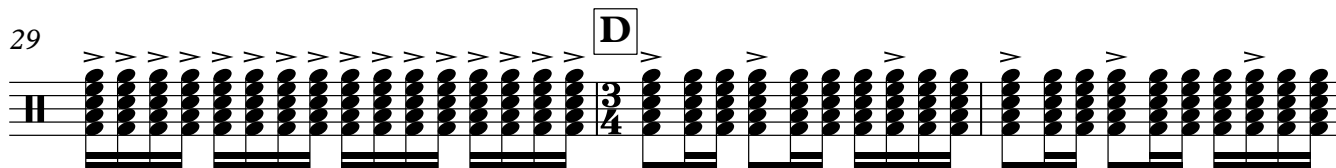
23

V.S.

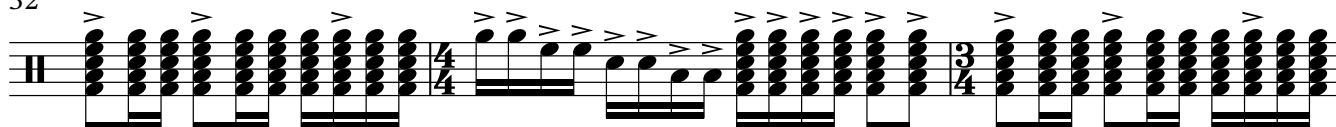
26



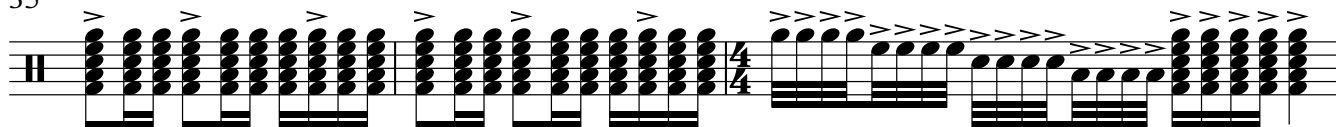
29



32



35



38

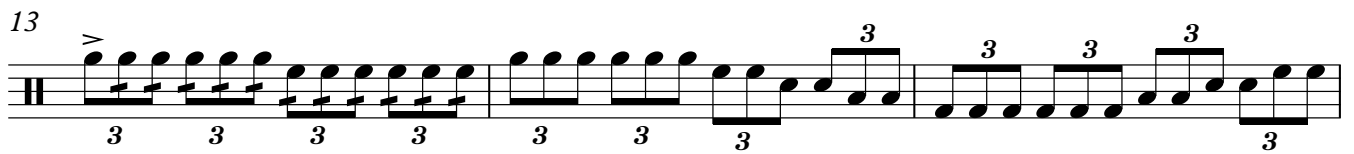
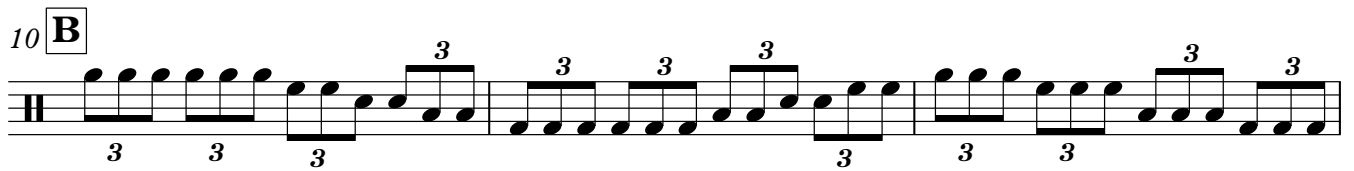
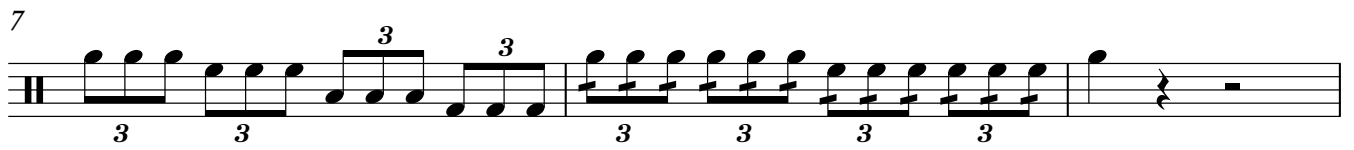
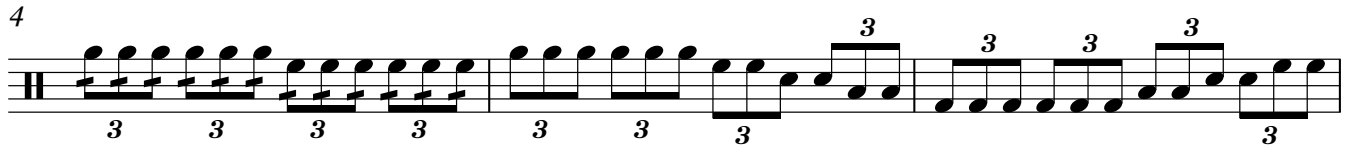
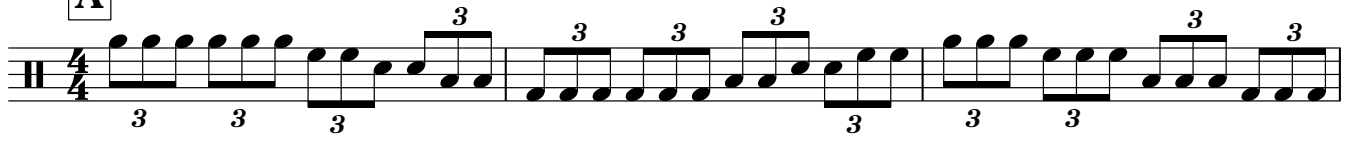


SSL

Bass

♩ = 152

A



DB 19'

Bass

James Kennedy
Alex Lovetro

$\text{♩} = 140$

4

7

11

14

f

f

r r r r R r r r r R r r r r R R r R r R r R r R r L l L l L l L l

R L L L R

The musical score is written for a single bass line in 4/4 time. It begins with a tempo marking of 140 beats per minute. The piece is divided into measures, with measure numbers 4, 7, 11, and 14 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. Fingering and bowing indications are provided throughout, including *r* (right hand), *R* (right hand), *L* (left hand), and *l* (left hand). The score concludes with a final measure marked with a double bar line.