HHSG Library Inventory December, 2014

ID#	Name	Author	Publ.	Notes
A's	Sheep breeds, fleece			
11 5	& fiber information			
A-1	BAA	Macaulay	1985	Allegory of modern life
A-2	British Sheep Breeds	Brit. Wool Mktg Bd.	1978	Basics of British Breeds
A-3	Fleece & Fiber	Robson & Ekarius	2011	Comprehensive info about breeds and their fibers
	Sourcebook			
A-4	Wool Handling	American Sheep	2013	Comprehensive from raising sheep to preparing wool
	Manual	Industry Assoc.		
B's	Basketry			
B-1	Mad Weave Book	LaPlantz, Sheila	1984	Basketry by local author
B-2	Plaited Basketry	LaPlantz, Sheila	1982	Art; examples world-wide
B-3	Modern Approach to Basketry	Meilach, Dona	1974	Art; variety of techniques & examples
B-4, B-4A	New Baskets	LaPlantz, S.	1988	Magazine, April & October
B-5	Basketry Round-Up	LaPlantz, S.	1991	Examples of artists' work
B-6	Wicker, Cane and	Franks, Beth	1990	Decorator book/ info on repair & caning
20	Willow	Trumes, Beth	1,,,0	Decorator books into on repair to earning
C's	Costumes & clothing			
CS	Historical & Fashion			
C-1	Costume Patterns &	Tilke, Max	1974	Ethnic & historical clothing
	Designs	*		_
C-2	Mexican Indian	Cordry, Don	1973	Anthropology; great pictures
	Costumes	& Dorothy		
C-3	Make Your Own Japanese Clothes	Marshall, John	1983	Patterns (to be enlarged) & technique
C-4	Folk Costumes of Sweden	Berg, Inga and Gunnel	1975	Pictures; no patterns; a short "how to"
C-5	Weaver's Wearables	West, Virginia	1979	Patterns and directions
C-6	Clothing: A	Hamaker, B.	1979	Includes fiber samples; author-signed
C-0	Handwoven Approach	Haillakel, D.	19/9	includes fiber samples, audior-signed
C-7	Clothing from Hands that Weave	Mayer, Anita	1984	Patterns, "how to"; planning the weave
C-8	Handwoven Clothing: Felted to Wear	Mayer, Anita	1988	Lots of "how to"
C-9	Costume as Communication	Schevill, M.	1986	Ethnographic costumes from Central & South America
C-10	What People Wore	Gorsline, D.	1972	Visual history of dress
C-11	Hats on Heads	Anlezark, M.	1990	Art of creative millinery
C-12	That Red Haired Girl	Schaff, David	1980	Fashion of designer Conway from 1916-1936
C-12	Chanel Fashion	Tierney,Tom	1986	Paper Dolls wearing Chanel
C-14	American Family of	Tierney,Tom	1991	Paper Dolls
C 15	1900 – 1920 Maria Entá	Т: Т	1004	D D-II- 1020?-
C-15	More Erté	Tierney,Tom	1984	Paper Dolls – 1920's
C-16	Belle Ephoque	Tierney,Tom	1984	Paper Dolls – 1890-1919
C-17	Poiret Fashion Design	Tierney, Tom	1985	Paper Dolls – 1909-1926
C-18	Designs of 1930's	Tierney,Tom	1984	Paper Dolls – 1930's
C-19	Weaving Costume and the Market	Meisch, Lynn	1987	Andean traditional dress and costume
C-20	Vintage Clothing	Dolan, M.	1987	History and pictures; no patterns
CL's	COLOR THEORY			
CL-1	Color Exercises	Weigle, Palmy	1976	Formal color study
CL-2	Weaving with Color	Kurtz, Carol	1976	Self-published pamphlet
CL-3	Color and Fiber	Lambert, P.	1986	Color theory
CL-4	Eye for Colour	Klein, Bernat	1965	Truly an "art" book
CR's	CROCHET	moni, Donat	1705	Timij wit with book
CR-1	New Design Crochet	Mackenzie,Clinton	1972	Very '60's; for the artistic
CR-2	America's Crochet	Taylor, Gertrude	1972	How to; no color; few pictures, but good directions
CK-Z	Book	rayior, Geruude	19/2	110w to, no color, few pictures, but good directions

ID#	Name	Author	Publ.	Notes
D'S	DYEING &			
	SURFACE DESIGN			
D-1	Marbling on Fabric	Cohen, D & P	1990	How-to; lots of illustrations
D-2	Natural Dyes & Home Dyeing	Adrosko, Rita	1971	History, color wheel, pictures of plants
D-3	Ikat	VanGelder, L.	1980	Guide to dyeing using this technique
D-4	Ancient Dyes for Modern Weavers	Weigle, Palmy	1974	Useful
D-5	Synthetic Dyes for Natural Fibers	Knutson, Linda	1982	Guide to using synthetic dyes
D-6	The New Dyer	Vinroot, Sally	1981	Tabs on chapters; easy to use
D-7	North American Dye Plants	Bliss, Anne	1980	
D-8	Mushrooms for Color	Rice, M & Beebee, D.	1980	Everything you need to know to dye with Shrooms
D-9	Indigo from Seed to Dye	Miller, Dorothy	1981	Where it comes from; more natural science
D-10	Dyer's Companion	Bemiss, Elijah	1973	Written in 1815
D-11	Ikat Technique	Battenfield, J.	1978	Well-illustrated with photos
D-12	Tie Dye	Maile, Anne	1969	Better than roadside T-shirts
D-13	Woven Shibori	Ellis, Catharine	2005	Beautiful book re: shibori & best ways to weave WHERE?
D-14	Calif. Dye Plants	Wilkins, M.	1976	Excellent for local dyers
D-15	Craft of the Dyer	Casselman, Karen	1993	Dyes from plants and lichens
D-16	Surface Designer's Handbook	Brackman, Holly	2006	Comprehensive design book; signed by author Needs card
D-17	Memory on Cloth	Wada, Yoshiko	2002	Gorgeous book - history and contemp. Technique
** D-18	A Dyer's Garden WHERE?	Buchanan, R.		What to plant; how much
D-19	Shibori: The Inventive Art	Wada, Yoshiko	1983	Many examples and "how to"
D-20	Vegetable Dyeing	Lesch, Alma	1970	151 color recipes
D-21	A Weaver's Garden	Buchanan, R.	1987	Hardback; color pictures; comprehensive
D-22	Warp Painting	Nash, Dominie	1981	For the Artist
D-23	Dyeing for Fibres and Fabrics	De Boer, J.	1987	Variety of techniques; printed in Australia
D-24	The Dye-Pot	Davidson, M.	1970	Natural dyes
D-25	Use of Vegetable Dyes	Thurstan, V.	1975	Another small & informative dye guide
D-26	Dye Plants & Dyeing	Brooklyn Botanic G	1972	Yet another thin & helpful dye guide
D-27	Batik, Tie-Dye & Crayon	Adhvaryu, Manju	1972	Step by step with pictures of each step
D-28	Batik and Tie-Dye	Meilach, Dona	1973	Meilach was a real sister of the 70's; lots of groovy ideas
D-29	Batik Unlimited	Gibbs, Joanifer	1974	Hard-back book with good pictures, directions
DE's	DESIGNS & DESIGNERS			DESIGNS & DESIGNERS
DE-1	Designing on the Loom	Kirby, Mary	1955	Sculptural; dated but still interesting
DE-2	FiberArts Design Book 2	Fiberarts Magazine	1983	Gorgeous book with emphasis on ART
DE-3	FiberArts Design Book 3	FiberArts Magazine	1987	Another in the series
DE-4	Fabrics for Interiors	Larsen, Jack	1975	Larsen – the ultimate 70's designer
DE-5	FiberArts Design Book 5	FiberArts Magazine	1995	Ţ.

ID#	Name	Author	Publ.	Notes
DE-6	Tassels	Hoover, D.	1990	Historical tassels! Make tassels for woven items
DE-7	Jack Lenor Larsen	Larsen, Jack L.	1995	In German – lots of gorgeous pictures of Larsen's
	Retrospektive			work
DE-8	Unassigned			
DE-9	The Fabric	Constantine/		
	Mainstream	Larsen		
DE-9	Art Fabric:	Constantine,	90's	Gorgeous coffee table book about design around the
	Mainstream	M./Larsen J.L.		world
E's	EQUIPMENT			
E-1	Anyone Can Build a Spinning Wheel	West, W.C.	1975	LOST????
E-2	Spinning Wheel – construct manual	Schneider, Myrna & R.	1979	
E-3	Carding & Spin.	Ellison, Nancy		
L-3	Equipment	Emison, Ivancy		
E-4	Spinning Wheel	Amos, Alden	1976	Care and maintenance of spinning wheels
	Primer	·		Care and maintenance of spinning wheels
E-5	Building the Oregon Loom	Mathieson, David	1973	
E-6	Loom Book	Reed, Tim	1973	How to build
ET'S	ETHNIC	,		
	TRADITIONS			
ET-1	Pomo	Allen, Elsie	1972	From northern California
2	Basketmaking	1 111011, 21510	17,12	
ET-2	Textiles of Ancient Peru	D' Harcourt	1962	Lovely book
ET 2		Mana II D		D1
ET-3	Navajo Textiles	Mera, H. P.	1004	Plastic binding; Xerox copy
ET-4	Bolivian Tubular Edging	Cahlander, Adele	1994	Cool technique; lots of illustrations
ET-5	Weaving Traditions	Crafts/Folk Art		
	-Bolivia	Museum		
ET-6	Peru: Textiles Unlimited	Tidball, Harriet	1968	Includes textile samples
ET-7	Peru: Textiles Unlimited, Part 2	Tidball, Harriet	1969	
ET-8	Genuine Navajo	Bennett, Noel	1973	
L1-0	Rug	Definett, Noci	1773	
ET-9	Oriental Rugs in	Liebetrau, Preben	1962	This is a classic
DE 1.	Color	G 11 ***	100:	
ET-10	Indian Bead- Weaving Patterns	Goodhue, Horace	1984	
ET-11	Bolivian Highland Weaving	Carson, Marjorie	1976	
ET-12	Navajo Weaving	Amsden, Avery	1974	A classic
	Finger Weaving:	Turner, Alta		"little craft book series"
ET-13		rumer, Alta	1973	itue ciait book selles
ET-14	Indian Braiding Andean Pebble	Waddington, Laverne	2010	Great for people who took workshop
ET 17	Weave	D 1, T	1072	
ET-15	Designs/Patterns from North	Revault, Jacques	1973	Line drawings of patterns, 2 color illustrations
ET 14	African Carpets	Dajahard Cladra	1974	Droken enine
ET-16	Weaving a Navajo Blanket	Reichard, Gladys	19/4	Broken spine
ET-17	Warp-Patterned	Rowe, Anne	1977	History & technique
	Weaves of Andes	,		· ·
ET-18	Navajo Weaving Way	Bennett & Bighorse	1997	"path from fleece to rug"
ET-19	Finishes in the	Baizerman, Suzanne	1978	How to finish and fringe in a variety of ethnic ways
E1-19	Ethnic Traditions	Daizerman, Suzanne	19/8	Trow to minsu and minge in a variety of enfine ways

ID#	Name	Author	Publ.	Notes
ET-20	Double-Woven	Cahlander, Adele	1985	Historical and technical
	Treasures - Peru	·		
ET-21, 21A	Navajo & Hopi Wvg. Techniques	Pendleton, Mary	1974	Great source book for this technique
ET-22	Latin American Brocades	Baizerman, Suzanne	1976	Rigid heddle, frame loom, backstrap & floor loom
ET-23	Cut My Cote	Burnham	1973	Sewing ethnic coats and shirts
ET-24	Mexican Textiles	Takahashi, M.	2003	Lovely book with photo illustration
ET-25	Finnish American Rag Rugs	Lockwood, Yvonne	2010	Great pictures, a real inspiration
ET-26	Indian Blankets and Their Makers	James, George	1974	Comprehensive
ET-27	Creative Crafts of the World	Romatka, Marilyn	2012	15 Lesson Plans for crafts, including weaving, dyeing, Viking knitting, felting, twining
F's	FELTING			
F-1	Felt It	Pace, Marjorie	2006	20 project to knit & felt
F-2	Alterknits: Felt	Radford, Leigh	2008	Projects to knit & felt
F-3	A New Look at Felt	Sommer, E & L	1975	Applique, stitchery, & sculpture
H's	HISTORY			
H-1	Women's Work	Barber, Eliza.	1994	Women & cloth in early times
H-2	Prehistoric Text.	Barber, Eliza.	1991	Development of cloth in bronze age
H-3	The Age of Homespun	Ulrich, Laurel	2001	Objects & stories in the creation of an Amer. Myth
H-4	Early Amer. Weaving, Dyeing	Bronson, J.	1977	First published in 1817
H-5	Weaver's Patron Bk	Angstoutt, J	1976	See W-99 and W-99.1
H-6	Shuttle in Her Hand	Marzolf, Marion	2010	Fictional story based on lives of immigrants – lots about weaving; new June 2012
H-7	Weaving a Life	Reitter, Mary Jo	1992	Story of Mary Meigs Atwater; new June 2012
H-8	This is How I Go When I Go Like	Ligon, Linda Collier	2004	"weaving and spinning as a metaphor" – reflections on weaving
H-9	On Weaving	Albers, Anni	1993	The Great Anni Albers from the Bauhaus
H-10	Weavers of the Southern Highlands	Alvic, Phillis	2003	Southern Appalachian cultural heritage
H-11	Navajo Shepherd & Weaver	Reichard, Gladys	1968	Not only history, but "how-to"
H-12	Homespun and Blue	Stearns, Martha	1963	Study of American Crewel Embroidery
H-13	A Weaver's Memoir	Larsen, Jack Lenor	1998	One of America's premier designers traces his path
H-14	The Weaver's Pathway	Bennett, Noel	1974	"a clarification of the 'Spirit Trail' in Navajo weaving
K's	KNITTING			
K-1	A Knitter's Template	Bryant, L. M.	2003	"easy steps to great-fitting garments"
K-2, K-2A	Woodlands	Lamers, Laura	2013	Our local designers including Becky & Connie
K-3	Knitted Laces	Lorant, Tessa	1982	
K-4	Complete Book of Knitting	Abbey, Barbara	1971	How to knit stitch patterns
K-5	Woolgatherer's Handspun Pattern		1980	Dated patterns
K-6	Modern Lace Knitting	Kinzel, Marianne	1972	Do we have anyone who does this?
K-7	2 nd Bk. of Modern Lace Knitting	Kinzel, Marianne	1972	
K-8	Socks	Buchanan, Rita	1994	Color pictures
K-9	Knitting with Dog Hair	Crolius, Kendall	1994	Did somebody purposefully number this book K-9?

ID#	Name	Author	Publ.	Notes
K-10	Guide to Knitting	Silver Knitting	1977	"Bible for Machine Knitting"
	Techniques	Institute		
K-11	Module Magic	Luters, Ginger	2004	Includes socks & bias knit.
K-12	Stitch 'N Bitch Nation	Stoller, Debbie	2004	50 "hip" patterns, easy to do
K-13	Salish Indian Sweaters	Gibson-Roberts, P.A.	1989	Traditional sweaters knitted by Salish people with patternsk
K-14	Folk Vests	Oberle, Cheryl	2002	Knitting patterns for vests
K-15	Very Easy Knits	Vogue Knitting	1999	Contemporary patterns
K-16	Knitting on the Road	Bush, Nancy	2001	Easy to pack book for knitting socks while traveling
K-18	Machine Knitting	Pope, Hazel	1988	Comprehensive
K-19	Notebook of really cool knitting patterns		2010	So much in one big fat notebook!
N's	NEEDLEWORK			
N-1	American Needlework	Harbeson, G. B.	1938	Late 16 th Cent to 1937
N-2	Needlepoint in America	Hanley, Hope	1969	Historical
N-3	Folk Cross-Stitch charts		1962	Red on grey illustrations; old hardback
N-4	Bk of Amer. Needlework	Lane, Rose	1963	
N-5	Ren. Patterns for Lace, Emb, Needle- work	Vinciolo, F.	1971	Gorgeous lace patterns
N-6	Complete DMC Encyclopedia of Needlework	Dillmont, Therese	1978	Lots of B & W photos; lacework, etc.
N-7	Complete Guide to Needlework	Reader's Digest	1979	Lots of illustrations
N-8	Homespun and Blue	Stearns, Martha	1963	Study of American Crewel Embroidery
N-9	Needlepoint	Hanley, Hope	1964	Valuable book; a little "foxed"
N-10	Four-Way Bargello	Kaestner, D.	1972	Intro and patterns
N-11	Bargello	Williams, Elsa	1967	History and patterns
N-12	Stitchery & Needle Lace	Threads	1991	History, artists (world-wide), wonderful pictures
N-13	The Stitches of Creative Embroidery	Enthoven, Jacqueline	1964	History and "how-to"
N-14	Manual of Bedfordshire Lace	Robinson, Pam	1985	Good illustrations and "how-to"
Q'S	QUILTS			
Q-1	American Quilts & How To Make Them	Houck, C.	1975	Has patterns
Q-2	Illustrated Index to Amer Quilt patterns	Mills, Susan W.	1980	Resource for quilters
Q-3	Romance of the Patchwork Quilt	Hall, Carrie	1935	Comprehensive; black/white pictures
S's	SEWING			
SE-1	Sew!	Press de LaPlantz		
SE-2	The Great Put On	Ericson, L.	1992	Ways to add flare to sewn items
SE-3	Handwoven, Tailormade	Alderman, Wertenb.	1983	
SE-4,	Pattern: Handwoven			
4a	Design Pattern 101		1	
SE-5	Pattern: Handwoven Design Pattern 102			

ID#	Name	Author	Publ.	Notes
SE-6	Vogue Pattern	Vogue	1994	Jacket, skirt, sheath, pants
SE-7	Unassigned	, ogue	1///	vaciot, sint, silvani, pants
SE-8	Butterick Pattern	Butterick	1994	Vest, jacket, skirt, pants
SE-9	Sewing 911	Deckert	2001	"rescues for sewing emergencies"
SE-10	Variations in Chenille	Holmberg, N.	1997	Colorful; how to create chenille look
SE-11	Fashions from the	Beard, Betty	1980	How to sew woven fabric into garments
DL 11	Loom	Beard, Betty	1700	Tiow to sew woven facile into garments
SP's	SPINNING			
SP-1	Spindles & Shafts	Fibercrafts	1980	From New Zealand; glossary
DI I	Spindles & Sharts	Tiberetaits	1700	Trom New Zealand, glossary
SP-2	Handspinner's Wkbk:	Ross, Mabel	1993	British, a little old, but guide to spinning more complex
SP-3	Fancy Yarns			yarn; New May 2012
& 4	Unassigned			
SP-5	Essentials of Yarn	Ross, Mabel	1983	Comprehensives comes with pener ruler & protrector
	Design for		1983	Comprehensive; comes with paper ruler & protractor
SP-6	Spinning Designer	Berney, Diane	1987	Includes dyeing
	Yarns			
SP7-8	Unassigned			
SP-9	Care & Feeding of Spinning Wheels	Pauli, Karen	1981	Helps identify wheels and how to maintain them
SP-10	Spinning &	Simmons, Paula	1977	Signed by author; comprehensive
	Weaving - wool	, ·		
SP-11	Spintips	Salem Area Spinners	1992	Helpful handbook for spinners; Tips on every aspect
SP-12	Unassigned	·		
SP-13	Handspinning Flax	Linder, Harry	1986	Specific to flax
SP-14	Handspinning	Fannin, Allen	1970	Art and techniques
SP-15	Whole Craft of	Kroll, Carol	1981	History and techniques
	Spinning		-, -,	
SP-16	Handspinner's	Hochberg,	1976	Pamphlet with spinning history and how-to
	Handbook	Bette		8 3
SP17,	Unassigned			
18, 19	8			
SP-20	Teach Yourself	McCuin, Judith	2007	Step-by-step; pictures; great format
	Handspinning	·		
SP21,	Color in Spinning	Menz, Deb	2005	Color theory, dyeing techniques
21A	1 0	,		
SP-22	Ashford Book of	Field, Anne	1999	How to spin; several knitting patterns too
	Spinning	,		
SP-23	Carding	Reeve, Jo	2006	Color pictures; knitting patterns too
SP-24	Unassigned	,		1 / 51
SP-25	Intentional Spinner	McCuin, J.	2009	Color, fiber, design
51 20	mientional Spinier	inio Culli, vi	2007	Color, mour, design
SP-26	Hand Wool-	Teal, Peter	1993	Guide to worsteds
51 -20	combing &	1541, 1 5651	1773	Suide to worsteds
	Spinning			
T'S	TEXTILES			
T-1	The Textile Arts	Birrell, Verla	1976	Covers dyeing, weaving, braiding,etc
T-2	Fibre Facts	Hochberg, Bette	1981	Thin book that covers natural fibers & treatment
T-3	Textiles	Hollen, N. & Saddler	1973	Comprehensive, valuable
T-4	HD-Fabric Hdbook			Reference Only – weave drafts with samples
		Harrisville Des.	1987	Includes febric samples to show have all all all all all all all all all al
T-5	Color Related	Rhodes, T. S.	1965	Includes fabric samples to show how color influenced
т -	Decorating Textiles	Wilson/Jackson	1000	by weave
T-6	Textile Arts Index		1988	Reference Only – Index of articles/journals
T-7	Memory on Cloth:	Wada, Yoshiko	2002	Amazing book on the art of Shibori
TO	Shibori Now	Iwamoto		
T-8	Unassigned			

ID#	Name	Author	Publ.	Notes
T-9	Bette Hochberg's	Hochberg, Bette	1990	Various subjects including spinning
	Textile Articles			
T-10	Off the Loom	Marein, Shirley	1972	Sculptural works, creativity, dye information
T-11	Miniature Fiber	National Exhibition	1980	Small art works
TE 4.6	Arts			
TA's	TAPESTRY	H N	1001	Ch. J J:ff
TA-1	Tapestry Weaving American Tapestry	Harvey, Nancy Convergence	1991 1990	Study guide; different than 1981 guide Gorgeous color pictures of tapestries
	Today	1990		
TA-3	Flemish Weaving	Ingers, Gertrud	1971	Includes hand-drawn pattern
TA-4	Woven Tapestry	Beutlich, T.	1972	Readable with many diagrams
TA-5	New American Tapestry	Kaufmann, R.	1968	New in 1968; and art book
TA-6	Contemporary Tapestry	Tidball, Harriet	1965	One of the famous Tidball Monographs
TA-7	Tapestry	Coffinet & Piarzola	1971	Art
TA-8	Weaving a Tapestry	Brostoff, Laya	1982	For the tapestry artist
TA-9	Guide to Successful Tapestry Weaving	Harvey, Nancy	1981	How to create a beautiful tapestry
TR's	TARTANS			
TR-1	Tartans, Art & History	Sutton and Carr	1984	Definitive
TR-2	Tartan Workbook	Crook, Jan	1994	Goes well with TR-1
TR-3	Sett & Weaving of	Black, Mary	No	Useful for those interested in this weave
	Tartans	·	date	
TR-4	Scottish Clan		1933	Old yet complete
	Tartans			
W's	WEAVING		1010	
W-1	Handweavers Instruction Manual	Douglas, Harriet	1949	So dated
W-2	Woven Works	Hamamura, Susan & John	1978	Tapestry and art designs
W-3	Handloom Weaves	Tidball, Harriet	1957	So dated
W-4	Pile Weaves, Rev.	Wilson, Jean	1979	Larger format than 1974 edition
W-5	Byways in Handweaving	Atwater, Mary Meigs	1954	It's by M.M. Atwater!!
W-6	Needleweaving	Dendel, Esther	1971- 72	Good project for children
W-7	Structure of Weaving	Sutton, Ann	1983	Comprehensive, colorful
W-8	Handbook of Weaves	Oelsner, G.H.	1980	Orig. published in 1915; translated; illus. from 1875
W-9	American Hand- Weaving	Atwater, Mary	1986	Added 3/2010; History and how-to
W-10	Double Weave Plain & Patterned	Tidball, Harriet	1960	So dated
W-11	Designing with Blocks	Keasbey, D.	1993	Understanding and using blocks in designing weaves
W-12	Card Weaving	Crockett, Candace	1973	The definitive word!
W-13	Techniques of Rugweaving	Collingwood, Peter	1969	Comprehensive; well-illustrated
W-14	Handweaving	Duchemin, M.	1975	Hardback; intro for 2-4 harnesses
W-14 W-15,	Inkle Weaving	Bress, Helene	1990	Good instructions and examples
W15 A		, 11010110		
W-16	Design Challenges Monograph One	Piroch, S.S.	1990	Works of Elmer Wallace Hickman

ID#	Name	Author	Publ.	Notes
W-17,	Key to Weaving	Black, Mary	1949	Mary's original work
17A	-	-		
W-18	New Key to Weaving	Black, Mary	1957	Thorough; a classic
W-19	Working with the Wool	Bennett, Noel	1971	Good practical companion to books about Navajo weaving
W-20	Weaving Primer	Holland, Nina	1978	Level of check-out very low
W-21	Hand-Weaving and Cloth Design	Straub, Marianne	1977	Hardback; some color pictures
W-22	Shaft Weaving & Graph Design	Masson & Roussel	1988	Rare book
W-23	Surface Interest	Tidball, Harriet	1961	practical
W-24	Weaving Sourcebook	Regensteiner, E.	1983	Excellent sourcebook
W-25	8 Shaft Patterns	Carol Strickler	1991	Excellent book for this work
W-26	A Handweaver's Workbook	Thorpe, Heather	1969	Hardback
W-27	1000+ Patterns	Powell, Marian	1976	The definitive pattern book – checked out to Tamar D.
W-28	Hand-Loom Weaving	Hooper, Luther	1920	Basic guide to weaving; beautiful color illustrations
W-29	Simple Weaving	Chetwynd, Hilary	1969	Good guide to the loom; how to dress loom; tech.
W-30	Introducing Weaving	Shillinglaw, Phyl	1972	Guide for beginners; lots of pictures
W-31	200 Patterns for Multiple Harness	Groff, Russell	1979	Weaving on 5-12 harnesses
W-32	Damask and Opphamta	Johansson, Lillemor	1984	Basics of two Swedish weaves
W-33	Warping All By Yourself	Garrell, Cay	1977	Good beginner's book
W-34	Xenakis Technique	Xenakis, David	1978	For 4 harness textiles Rare book – worth \$40
W-35	Brocade	Tidball, Harriet	1968	Dated
W-36	Learning to Weave	Chandler, Deborah	1995	This appears to be an update of W-81 since Chandler thanks her teacher, Eric Redding
W-37	Hands On Weaving	Liebler, Barbara	1986	
W-38	Warp/Weft/Sett	Beveridge, June	1960	Excellent book to learn basic skill
W-39	Weaver's Book	Tidball, Harriet	1961	"classic" handbook for beginners
W-40	Colour & Weave Design	Sutton, Ann	1984	Lots of pictures; plaids; check shelf
W-41	Creating with Card Weaving	Specht, Sally	1973	One of our 6 books on card-weaving
W-42	Weave Structures The Swedish Way	Getzmann, Ulla	2006	New edition
W-43	Weaving Inkle Bands	Tidball, Harriet	1969	Good source for inkle loom weaving
W-44	Weft Twining	Tidball, Harriet & Harvey,V.	1969	One of the monographs
W-45	Card Weaving	Crockett, Candace	1973	She's an expert
W-46 Ref. Only	Card Weaving	Atwater, Mary Meigs	1946	One of our 6 books on card-weaving; hist. significance RARE
W-47	Weft-Faced Pattern Weaves	Hoskins, Nancy	2002	Spiral bound resource book
W-48	Ashford Book of Rigid Heddle Wvg.	Hart, Rowena	2006	New and colorful

ID#	Name	Author	Publ.	Notes
W-49	Fingerweaving	Dendel, E. W.	1974	Autographed by author
W-50	Weave with Style	Wilson, Jean	1979	Some useful charts
W-51	Rug Weaving for Everyone	Del Deo, Galliger	1957	Includes chapter on rag rugs
W-52	Handwoven Embroidery Weaves	Beck and Chase	1965	Old-fashioned
W 53	Encyclopedia of Weaving	Zielinski, S.A.	1959	No color
W-54	The Handweaver's Pattern Book	Plath, Iona	1981	Not to be confused with the Davison
W-55	Tablet Weaving	Snow, M. & W.	1973	Clear instructions on card weaving
W-56	Weaving with Foot- Powered Loom	Worst, E.	1976	
W-57	Shaped Weaving	Krevitsky, N.	1974	So 70's
W-58	Loom-Controlled Double Weave	O'Connor, Paul	1992	Art and fabrics
W-59	Art of Weaving	Regensteiner	1970	Reference Only
W- 59A	Art of Weaving	Regensteiner, E.	1970	Art & craft - a classic
W-60	Rya Knotting	Willcox, D.	1971	"Art" use of rya technique
W-61	Warm as Wool, Cool as Cotton	Holick, Carter	1975	Children's book to introduce fiber, weaving, dyeing
W-62	Card Weaving	Groff, Russell	1972	A good second source with Crockett
W-63	Shadow Weave & Corkscrew Weave	Barrett, C.	1980	Helpful for these weaves
W-64 A	Handweaver's Pattern Book	Davison, M.	1985	Basic, classic
W-64 B	Handweaver's Pattern Book	Davison, M.	1985	Reference Only
W-65	Recipe Book	Atwater, M.M.	1957	Keep in Lab as reference
W-66	Pattern & Loom	Becker, John	1987	Supplement (drafts only) to book about Near and Far East Weaving
W-67	Handwoven Decorative Trim	Spady, Robyn	2009	Passementerie trims
W-68	Crackle Weave	Snyder, M.	1961	Specific to the weave
W-69	Primary Structure of Fabrics	Emery, Irene	1969	Scholarly; Reference only
W- 69.1	Fiber Structures	HGA – Intro by Irene Emery	1976	Intro by Emery; ideas for the art weaver
W-70	2-Harness Textiles: The Loom Controlled Weave	Tidball, H.	1967	
W-71	Woolens & Tweeds	Tidball, H.	1961	
W-72	Point Twill with Color and Weave	Windeknecht, Margaret	1989	Black and white
W-73	Warp & Weave Nilus Le Clerc	Le Clerc, R.	1971	Falling apart
W-74	Ideas in Weaving	Sutton, A.	1989	Hardbound; Sutton featured speaker at past Convergence
W-75, A, B	Handwoven Laces	Muller, Donna	1991	Huck, basket, and canvas weaves
W-76	The Weaving Bk.	Bress, H.	1981	Comprehensive
W-77	Handweaver's Pattern Directory	Dixon, A.	2007	Colorful and comprehensive
		1		<u> </u>
W-78		Gourlat, C.	~70s	More like costumes than clothing
W-78 W-79	Weaving in Style The Final Steps	Gourlat, C. Gordon, B.	~70s 1982	More like costumes than clothing Guide for putting finish on woven cloth

ID#	Name	Author	Publ.	Notes
W-80	Designing for	Kurtz	1985	Art and craft
	Weaving			
W-81	Learning to Weave	Redding, D.	1984	Good accompaniment to taking a class
W-82	Embroidering with the Loom	Drooker, P. B.	1979	Techniques to add interest and design to fabric
W-83	Summer & Winter Plus	Van Der Hoogt, Madelyn	2010	Beautiful, donation from Jeanne Nicholds
W-84	Weaving, Spinning & Dyeing	, Rachel	1978	
W-85	Weaving for Worship	Harter, Joyce	1998	Banner, cassocks, tallitt, stoles – for churches & synagogues
W-86	Rep Weave & Beyond	Tallarovic, Joanne	2004	She taught a class in Hum County, signed the book – well laid out; good photos
W-87	Weaving w/o a Loom	n, S.	1968	Older edition; has been updated; sculptural and artistic
W-88	Weaving, Spinning, & Dyeing	Hower, Virginia	1976	Simple language with "how-to" pictures
W-89	Creative Handwvg	Parker, X.	1976	Variety of ideas & techniques
W-90	Linen, Hand spin ning & Weaving	Baines, Patricia	1989	Just about linen
W-91	Joy of Handweaving	Tod, Osma G.	1977	
W-92	Unassigned			
W-93	8-Shaft Patterns	Strickler	1991	Good book for reference WHERE?
W-94	Unassigned			
W95	Mastering Weave Structures	Alderman, Sharon	2004	Reference Only
W95A	Mastering Weave Structures	Alderman, Sharon	2004	Lots of color pictures, useful charts
W-96	Cum-Scandinavian Handwng & Rya		1969	Very interesting – if a bit old
W-97	Home Weaving	Beriau, Oscar	1947	Basic book from carding on
W-98	Unassigned			
W-99	Jacob Angstadt Designs	Holroyd, Ruth & Beck, U.	1976	Designs drawn from Jacob Angstoutt's Manuscripts
W- 99.1	His Weavers Patron Book	Angstadt, Jacob		Replica of an 18 th century manuscript book
W- 100	Warping Your Loom & Tying	Osteerkamp		Signed by Peggy!
W- 101	Twills and Twill Derivatives	Landis, L.	1977	Useful, if dated
W- 102	A Twill of Your Choice	O'Connor, Paul	1981	Small book devoted to topic for up to 8 harnesses
W- 103	Rigid Heddle Weaving	Davenport, B.L.	1987	Color pictures; Interweave Press
W- 104	Textiles & Patterns for the Rigid Heddle Loom	Davenport, Betty	2008	Easy to use
W- 105, 105A	Rag Rug Handbook	Meany, J & Pfaff, P.	1996	Basic book for rag rug weaving
W- 106	Handwoven Specialties	Tidball, H.	1963/ 1985	Gift and ornament ideas
W- 107	Designing & Making Handwoven Rugs	Tod, Osma & Del Deo, J.	1976	Dated designs but good patterns
W- 108	Weaving Trad. Coverlet	Jarvis, Helen	1989	Comprehensive and easy to follow

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W- 109, 109-A	Inkle Weaving in 21st Century	Spady, Robyn	2008	Handout from workshop
W- 110	Professional Handweaving	Brostoff, Laya	1978	For the fly-shuttle loom
W- 111	Weaving	Held, Shirley	1973	Basic information; history and techniques; color pictures
W- 112	Creative Design in Wall Hangings	Blumenau, Lili	1975	More about the art than the weaving
W- 113	The Weaving Roses	Safner, Isadora	1985	Early American Quaker Billy Rose; his life and his weaving
W- 114 & 114a	Rugweaver's Sourcebook	Ligon, Linda	1984	Good basic book
V-6	Supplementary Warp Patterning	Nisbet, Jacquestta	1991	For Inkle Loom
V-7	Tubular Woven Finishes	Nisbet, Jacquetta	1991	Backstrap Loom techniques
V-8	Woven Stories		2011	Weaving traditions of Northern New Mexico
V-9	Spinning Silk	Lamb, Sara	2012	Two disc set demonstrating how to weave silk
V-10	A Weaverly Path	Re: Silvia Heyden	2011	Excellent DVD of the life and art of an internationally known tapestry artist
V-11	The California Rug	Whittlesey, E.	2008	Book and VHS
V-12	Garments to Wear	Dodds, Beverly	1989	VHS fashion show
EQ	EQUIPMENT			
	LeClerc 4 harness loom	Rusty reeds		Debra P's home
	Ashford Spinning wheel			ч
	Ashford Spinning Wheel			«
	Carder (barrel)	Funky		· · ·
2 prs	Hand carders	Good shape		" 10/7/11
1	Wool comber??	Good shape		??
1	Band for drum carder			Debra's home
2-3	Metal book ends			ш
prs TS	Teaching SETS		+	
CWS	Card weaving set	In small plastic tub		2 books, complete set of cards, and sample of card weaving; with Library
MISC	Spindles, bobbins, 2 Sheila O'Hara posters, drop spindles	In basket		Debra P's home

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