

The Keystone to Community Theatre in Pennsylvania

What is PACT?

The Pennsylvania Association of Community Theatres (PACT) is a non-profit organization dedicated to the productivity and promotion of community theatre in the Commonwealth of Pennsylvania. As an all volunteer organization, PACT's governing body is comprised of representatives from community theatre companies from all regions of the Commonwealth who meet in various locales to incorporate the diverse needs of its members into the mission of the organization. PACT is an organization for ALL community theatre companies producing and creating within Pennsylvania.

Our Mission

The purpose of the Pennsylvania Association of Community Theatres (PACT) shall be to cultivate a broad and general interest in the theatre arts throughout the Commonwealth of Pennsylvania and to identify community theatres within it and foster their general welfare. The objectives shall be to develop services, publications and activities that will foster the artistic and administrative growth of these theatres and to encourage communication among them so they may benefit from a mutual exchange of knowledge and resources.

Our Members

Our membership is comprised of individuals, organizations and corporations in the Commonwealth who have an interest in the promotion and conservation of community theatre. Our Board of Directors is comprised entirely of volunteers from individual community theatre organizations housed within the Commonwealth of Pennsylvania.

Our Activities

Pennsylvania Association of Community Theatres sponsors the annual PACTFest, which provides a presentation vehicle for community theatres within the Commonwealth to showcase their particular talents in performances of published or original works up to one-hour in length (during the AACT National Festival Cycle and 80-Minutes Bare Stage to Bare Stage in the of year cycle). Professional adjudicators provide evaluation of the productions. Also included within the festival are workshop sessions on performance, technical and business aspects of theatre, a broad range of networking opportunities and a source of encouragement and problem solving. The festival follows the organizational guidelines of the ESTA - Eastern States Theater Association (ESTA) and the American Association of Community Theatre (AACT) and serves as the state predecessor to their regional and national gatherings. In addition, PACT offers educational adjudication of your productions. PACT adjudicators are trained to provide constructive educational feedback to strengthen all areas of your production. Finally, PACT is a great network to other theatres throughout the commonwealth for open dialogue and resources.

PACT MEMBERSHIP			
INDIVIDUAL □ \$15 THEATER □ \$30 COR	PORATE 🗆 \$50)	
Theater Name/Individual Name(s)			
Physical Address (if theatre or organization)			
City	State	Zip	
Mailing Address:			_
City	State	Zip	
Primary phoneAlt	Phone:		
Fax			
EMAIL			
Website			
Contact			
Season Runs Fromto Number of Shows in the season	Operating Buc	lget \$	
Paid Staff? □YES □ NO IF YES How m Year Established	iany?		
Number of subscribers			
I would be interested in serving on the PACT	Board? □ YE	S □ NO	
Theater is interested in participating in PACT	Fest?		
Theater is a member of AACT? \Box YES \Box N	Ю		
Return to: PACT (PA Association of Community Theatr ATTN: Marsha Amato-Greenspan PO BOX 4378 WILMINGTON DE 19807-0378	es)		
Email: wineact@verizon.net			