



## 2018 EQUUS Film Festival FRIDAY NOVEMBER 30, 2018 SCHEDULE



12:00 pm

**THE LOST SEA EXPEDITION (2018) USA**

90:00 min / Directed by: Bernie Harberts

Trailer: <https://www.youtube.com/watch?v=e5vWIAttTaY>

**Equestrian Documentary – Full Length (over 30 minutes)**

The "Lost Sea Expedition" is the 4-part series about Bernie Harberts' 14 month wagon voyage from Canada to Mexico. Filmed with only the gear he carried in his one mule wagon, the series provides an in depth look at life on the road with a mule, the people of the Great Plains and the ancient sea that covered the middle of America.

Filmmaker Bernie Harberts films with old gear, flushes with gravity water and heats with wood in western North Carolina. He has sailed alone around the world, traveled both ways across America by mule and naps 23 minutes every day.



1:35 pm

**WE ARE MEDIEVAL TIMES CHICAGO A DOCUMENTARY (2018) USA**

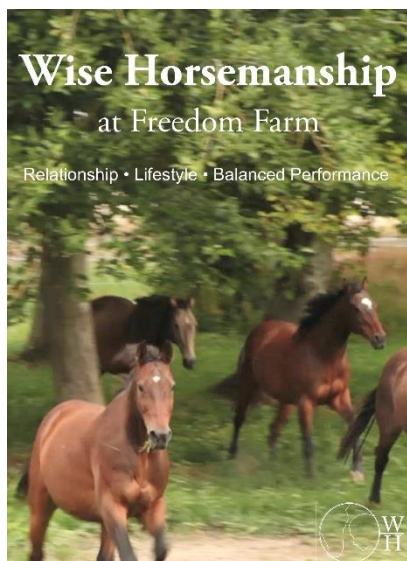
59:37 min / Directed by: Colleen Ochab

Trailer: [https://www.youtube.com/watch?v=6\\_00mXnr86E](https://www.youtube.com/watch?v=6_00mXnr86E)

**Equestrian Documentary – Full Length (over 30 minutes)**

Have you ever wondered what it is like to work at Medieval Times Dinner & Tournament in Schaumburg, Illinois? Check out this in-depth and behind the scenes look at the Chicago castle atmosphere and hear the stories of 18 amazing team members that make a show possible!

Since this documentary was made, the Chicago castle has now released its BRAND NEW SHOW titled SOVEREIGN featuring a sole female ruler as Queen of the realm. Come out to see the same amazing environment (and people) as featured in this documentary with a new, fresh storyline and new costumes!



2:40

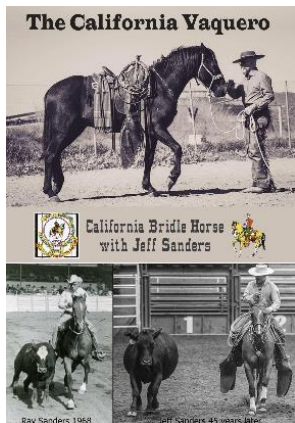
**WISE HORSEMANSHIP AT FREEDOM FARM (2018) USA**

16:00 min / Directed by: Mary Gallagher

Trailer: <https://vimeo.com/292017981/b73a1bf6db>

**Equestrian Documentary – Short (under 30 minutes)**

Wise Horsemanship at Freedom Farm introduces the vision and guiding principles behind the equestrian magic of Freedom Farm, Port Angeles, Washington. Owner/lead trainer Mary Gallagher narrates over moving scenes of herd life, daily work and play at Freedom Farm. Mary's fascination with horses began at the age of six and has never ceased. She is a versatile trainer and clinician, combining her knowledge of show jumping and natural horsemanship to reach new dimensions of balance and communication between rider and horse. Mary has ridden for world renowned instructors, trained with Olympic riders, and personally hosted A rated shows in Washington State, all while adopting and developing principles of natural horsemanship. She has a lifetime of knowledge, experience, and passion for horses and horsemanship. Her personal instruction and clinics emphasize connection, communication, and cooperation.



**3:00 pm**

**THE CALIFORNIA VAQUERO JEFF SANDERS (2018) IRELAND**

**40:21 min / Directed by: Elaine Heney**

**Trailer: <https://www.youtube.com/watch?v=y9-YyGGd-A>**

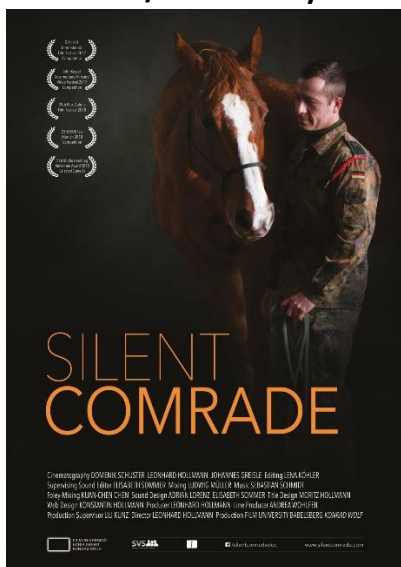
**Equestrian International – Documentary**

Jeff Sanders is a sixth generation Californian horseman. Jeff travels around the world teaching horsemanship and preserving the traditions of old Spanish California. This is his documentary.

**3:45 pm**

**SILENT COMRADE – (2018) GERMANY**

**88:00 min / Directed by: Leonhard Hollmann**

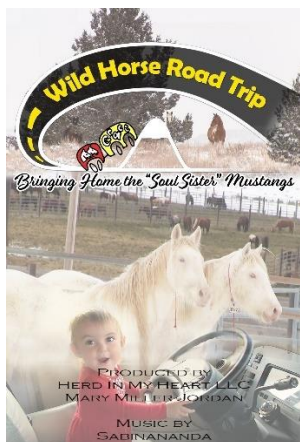


**Trailer: <https://vimeo.com/251037419>**

**Horses Helping Humans**

The documentary SILENT COMRADE accompanies three soldiers that are trying to find a way back to life with the help of Equine Assisted Psychotherapy for PTSD. Where the conventional medicine is limited, Claudia Swiercek fills the gap with her horses.

"Horses are mirrors of the soul." With this sentence in mind, I went on a journey through Mongolia in the summer of 2014, accompanied by two horses. After five weeks in the saddle I still hadn't come to a full understanding of what that saying was supposed to mean. Shortly after my return to Germany I met Claudia Swiercek who told me about her Equine Assisted Psychotherapy for traumatized soldiers. I was fascinated by the thought of these sensitive animals helping soldiers to cope with their traumas. "Pony Pastorage" and soldiers - how could these two possibly go together? And how does Claudia Swiercek manage to help even with the allegedly hopeless cases? SILENT COMRADE attends the therapy sessions as a silent observer and allows access to Claudia Swiercek's unique form of therapy. It takes an intimate look at three characters, who talk about the causes and consequences of their traumas with an unusual openness and sincerity. Through their interaction with the horses, their invisible wounds become visible and palpable.



**5:15 pm**

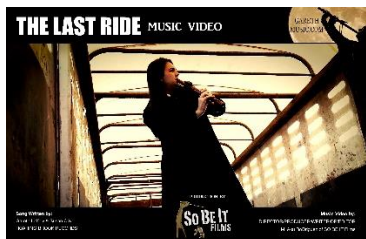
**WILD HORSE ROAD TRIP BRINGING HOME THE SOUL SISTER MUSTANGS (2018) USA**

**59:00 min / Directed by: Mary Jordan**

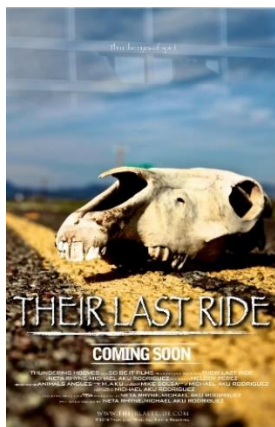
**Trailer: <https://vimeo.com/ondemand/wildhorseroadtrip>**

**Equestrian Inspirational Documentary - Under 60 Minutes**

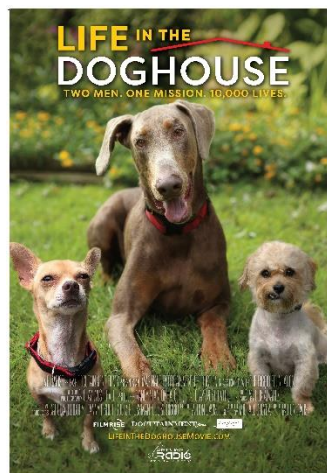
Join an adventure in 'Trusting More' as one wild family takes off across the United States in an RV named 'Grace' to adopt two bonded wild Mustang mares, the 'Soul Sisters', and bring them back to their forever home.



**6:20 pm**  
**THE LAST RIDE (2018) USA**  
 05:00 min / Directed by: Michael Aku RoDriguez  
 Trailer: <https://vimeo.com/254067715>  
 Category: Wild Horse Music Video



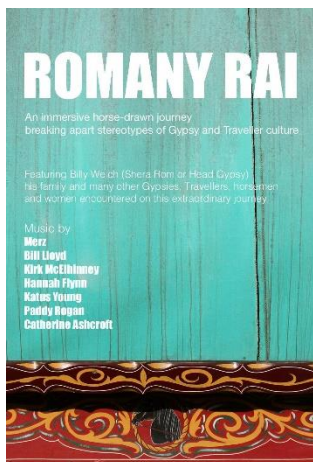
**6:25 pm**  
**THEIR LAST RIDE (2018) USA**  
 44:31 min / Directed by: Michael Aku RoDriguez  
 Trailer: <https://vimeo.com/140967488>  
**Equestrian Documentary – Full Length (over 30 minutes)**  
 A "Trail Of Tears" direct descendant Cherokee womans' personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, and connects people to the spirit of the Horse through multicultural participation and co-creation through all the ARTS.



**7:15 pm**  
**LIFE IN THE DOGHOUSE (2018) USA**  
 84:00 min / Directed by: Ron Davis (Harry & Snowman)  
 Trailer: <https://www.youtube.com/watch?v=BQrQChgV-M>  
**Going To The Dogs**  
 LIFE IN THE DOG HOUSE tells the inspiring life stories of Danny Robertshaw and Ron Danta and the remarkable work they do at Danny & Ron's Rescue. Ten years and 10,000 dogs later, their unique approach to life and dog rescue will capture hearts and inspire millions to make the right choices when it comes to mans best friend.



**8:45 pm**  
**FOUL PLAY (2018) NETHERLANDS**  
 80:00 min / Directed by: Annette van Trig  
 Trailer:  
**Equestrian International – Documentary**  
 Downfall of an Olympic Show Jumping Stable  
 The long arm of the law has caught up with a white-collar criminal in the Netherlands, who also happens to have a tremendous passion for show jumping horses. His internationally successful Olympic show jumping stable is now facing the prospect of going under. The hunt is on for London, a champion horse and winner of 2 silver medals at the Olympic Games in 2012. Top jockey Schröder must now continue to perform under enormous pressure, while he can do no more than sit on the side-lines as the owner is involved in a bitter battle against the banks to stay afloat.



**10:15 pm**

**ROMANY RAI (2018) UK**

**59:00 min / Directed by: Tom Lloyd**

**Trailer: <https://vimeo.com/ondemand/romanyrai/273110276?autoplay=1>**

**Equestrian Documentary – Full Length (over 30 minutes)**

A Romany Rai can be described as a Gypsy gentleman and scholar, or a non-Gypsy who is respected by Gypsies.

Walter LLOYD, who died at the age of 93 in January 2018, was one of only a few 'gorgios' (house dwellers) who had the trust of the Gypsy and Traveller community. He counted many Gypsies as his friends, and his knowledge of the Romany language, Gypsy tribes, history and customs made him a truly modern-day Romany Rai.

Since he was a small boy, filmmaker Tom LLOYD has travelled with his father Walter to Appleby Fair, the largest Gypsy horse fair in Europe. Since 1995 Tom has been filming these journeys travelling in a bow-top wagon pulled by their home-bred Fell ponies, creating an extraordinary collection of moving

images. Romany Rai includes previously unseen film footage taken by the Gypsies themselves in the 1960's.

Not since Magnum photographer Josef Koudelka travelled among Gypsies and Travellers in the 1980's has an artist had such sustained and intimate access into this world. Romany Rai weaves together candid conversations about Gypsy and Traveller culture with stunning images and gritty fireside music sessions.



**POP-UP GALLERY FILMS  
FRIDAY NOVEMBER 30, 2018**



**12:00 pm**

**WILD POTTOKAS HORSES (2018) SPAIN**

**51:00 min / Directed by: Javier Ortega**

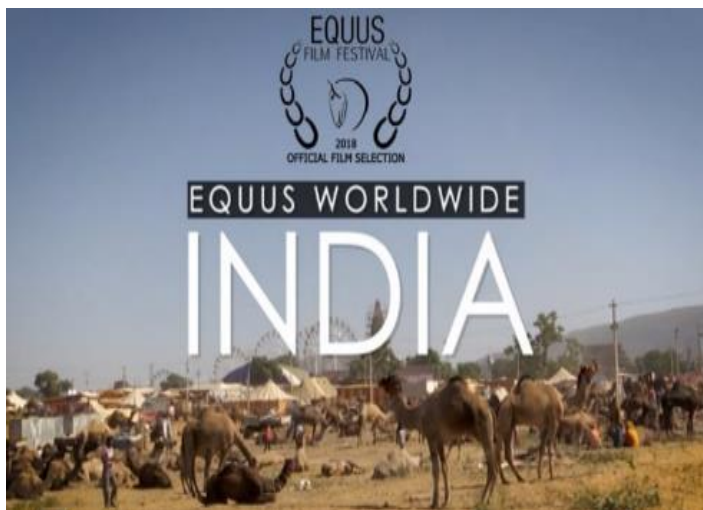
**Trailer: <https://vimeo.com/237532016>**

**Wild Horse - Documentary - Full Length (over 30 min)**

How is the life of horses when they live in the wild?

Answering this question is the engine that launched the scientific project created and led by Lucy Rees, unique for its characteristics in Europe, in the mountainous north of Extremadura (Spain). And it is also the starting point of our documentary film.

We will have Rees, expert in equine behavior of extensive experience as well as writer of essays on equine behavior and fiction, as narrator of his adventure, which began bringing a group of horses of race pottoka, considered the oldest that exists thanks to DNA studies, to a space where they could live in freedom and without any human management to study their behavior.



**1:00 pm**

**EQUUS WORLDWIDE INDIA (2018) UK**

**23:00 min / Directed by: Philippa Waddell**

**Trailer: <https://vimeo.com/245001517/61d40e05d9>**

**Equestrian International - Documentary**

Marwari is an ancient breed from the Marwar region in Rajasthan, India. They are identified by their distinctive inward curling ears, and are particularly admired for their intelligence. They are considerably smaller than their European counterparts, but have been used as cavalry horses in India throughout history due to their loyalty and bravery. Today, they are also popular for a diverse range of purposes - from use in special ceremonies such as weddings; to endurance trekking and 'dancing'. The programme allows us to learn more about these fascinating creatures and the local people who breed, train and love them.



**1:30 pm**

**HIS NAME IS MIDNIGHT (2018) USA**

**28:05 min / Directed by: Kelly Colbert**

**Trailer: <https://vimeo.com/143494282>**

**Equestrian Documentary – Short (under 30 minutes)**

The true story of a horse, a prince of Big Sky Country, who was bred for strength and rodeo glory but discarded through a chain of events to auction and, ultimately, human cruelty. His name and his lineage were forgotten. But his royal pedigree and his upbringing in the Badlands of Montana instilled in him the strength and tenacity that allowed him to survive his journey through neglect and starvation, until he was found and his name and heritage rediscovered.



**2:00 pm**

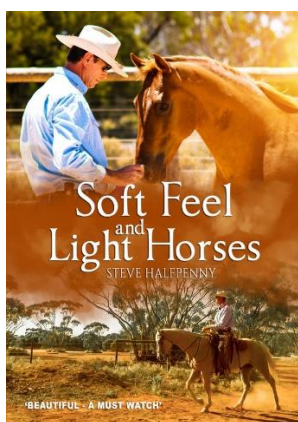
**WENDY FRIENDS FOREVER (2017) GERMANY**

**97:00 min / Directed by: Hanno Olderdisse**

**Trailer: <https://imdb.to/2KoX2BY>**

**Equestrian Children's Film - International**

Wendy has been living happily at Rosenberg stables for a year. Yet the financial situation of the estate is dire. As Wendy learns about a tournament organized by the near-by modern riding stable, she decides she has to win! With the prize money she might be able to save Rosenberg. But her trained circus horse Dixie is not a jumper and sure doesn't feel like changing careers. When a traumatized tournament horse called Penny arrives at Rosenberg, Wendy immediately recognizes her potential, even though she is scared of jumping. Now Dixie starts to feel neglected and Wendy faces a tall order; she has to save her friendship with Dixie while helping Penny to overcome her fear and win the competition!



**3:40 pm**

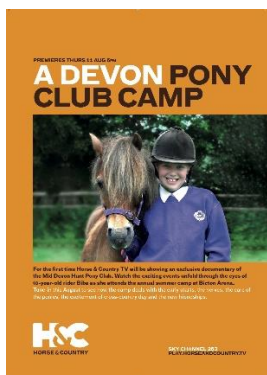
**SOFT FEEL AND LIGHT HORSES STEVE HALFPENNY (2018) IRELAND**

**80:00 min / Directed by: Elaine Heney**

**Trailer: <https://www.youtube.com/watch?v=jocFrX86gHw>**

**NEW - Equestrian Inspirational Documentary – Over 60 Minutes**

"As I spend my time helping people with their horses, one thing that always sticks in the back of my mind is 'I wonder if they have any idea of what is possible, with the horse they already own". Steve Halfpenny. What if there was more to communicating with horses? Could you truly build a relationship of trust and confidence with your horse using feel, timing, balance, empathy and light hands? This is the new movie based on the life of Steve Halfpenny, the remarkable Australian horseman. "Soft Feel and Light Horses" is directed by award-winning filmmaker Elaine Heney, with music by the Grammy nominated Mary Ann Kennedy.



**5:05 pm**

**A DEVON PONY CLUB CAMP (2018) UK**

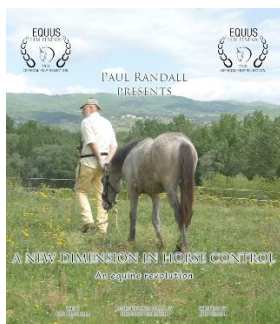
**22:05 min / Directed by: Philippa Waddell**

**Trailer: <https://vimeo.com/175818984>**

**Equestrian Documentary – Short (under 30 minutes) -English**

A Devon Pony Club Club

Watch the exciting events of the Mid Devon Hunt Pony Club unfolding through the eyes of 10 year old Biba, as she attends their annual camp at Bicton Arena. From the early starts, feeding and looking after their ponies, the nerves of the first ride, the excitement of cross country and the fun had and friendships that are made at their pony club camp.



**5:30 pm**

**A NEW DIMENSION IN HORSE CONTROL (2018) ITALY**

**22:00 min / Directed by: Giacomo Cardone**

**Trailer:**

**Equestrian Inspirational Documentary - Under 60 Minutes**

This film is about the almost unknown possibility of training horses to be controlled when at liberty in completely open (unlimited) spaces, perhaps similar to how dogs can be trained.



6:00 pm

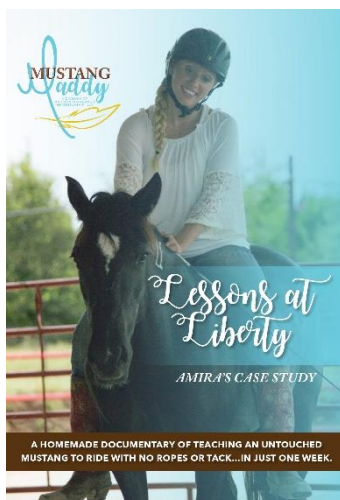
**STEVE TV (2018) IRELAND**

**23:28 min / Directed by: Elaine Heney**

**Trailer:** <https://www.youtube.com/watch?v=jocFrX86gHw>

**Equestrian Series -International**

Film description: Steve TV is the monthly new TV show with Australian horseman Steve Halfpenny. Tune in each month and watch case studies, meet great horses from around the world and get all the latest news and insights from Steve Halfpenny, the #1 best-selling author, award-winning filmmaker, international clinician and founder of Light Hands Equitation. Directed by award-winning filmmaker Elaine Heney.



6:30 pm

**LESSONS AT LIBERTY AMIRA'S CASE STUDY (2018) USA**

**90:00 min / Directed by: Madison Shambaugh**

**Trailer:** <https://www.youtube.com/watch?v=ax5UYf-WwdE>

**Wild Horse - Documentary - Full Length**

**Inspirational Documentary – Over 60 Minutes**

Follow young horsewoman, “Mustang Maddy,” as she explores the possibilities of the horse-human relationship with Amira, a former, wild horse out of chances. A series of events led Maddy to set out on a mission to train Amira to ride without her ever having worn any ropes or tack – in just one week.



## 2018 EQUUS Film Festival SATURDAY DECEMBER 1, 2018 SCHEDULE



**12:00 PM**

**HOLD YOUR HORSES LIMIT OF THE LAW (2018) USA**

**60:00 min / Directed by: Julianne Neal**

**Trailer:**

**Humans Helping Horses**

"HOLD YOUR HORSES: The Limit of The Law" is a feature length documentary that covers the limits faced in prosecuting those involved in the abuse cases called The Hanging Barn (Clarion County Pennsylvania) and SAVE the Havasupai Pack Animals (Grand Canyon, Arizona). These two stories were featured in the 2017 Spotlight Rescue Series short PSAs. This new film calls for legislation to address issue of animal cruelty across the country, discusses alternatives and gives resources for educating and reporting abuse in your area. The film includes interviews with Bev Dee and Connie Schreckengost, as well as several other volunteers with Bright Futures Equine Charity, who discovered the horses in the Hanging Barn and were able to save some of the horses. Susan Ash, founder of SAVE (Stop Animal Violence), also speaks out about the systemic abuse of pack animals by members of the Havasupai tribe. Also included in the film are interviews with Bruce Anderson, Nature's View clinician and consultant, Neta Ryne and Amber Taylor of Thundering Hooves, and H

Leroy Stearns, former Executive Director of the Clarion County Humane Society. The film concludes with a call to action to institute federal legislation in animal cruelty cases.



**1:05 pm**

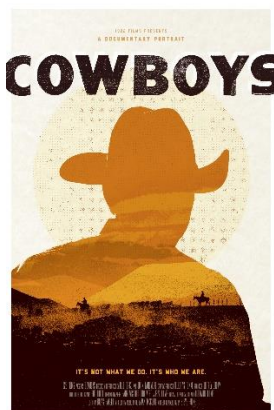
**A HORSE, A CONVICT, A CHANCE FOR CHANGE (2018) USA**

**22:30 min / Directed by: Autumn Payne**

**Trailer:** [https://www.youtube.com/watch?v=VHI7uZ\\_ZwiE](https://www.youtube.com/watch?v=VHI7uZ_ZwiE)

**Wild Horse - Short (under 30 min)**

Changed by his love for a wild mustang, a high-risk convict struggles towards a brighter future. His horse, Zephyr, leads a parallel path.



**1:30pm**

**COWBOYS A DOCUMENTARY PORTRAIT - TRAILER (2018) USA**

**6:30 min / Directed by: Bud Force & John Langmore**

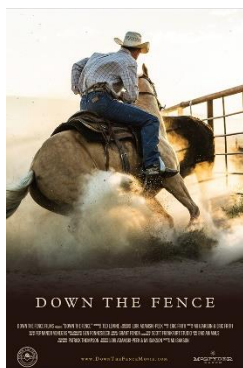
**Trailer:** <https://vimeo.com/202876044>

**Equestrian Film Trailer**

Told in the cinematic tradition of classic westerns, this feature-length documentary will offer the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. COWBOYS documents the lives of the men and women working on "big outfit" cattle ranches - some of which are over one million acres - and still require a crew of horseback workers to tend large herds of cattle.

Narrated through first-hand accounts from the cowboys themselves, the story is steeped in authenticity and explores the rewards and hardships of a celebrated but misunderstood way of life and the challenges that lie ahead for the cowboys and ranches critical to providing the world's supply of beef. Filmed on locations across the American West, COWBOYS features historic ranches in Texas, New Mexico, Arizona, Montana, Wyoming and Nevada.





**1:40 pm**

**DOWN THE FENCE (2017) USA**

**94:00 min / Directed by: MJ ISAKSON - LORI ADAMSKI-PEEK**

**Trailer: <https://vimeo.com/246609140>**

**Equestrian Sport - Western**

Each year, horse trainers journey to Reno, Nevada to compete for one of the most challenging equestrian championships in the world. For the trainers, winning means putting food on the table and hay in the barn for another year. For the world, it means another year of survival for a culture at risk and the continued refinement of the art of vaquero-style horsemanship that dates back to the first Spanish missions in California.



**3:15 pm**

**COBRA THE MUSTANG FROM WILD TO WORLD CHAMPION (2018) USA**

**06:15 min / Directed by: Ashley Mancuso**

**Trailer: <https://www.youtube.com/watch?v=JLxgSCniZbl>**

**Equestrian Music Video**

**Equestrian Music Video – Short (under 10 minutes)**

**Wild Horse Music Video**

**Wild Horse - Mini (under 15 min)**

The true story of Marsha Hartford Sapp and her wild Mustang, Cobra, is as magical as any Disney fairytale. It is a tale of second chances, belief, love and redemption. It is what inspired the writing of the song and creation of this heartwarming video



**3:25 pm**

**SAVING THE MUSTANG: AMERICA'S HORSE ON THE BRINK (2018) CANADA**

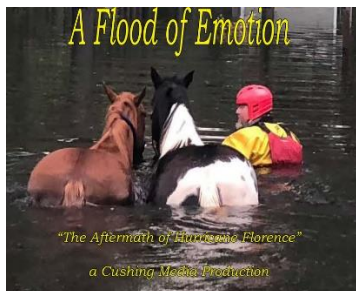
**52:03 min / Directed by: Albert Botha**

**Trailer: <https://www.youtube.com/watch?v=IB2A8dauhK0>**

**Equestrian Documentary – Full Length (over 30 minutes)**

Wild mustangs have long been an icon of native peoples and early settlers of North America. Yet their fate today is uncertain. SAVING THE MUSTANG explores the state of wild horses today

through the efforts of three individuals: Canadian horseman Randy Bird who adopted eight mustangs from a crowded facility in Wyoming and brought them 3000 miles to their new home - his ranch near Cobourg Ontario; Endurance rider and song-writer Jean Albert Renaud, "JAR" who works with horses and at-risk teens on his Maryland ranch, helping youth who are often gang members to escape their brutal life; and Roger William, past chief of the First Nation Xeni Gwet'in, who have created a 200,000 hectare wild horse preserve in the pristine and rugged wilderness of the Nemiah Valley deep in the interior of British Columbia. All three stories interweave a compelling tale of perseverance and determination -- one that offers hope for these amazing animals.



**4:25 pm**

**FLOOD OF EMOTION (2018) USA**

**25:00 min / Directed by: Rose Cushing**

**Trailer: [https://www.youtube.com/watch?v=lODcmp\\_idnQ&t=1s](https://www.youtube.com/watch?v=lODcmp_idnQ&t=1s)**

**Equestrian Broadcast News**

**Equestrian Documentary – Full Length (over 30 minutes)**

This is the stories from survivors of Hurricane Florence. Hurricane Florence devastated North Carolina and severely crippled the equestrian communities along the coast. This is their stories.



**5:00 pm**

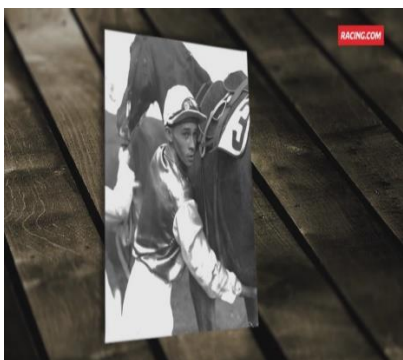
**BEGIN THE DANCE WITH SANDRA BEAULIEU (2018) USA**

**03:47 min / Directed by: Ashley Mancusco**

**Trailer: <https://www.youtube.com/watch?v=HGrYjkED3zU>**

**Equestrian Art Film – Mini (under 15 minutes)**

Meet Sandra Beaulieu, a creative equestrian that inspires others with her unique skills and special horses. She has been studying the art of dressage for over 20 years and adds liberty training to enhance the relationship she has with her horses. She is well known for her exhibitions and unique talent to create paintings from horseback.



**5:05 pm**

**FRANK REYS RIDE OF HIS LIFE (2018) AUSTRALIA**

**24:00 min / Directed by: Sam Doran**

**Trailer: <https://www.racing.com/videos/2018-11-12/racing-stories---franks-reys>**

**Equestrian Inspirational Documentary - Under 60 Minutes**

Frank Reys, the first and only Aboriginal Jockey to win Australia's greatest race, the Melbourne Cup.

Frank Reys holds two pieces of Melbourne Cup history.

He was the first indigenous Australian to win the nation's greatest race and he is the only

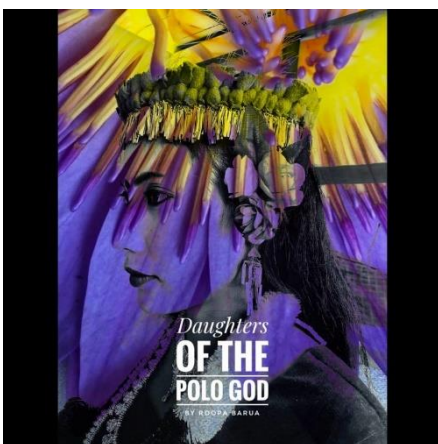
jockey to pilot the winner from barrier 24.

An incredibly proud man, Reys' father was Filipino and his mother aboriginal - a Djiribul woman – a fact not many racegoers knew, even up to his death in 1984 due to pancreatic cancer.

Reys was a determined man and like all jockeys the allure of the Melbourne Cup kept him in the saddle.

In the middle of 1973, Frank contemplated retirement but trainer Ray Hutchins convinced his mate that Gala Supreme was worth the rehab to come back and have one last crack at the Cup.

Melbourne Cup campaigns are arduous, take great planning and luck is required to even reach the first Tuesday in November, and when barrier 24 came out against Gala Supreme's name, a dejected Reys thought his chance at the Cup would again be a tantalising tease, a situation he knew all too well. It was the ride of his life.



**6:00 pm**

**DAUGHTERS OF THE POLO GOD (2018) INDIA**

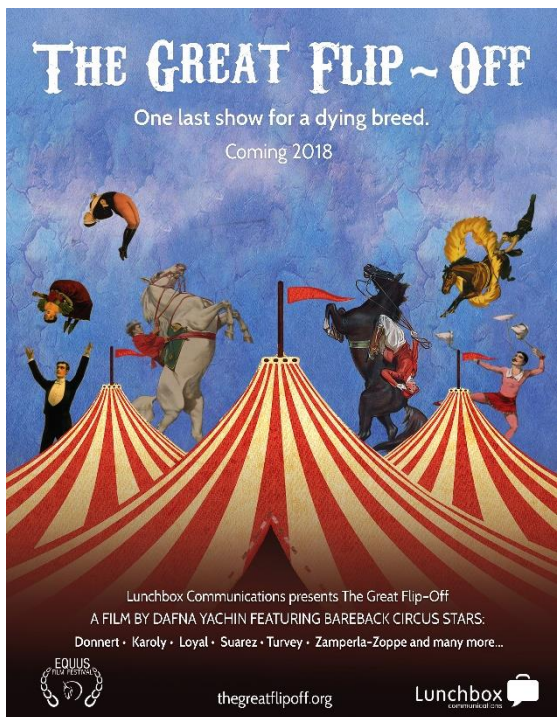
**33:00 MIN / Directed by: Roopa Barua**

**Trailer: <https://www.youtube.com/watch?v=WbWSgV60A14>**

**Equestrian International - Documentary**

Marjing (25 mins, 2018, documenary) directed by Roopa Barua is a film on the ancient horse-human connect of the people of Manipur (India) that has brought about the game of polo. An intense heritage around benevolent animal spirits converging onto a military tradition around the Manipuri pony brought about the genesis of this game. Roopa Barua's film is a homage to this tradition which has now seen the sport grow to include an international women's polo tournament called PoloYatra where many teams from round the world converge to play the game in Manipur.

The shimmering emerald state of Manipur, India is the birthplace of modern polo with men having played there for several hundred years. Now it's the turn for the young maidens to charge forward. A young polo sisterhood is developing in Manipur that ploughs on in spite of adversity and political turmoil. They are intensely connected to their sacred Manipuri pony and play an international tournament every year. Roopa Barua film is a tribute to these polo players and the modern Manipuri women.



6:45 pm

**THE GREAT FLIP OFF (2018) USA**

95:00 min / Directed by: Dafna Yachin

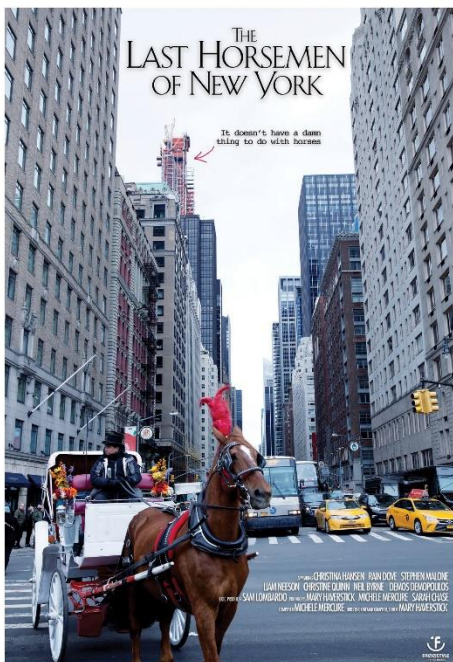
Trailer: <https://vimeo.com/226467449>

**Equestrian Documentary – Full Length (over 30 minutes)**

The Great Flip-Off follows extreme circus bareback riding families in what may be their final feat against the loss of their livelihood and the death of their art form. Join these legendary families from Italy, Mexico, Hungary and France as they bring the history, risk and beauty of the original circus act to a multi-generational audience, one last time in Orlando, Florida. Then, return 10 years later to discover how these families have dealt with the passing of time in a range of unusual happy endings and ultimate heartbreak.

In 2006, we meet the best-of-the-best bareback artists past and present — The Donnerts, the Turveys, The Suarezes, the Zamperla-Zoppes, Timi Loyal and Mark Karoly. Each family holds a unique place in American circus riding history. They are competitors that agree to unite for a one night performance for the sake of keeping their art alive. From the seventh generation Italian Zamperla Zoppes, to the Donnerts who escaped from communist Hungary, to the Loyals of London who joined forces with the Mexican Suarez family, not only will their bold skill draw you in, but the interpersonal portrait of their family will capture your heart and submerge you into a fascinating world. Jumping through flaming

hoops and executing somersaults high into the bigtop while bareback on magnificent steeds does not make them flinch. For these families, fear is not felt at the face of their daring stunts, but rather at the pending unknown: their future without a ring. Fast-forward to 2016. Pushed by the modern climate, elephants are banned from the circus and the Big Top landscape is altered once again. It's a new era when animal rights are in full swing, and the most successful circuses leave behind animal acts, along with the financial burden associated with animal care and travel. We reunite with the bareback riding families 10 years later to find out how they've dealt with these changes, mere months before Ringling announces the closure of the legendary Ringling Bros. and Barnum & Bailey Circus after 146 years. The fate of the American Circus seems almost certain, leaving the future of bareback riding more ambiguous than ever.



8:20 pm

**THE LAST HORSEMEN OF NEW YORK (2018) USA**

89:00 min / Directed by: Mary Haverstick & Michele Mercure

Trailer: <https://www.youtube.com/watch?v=gTdjGZ9vqPU>

**NEW - Human Interest**

Stars: Victor de Sousa, Christina Hansen, Mary Higgins Clark  
New York City horse carriage drivers join with Liam Neeson to fight for their livelihood against animal rights groups and the city's mayor set on defeating them. This documentary follows the New York horse carriage drivers as they fight to save their livelihoods after the new mayor of New York vowed to eliminate them on day one of his term. The film puts us inside the drivers fight against City Hall and features powerful accusations made by former mayoral candidate Christine Quinn outlining how she declined a quid pro quo to eliminate the carriage industry which may have cost her the mayoral election. The film exposes how dark money fueling an obscure special interest can tip an entire election, with working class New Yorkers in the crossfire.



9:50 pm

**OBSTACLES THE ROAD TO RIO (2018) NETHERLANDS**

48:00 min / Directed by: Annette van Trigt

Trailer:

**Equestrian Director – International**

An insight into the world of triathlon for horses. Follow Dutch best eventer Tim Lips and his father Martin, the national coach, as they prepare for the Olympic Games. Experience the unique pressure and disappointments of this environment as the both of them try to deliver the best results possible.



10:40 pm

**MY PAINTBRUSH BITES (2017) USA**

**The Painting Racehorse - A Documentary - USA**

16:03 min / Directed by: Joel Pincosy

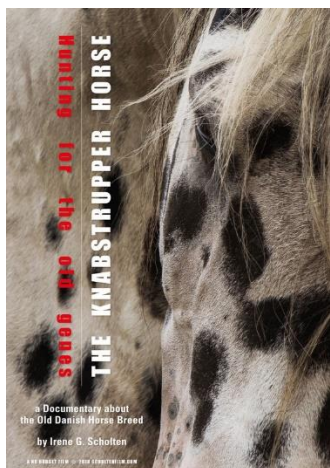
Trailer: <https://www.youtube.com/watch?v=rMAw6hY1gv4>

**Equestrian Documentary – Short (under 30 minutes)**

Metro, a champion racehorse with a quirky personality, had his career cut short due to debilitating knee injuries. As is the case with many racehorses, he was most likely headed for the slaughterhouse when Ron—a self-proclaimed loner with no previous horse-owning experience—decided to adopt him off the track. These two cantankerous souls who couldn't seem to connect with others, developed a deep bond. However, Metro's knees worsened, the decision looming as to whether or not to put Metro down before the pain became unbearable. Heart-broken, Ron vowed to figure out a way for Metro to at least be able to enjoy his limited time left. That's when it hit him. Maybe, just maybe, he could teach Metro to paint! As odd as it sounds, Ron is a self-taught painter and he had a sneaking suspicion Metro was cut from the same cloth. Not only did Metro learn to paint, his paintings sell around the world! And here's the kicker: with the money from the horse's paintings, they were able to afford an expensive, experimental, non-FDA approved treatment that ultimately healed Metro's damaged knees and saved his life.



## 2018 EQUUS Film Festival SUNDAY DECEMBER 2, 2018 SCHEDULE



12:00 pm

**THE KNABSTRUPPER HORSE HUNTING FOR THE OLD GENES (2018) DENMARK**

90:00 min / Directed by: Irene G. Scholten

Trailer: <https://vimeo.com/295545773>

**Equestrian Documentary – Full Length (over 30 minutes)**

**Equestrian International - Documentary**

"Join a dynamic and fascinating tour of discovery around Europe and get the story about this unique horse breed. We visit prehistoric caves in France, Royal Castles in Denmark. We follow dedicated breeders in Denmark and Germany, hunting the genes that can save this ancient Danish horse, The Knabstrupper horse, from total extinction!

This is the very first Danish Documentary about the Knabstrupper Horse. With only around 350 living species left on our globe in its original form, its on the edge of extinction.

Through decades a small handful of committed people in both Denmark and Germany have been working hard to reverse this horrible future prospect – they have tried to save the horse through targeted pure breeding – a task which is not an easy one!"



1:35 pm

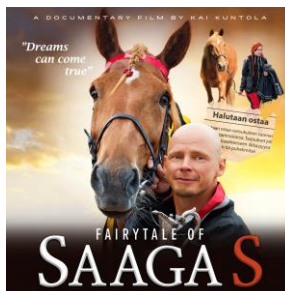
**BOY NOMAD (2018) CANADA**

21:00 min / Directed by: Niobe Thompson & Dennis Wells

Trailer: <https://vimeo.com/283935897>

**Equestrian Documentary – Short (under 30 minutes)**

Short film BOY NOMAD follows a year in the life of 9-year old Janibek, who lives with his family in Mongolia's Altai Mountains. His first love is racing horses, but this winter, his father will bring him on the toughest journey in a nomad's life: the winter migration. When the film crew arrives, they discover the Altai is gripped by a "zhut", a hard winter that blocks the passes and threatens to wipe out the family's only possession: their animals.



2:00 pm

**FAIRYTALE OF SAAGA S – (2018) FINLAND**

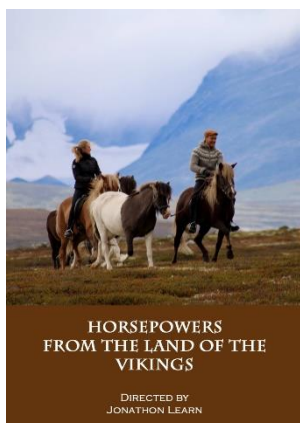
73:00 min / Directed by: Kai Kuntola

Trailer: [https://vimeo.com/300103518?utm\\_source=email&utm\\_medium=vimeo-cliptranscode-201504&utm\\_campaign=29220](https://vimeo.com/300103518?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=29220)

**Equestrian International - Documentary**

The fairytale story of Saaga S is not just a story about a top athlete succeeding. It is a true story about believing in your dreams. It is a story about reaching for your dreams and watching them become a reality. In this beautifully filmed documentary we follow the heart-warming story of amateur harness racers Iikka and Milla Pyysalo. They bought their first horse from a photo with a simple dream of just entering a race. After a few races and a few more wins they realize that Saaga S is not just an ordinary horse. Saaga S goes on to win the Royal Finnish Title race three years in a row, like winning the Triple Crown in America.

Iikka and Milla tell us their touching journey with Saaga S in this documentary filmed throughout the beautiful natural landscape of Finland. It is a story with ups and downs and joys and sorrows. We see them training on frozen lakes in the deep Finnish winter and we watch as Saaga S swims behind Milla rowing a boat in the eternal summer evening in the lake district of southeast Finland. There is something magical about it all.



**3:20 pm**

**HORSE POWERS FROM THE LAND OF THE VIKINGS (2018) ICELAND**

**56:41 min / Directed by: Jonathan Learn**

**Trailer: <https://vimeo.com/191623748>**

**Equestrian International – Documentary**

Submission is now 9/14/18-final edition final cut . Norwegian subtitles will be on for Oslo FF showing- all others are OK as is (English). Our most trusted & reliable working partner has become a prescription for our health & well-being. We've relied upon horses for thousands of years to get us from place to place, charging through battlefields and farming our lands. In this film, we'll explore the close bonds that the horse developed with several real-life characters: An Adventure Horsewoman, A Mountain Horse Family and a War Veteran- from the land of the Northern Lights and the Midnight Sun the horse culture, traditions and the healing powers of the horses.



**4:20 pm**

**PATAGONIA BY HORSEBACK (2018) USA**

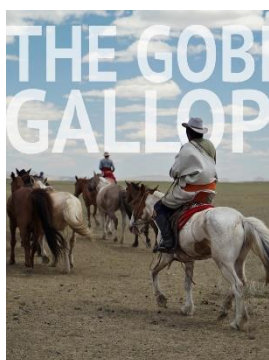
**5:00 min / Directed by: Lindsay Blatt**

**Trailer: <https://vimeo.com/289470300>**

**Equestrian Documentary – Mini (under 15 minutes)**

"Patagonia By Horseback" a short film by Lindsay Blatt, follows a group of women who ventured by horseback into the rugged heart of the Andes on a 7-day pack trip.

This beautiful film captures the connection between horse and rider that results from days being spent moving through the Andes, sleeping on the ground, and cooking over campfire.



**4:30 pm**

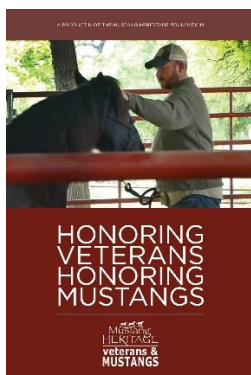
**THE GOBI GALLOP A DOCUMENTARY (2018) CANADA**

**70:00 min / Directed by: Bree Von Bradsky**

**Trailer: <https://vimeo.com/285730970>**

**Equestrian Inspirational Documentary – Over 60 Minutes**

A look at the intrepid riders taking on the challenge of the longest annual charity horseback ride on the planet. With 12 riders and their Mongolian ground crew it is an adventure laced with all the unpredictable twists that only Mongolia can throw at you. Magnificent horses, amazing culture, epic adventurers make this captivating story of undertaking incredible hardship to help some of the most impoverished children on the planet.



**5:40 pm**

**HONORING VETERANS HONORING MUSTANGS (2018) USA**

**12:25 min / Directed by: Matt Manroe**

**Trailer: <https://www.youtube.com/watch?v=ocEzuxG-0WA>**

**Equestrian Inspirational Documentary**

**Horses Helping Humans**

**NEW - Humans Helping Horses**

The Mustang Heritage Foundation has created a life changing veterans program pairing veterans suffering from post war conditions with wild horses. Director Biography - Matt Manroe  
Matt has shown horses since he was 13 years old and currently owns two mustangs.



**6:00 pm**

**UTOPIK (2018) USA**

**13:50 min / Directed by: Georgia Griffis**

**Trailer: <https://www.youtube.com/watch?v=Y3XzMOhdC6s>**

**Equestrian Documentary – Mini (under 15 minutes)**

Charlie Carrel, a horseman from Wyoming, bonds with a troubled horse. After years of work together, they fight the odds and compete at a top level Grand Prix to prove the actual worth and ability of Utopik.

Director: Georgia Griffis was born and raised on a ranch in Larkspur Colorado. After attending Colorado College ('18), with a degree in Film and Media Studies, she founded Sorella Films. Works include Utopik, XO, The Crossing, You Don't Know jack, Here Here. Georgia works on and resides on the family ranch while pursuing her film projects.



**6:15 pm**

**DESERT FLIGHT (2018) USA**

**40:00 min / Directed by: Ryan Koral**

**Trailer: <https://vimeo.com/268079001>**

**Equestrian Film Trailer**

**Equestrian Documentary – Full Length (over 30 minutes)**

**Equestrian Inspirational Documentary - Under 60 Minutes**

**Equestrian Sports**

A love letter to the sport of show jumping, DESERT FLIGHT is a documentary short film that explores the unique relationship with the horse and why people dedicate so much to the equestrian life.

Filmmaker and show jumper Samia Staehle's goal was to capture the visceral way in which horses enrich our lives and heighten our senses. The film showcases the amazing kind of people that horses always seem to attract: individuals of enormous character, possessed of infinite work ethic, and often a very sharp sense of humor.

Set in Thermal, California the dry beauty of the desert and the horse show's hidden dusty trails are reminiscent of her one-time home in India, a land of adventure and freedom.

DESERT FLIGHT was shot with two-cameras over three-weeks by Tell Studios. Their crew from

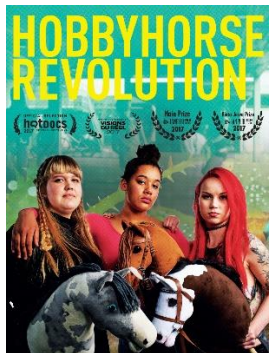
metropolitan Detroit with nearly zero experience with horses was set loose on the horse world, not without some trepidation from Staehle and her husband Daryl, the picture's Executive Producer. There was no script, only the mandate to go and find out what drives these horse people to do what they do every day. The result was DESERT FLIGHT.

## **WINNIE AWARDS TO FOLLOW FILM – 10 Minute Intermission**

**7:00 pm – 8:00 pm WINNIE AWARDS**



## POP-UP GALLERY



12:00 pm

**HOBBYHORSE REVOLUTION (2018) FINLAND**

88:00 min / Directed by: Selma Vilhunen

Trailer: <https://www.youtube.com/watch?v=imW7EGQcJck>

The Oscar-nominated Selma Vilhunen has directed a documentary about young hobbyhorse enthusiasts. HOBBYHORSE REVOLUTION is a funny and moving film about the power of imagination and the strength of a community. Witness the empowerment of three young girls, Aisku, Elsa and Alisa whose lives have been transformed by their new interest: hobbyhorses. Despite a lack of understanding by some, the girls bravely and spiritedly pursue their hobby. A funny and moving film about teenagers with growing pains, who discover their own voice and talent through riding and grooming toy horses.

1:30 pm

**EQUUS SHORTS COLLECTION**

45:00 min

**UNSUNG HEROINES OF THE HORSE INDUSTRY (2018) CANADA**

03:56 min / Directed by: Dorothy Chiotti

Trailer: <https://www.youtube.com/watch?v=qD7fVoOmloA&feature=youtu.be>

**Equestrian Photo Journal – English**

A reflective look at the behind-the-scenes contribution that knowledgeable, empathic and patient women make to care for their equine charges while keeping their corner of the equestrian world humming.

Unsung Heroines of the Horse Industry spun off from the photographic series "Barn Mavens," which appeared as part of the theme "Women at Work" at the Urban Gallery in Toronto during the ScotiaBank CONTACT Photography Festival, May 2018.



**BOW WOW FILM FEST (2018) USA**

20:00 min / Directed by: Assorted Directors

Trailer: <https://www.youtube.com/watch?v=6LtFf67-QWs>

[Going To The Dogs Shorts](#)



**BORN TO REIN – TRAILER (2019) USA**

03:17 min / Directed by: Melody Dobson and Jody Lamp

Trailer: <https://www.youtube.com/watch?v=usXWoFwWUhw>

Melody Dobson and Jody Lamp of the American Doorstep Project presented the first trailer for "Born to Rein," their upcoming documentary about horse racing and its roots in Nebraska, in a press conference at the Midwest Theater on Thursday morning.

Dobson said the film's goal is to document Nebraska's historical connection to racing. Lamp, a

native of Minatare, said part of that purpose is to ensure that the legacy of John Nerud is not forgotten in his hometown.

"If you want to learn anything about the accomplishments of one of the nation's most revered trainers and horse breeders in America, you can't come here," she said. "Unless you talk to the family and know them personally, there isn't anything to tell you about John. The only place in Nebraska to tell you about his history is at Fonner Park, where the Nebraska Thoroughbred Racing Association has their hall of fame."

Nerud, born in Minatare, spent 44 years as a horse trainer. He helped found the Breeder's Cup and was inducted into the National Racing Museum and Hall of Fame in 1972. He died in 2015 at the age of 102.





## **THE BLACK COWBOY - TRAILER (2019) USA**

**01:30 min / Directed by: Charles Perry**

**TRAILER:** <https://www.youtube.com/watch?v=MArVFrbqJuA>

The Black Cowboy is a look at a little known chapter in the history of the United States. It is a story that illuminates the often overlooked people who contributed to the building of the ideal that is the American dream. This documentary will tell those stories from the past to the present.

Most of us know the cowboy as a gun-toting white man - like John Wayne. But the Hollywood portrayal of the Wild West is a whitewashed version of reality. It is thought that, on some Texas trails, about 25% of cowboys were black. We need your support to help tell what was left out of our history.

The Black Cowboy is the riveting story of the past and present day Black Cowboy. Rarely seen outside Oklahoma boundaries and never before explored this intensely in film, The Black Cowboy searches to understand the links that connect the development of the American West, the rodeo tradition, and the unbroken spirit of Black Americans emerging from slavery in the 1860s and immigrate to Oklahoma to create new lives on their own terms; free and open as the West was promised to all Americans. Black history is American history and The Black Cowboy seeks to convey this to a broader audience.

## **MONTE CAVALO THE LUSITANO STUD OF SOUTH AFRICA (2018) SOUTH AFRICA**

**02:24 min / Directed by: Tatjana Meirelles**

**Trailer:** <https://vimeo.com/219275646>

**Equestrian Director – International – SHORT (under 15 min)**

The Story of Monte Cavalo Lusitano Stud Farm. In the small town of Coruche at the heart of the Ribatejo Province in Portugal, the name of the Raposo family has been associated for centuries with horses, bullfights and agriculture in general. It is therefore understandable that Carlos Raposo, a descendant of this family, an engineer and entrepreneur living in Southern Africa for the last 25 years, decided to create in the Cape "A bit of the Portugal I love" to use his own words.

Nominated for Best Film from MEA at Berlin Fashion Film Festival, 2018.

Narrated by founder and owner, Carlos Raposo.

Shot & Edited by Tatjana Meirelles

Lusitano Horses ridden by: Carlos Raposo, Kristi Butler, Patricia Robertson, Alex van der Walt.

Original Score: Daniel Gray, Graymatter Studios.

Art Direction: Marjie van der Walt, M&A Design



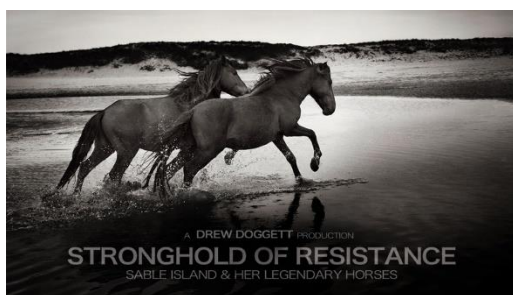
## **IN THE REALM OF LEGENDS (2018) USA**

**01:44 min / Directed by: Drew Doggett**

**Trailer:** <https://vimeo.com/273999610>

**Equestrian Photo Journal – English**

In a land filled with waterfalls, volcanic black sand beaches, epic glaciers and other dreamlike & surreal natural features live a breed of horses whose existence you have to see to believe.



## **STRONGHOLD OF RESISTANCE SABLE ISLAND AND HER LEGENDARY HORSES (2018) USA**

**04:06 min / Directed by: Drew Doggett**

**Trailer:** <https://vimeo.com/213521937>

**Equestrian Art Film – Mini (under 15 minutes)**

This short film takes viewers to the shores of Sable Island, a small strip of land less than a mile-wide whose only full-time inhabitants are wild horses; no human attempts at colonization have ever succeeded.



**BAND OF REBELS WHITE HORSES OF CAMARGUE (2018) USA**

**03:46 min / Directed by: Drew Doggett**

**Trailer: <https://vimeo.com/182536936>**

**INTERNATIONAL Micro-Docs (5 minutes and under)**

The Brotherhood of the Camargue Horsemen, also known as gardians or ‘cowboys of the Riviera,’ have tended to the distinctive white horses of Camargue since the 1500s. Living deep within the Camargue Marshland and far from any metropolitan area, the gardians have earned the trust of these horses, and their lives revolve

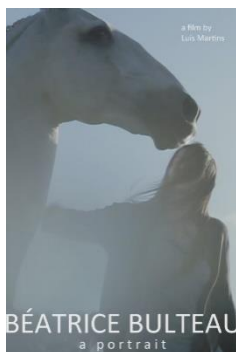
around the tradition of caring for them. These are wild animals “born from big spaces” and the symbiotic relationship of the gardians and horses has had a huge impact on shaping both of their identities.

**THE SUPREME TEST OF THE RACEHORSE (2018) UK**

**2:09 min / Directed by: Equine Productions**

**Equestrian Commercial – International**

This emotive film aims to demonstrate the making of an Epsom Derby winning racehorse. Known as The Greatest Flat Race in the World it is the supreme test of any horse. This film shows flashes from training to racing, highlighting the power, stamina, courage and temperament of these incredible beasts.



**BEATRICE BULTEAU A PORTRAIT - TRAILER (2018) PORTUGAL**

**03:30 min / Directed by: Luis Martins**

**Trailer:**

**Equestrian Film Trailer - International**

A brief look into the life-long work of artist Beatrice Bulteau.



**THE RIDE (2018) USA**

**08:35 / Directed by: Erik Petersen**

**Trailer:**

**Equestrian Documentary – Mini (under 15 minutes)**

Skijoring is a sport that combines fast horses with daredevil skiing through a slalom course in small towns throughout the western United States. Follow Ebbie Hansen, a Montana cowgirl, as she chases her third National Championship.

**O! ARABIAN**

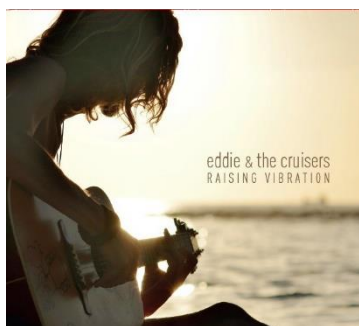
**06:00 min / Directed by: Jen Miller & Sophie Pegram**

**Trailer: <https://vimeo.com/255987178>**

**Equestrian Music Video – Short (under 10 minutes)**

O! Arabian is a cinematic compilation of some of the best moments we have captured in 12 years of filming, an unabashed love letter to the Arabian Horse.

Filming the incomparable Arabian horse around the world for over 12 years, we created O! Arabian as a cinematic compilation of some of the best moments we have captured to date, and our unabashed love letter to the breed. Originally produced for and shown in conjunction with the 2018 Marquise Auction, we thank Marquise for sending us on a moving journey back through our film archives and we proudly present a newly-edited version of the film for Arabian horse lovers everywhere.



**HORSE REFLECTIONS (by EDDIE LIVES) (2018) THE NETHERLANDS**

**3:20 min / Directed by: Eddy Modde & Cassie Tooms**

**Trailer: <https://www.youtube.com/watch?v=gGKHkyF1Lx4>**

**Equestrian Music Video – Short (under 10 minutes)**

During the time I was self employed as a Natural Horseman I've had many unforgettable moments and life lessons with horses and their owners. This song reflects that time and what it is like to have horses in your life.



**MOTOR CITY HORSEMAN (2018) USA**

**04:27 min / Directed by: Andrea Claire Morningstar**

**Trailer: <https://vimeo.com/148742587>**

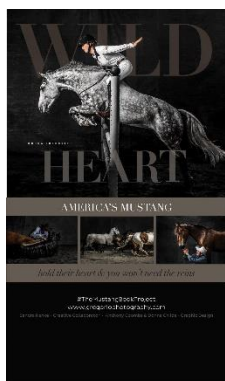
**Equestrian Documentary – Mini (under 15 minutes)**

Amidst the gentrification and ruins of downtown Detroit a self styled urban cowboy named Durrel Montgomery rides his horse down the middle of Michigan Avenue. 'They say what's good for the outside of a horse is good for the inside of man' Durrel tells us. Durrel believes that working with horses kept him out of trouble and taught him important values. Values that he dreams of passing on to the next generation of Detroit youth by starting a riding center in the city. In this short film we meet Durrel, see him riding through the city and taking care of his horse at his ranch with his son, and sitting down for a drink by his fire at the end of his day.

**2:30 pm**

**AMAZING MUSTANGS SHORTS COLLECTION**

**50:00 min**



**THE MUSTANG BOOK PROJECT (2018) USA**

**10:00 min / Directed by: Ronda Ann Gregorio**

**Trailer: <https://www.youtube.com/watch?v=iENFjciuf5c>**

A little backstory to why this book is so important to me. This horse, Viggo is my reason. I adopted him from the Lorton adoption in 2014 and my understanding of the horse human partnership changed. I am a life long rider and have never experienced the trust and connection that I have with this boy.

She is traveling the country working on a book that is highlighting the achievements of the American Mustang. This is one video from her travels where she worked with the amazing trick rider; Ginger Duke! Please like and share this video as well as her page, where you will see much more! Also, if anyone has been interested in taking a mustang on, but didn't know what to look for, how to get started, or wanted professional help starting your horse, please contact me and I would be happy to help!

**OPERATION MUSTANG – TRAILER (2018) USA**

**05:00 min / Directed by: David Glossberg**

**Trailer: <https://www.youtube.com/watch?v=bB2PvKrSgT0&feature=youtu.be>**

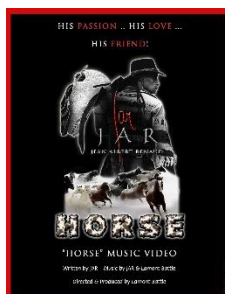
raveHearts provides equine-assisted activities and therapies with teams of expert staff, dedicated volunteers and therapy horses at multiple safe and caring facilities. In addition to serving children and adults, BraveHearts provides innovative services to meet the needs of our military veterans and their families. By utilizing a faculty of national experts, BraveHearts is a center of excellence within the therapeutic industry through its unique efforts in programming, education and research.

When I discovered what a positive effect this program is having helping our military veterans heal from physical, mental and emotional challenges, I decided to go all in on the project, because these challenges affects so many of us, and few are aware of the problems our veterans are facing..



**MUSTANG LEADERSHIP GIRLS**

07:20 min / Directed by: Sue Anne Wells



**JAR HORSE MUSIC VIDEO (2018) USA**

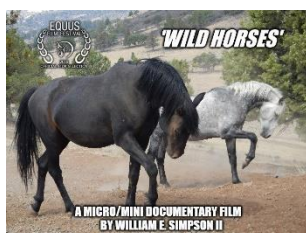
05:13 min / Directed by: Jean Albert Renaud

Trailer: <https://www.youtube.com/watch?v=6qlfo2T-OWU>

**Equestrian Music Video – Short (under 10 minutes)**

The music video HORSE by writer/vocalist/producer/horseman, JAR, is an homage to the timeless relationship and unconditional love for this most special of creatures and their longstanding partnership with humankind. There is a mystical and spiritual bond between HORSE and MAN that spans cultures, the globe and time. This music video is JAR's way of expressing HIS lifelong love for this special friend of all mankind!

JAR wrote Horse song as an anthem to bring all horse lovers together through the venue of music.



**WILD HORSES A MICRO/MINI DOCUMENTARY (2018) USA**

03:45 min / Directed by: William Simpson II

Trailer: <https://vimeo.com/285882192>

**Micro-Docs (5 minutes and under)**

**Equestrian Film – Mini (under 15 minutes)**

**Equestrian Documentary – Mini (under 15 minutes)**

**Wild Horse - Mini (under 15 min)**

A Cinematic experience carried by an uplifting musical score powering a revealing look into the plight of America's Wild Horses William E. Simpson II spent his formative years growing up on the family's working ranch in the mountains of Southern Oregon where horses were an integral part of the daily life. Decades and a whole lot of adventures later; in 2014 after completing a 4-year sailing expedition into the Sea of Cortez, William and his best friend and wife Laura changed gears and have been living among wild free-roaming wild horses for the past 5-years in a remote mountain wilderness, studying, photographing and filming America was built off the backs of horses and American wild horse herds were a major source of that inspiration and strength. Wild horses had been the companions of native Americans for millennia and their kind have remained the noble and loyal servants of mankind. We must engage the plight of American wild horses with the same level of compassionate dedication and loyalty they have shown us. Thank You!

**TOGETHER AND WILD (2018) USA**

02:30 min / Directed by: Greg Hughs

Trailer: <https://vimeo.com/288871379/48f2cbb817>

**Wild Horse - Mini (under 15 min)**

**Equestrian Commercial – Art**

Greg Hughs is a director and EMMY Award-winning producer from Austin. He has spent more than 2 decades creating beautiful imagery for clients as ranging from Samsung to The Home Depot to Southwest Airlines.

Description of the film: "Together and Wild" is a mood piece created from footage of Wild Mustangs in the American southwest. This is a short meditation on wild Mustangs. We're billing it as the "Baraka" of the Wild Mustangs.

## **FOLLOW YOUR WILD HEART – TRAILER (2018) USA**

**00:51 min / Directed by: Ashley Mancuso**

**Trailer:** <https://www.youtube.com/watch?v=xDtGxvFvFY>

### **Equestrian Film Trailer**

Follow Your Wild Heart, the Story That Inspired the Song

Starring Marsha Hartford Sapp and Cobra the Mustang

Song Written by Peter Prince

Performed by Ronnie Kimball

Music Video by Ashley Mancuso



## **WILD (2018) USA**

**13:27 min / Directed by: Chris Alstrin**

**Trailer:** <https://www.youtube.com/watch?v=O4zNQv6l2qE>

### **Wild Horse - Mini (under 15 min)**

This is the astonishing story of 26 year old wild stallion Goliath. Rounded up by the Bureau of Land Management to clear public lands for livestock, Goliath was separated from his family never to see them again. Skydog Sanctuary, a 501c3 non profit, became determined to reunite him with the love of his life and set them free once again, where they belonged.

Nobody could have dreamed up the journey they were about to embark on, the support they would inspire and the incredible surprise which awaited them all. This is a beautiful story about love and family that reveals the heartbreaking truths behind what could lead to the eventual extinction of wild horses in America.

## **PROJECT ARROWHEAD (2018) USA**

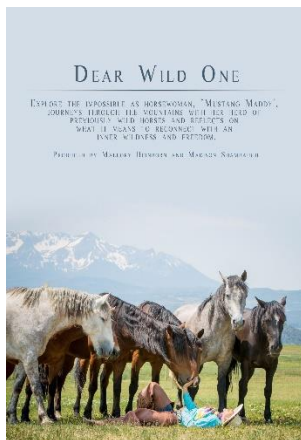
**05:34 min / Directed by: Brian Barber**

**Trailer:** <https://www.youtube.com/watch?v=5AUkb3x0RKw>

### **Horses Helping Humans**

AR uses his skills as an equestrian, music producer, and former Motown artist to help raise awareness around human rights issues. Honored and award recipient in 2013 he plans to promote his program throughout the United States.

JAR will further develop Project Arrowhead which combines equine therapy with an awareness program to educate youth about the risks of HIV infection. The project uses proven strategies from equine therapy to develop a sense of self-efficacy and acceptance, impulse modulation, and social skills building. Through his music and his horsemanship, JAR is proving age is not a barrier when it comes to changing a person's life. He starts with one horse and one child at a time to make this world a better place. A percentage from sales from concerts, speaking engagements, merchandise, and music helps to provide the funding that ensures the program's success for years to come.



## **DEAR WILD ONE (2018) USA**

**5:10 min / Directed by: Madison Shambaugh**

**Trailer:** <https://vimeo.com/270156351>

### **Equestrian Commercial – Art**

### **Equestrian Art Film – Mini (under 15 minutes)**

Explore the impossible as horsewoman, "Mustang Maddy," journeys through the mountains with her herd of previously wild horses and reflects on what it means to reconnect with our inner wildness and freedom.

**3:30 pm**

**HORSES ARE THE HEALERS SHORTS COLLECTION**

**60:00 min**

**PARA REINING (2018) USA**

**04:57 min / Directed by: Lee Schneider**

**Trailer:** <https://vimeo.com/113724860>

**Equestrian Documentary – Mini (under 15 minutes)**

Lee Schneider - The Video Zoo – Fort Worth Texas - <http://www.thevideozoo.com/>

Fort Worth, Texas 76104 - 817-721-6836 - [Lee@TheVideoZoo.com](mailto:Lee@TheVideoZoo.com)

Lisa Coulter Para Reining - 1570 North Preston Road - Prosper, Texas 75078 – 214-701-4416



**LITTLE HORSE HORSE BIG MEDICINE (2018) USA**

**04:14 min / Directed by: Susan Edwards**

**Trailer:** <https://www.youtube.com/watch?v=djkOwPzmXE0>

**Horses Helping Humans – Mini (under 15 minutes)**

Peggy is a young girl dealing with grief after her best friend dies. She gets help from the horses at Team Velvet.

Each day there is a child who experiences the death of a loved one, witnesses violence, is victimized by crime or intense bullying, disfigured by an accident or other countless events - all resulting in severe childhood trauma. In the extreme, child trauma may cause flashbacks, blackouts or may make a child want to die. Team Velvet Inc., a nonprofit 501(c)-3 [EIN#26-2167394] organization,

provides multimodal horse therapy for traumatized children ages 5-12 with psychologist Dr. Susan Edwards. Therapy horses may be involved in interactive games, kick a soccer ball, dance or be taught liberty performance. Children do not ride the horses; they interact while working toward goals of increased self-esteem and resiliency over trauma.



**SPECIALTY HORSE (2018) UK**

**02:00 min / Directed by: Flo Knoyle**

**Trailer:** <https://vimeo.com/238669219>

**Equestrian Student Film – Adult (filmmaker over 18 years old – submit copy of student ID with entry)**

**Equestrian Documentary – Mini (under 15 minutes)**

**Horses Helping Humans**

'Specialty Horse' is a short film by Flo Knoyle, who is currently studying BA (hons) Short Film-Making at Hereford College of Arts.

Adopted when she was only three years old, Bee is a young girl who has struggled developmentally and was eventually diagnosed with Autistic Spectrum Disorder at the age of 7. Autistic Spectrum Disorder is a life long learning disability. It causes emotional social and communication difficulties. These difficulties can present themselves in various forms such as lack of social awareness, rigidity of thought, the constant need for routine, and repetition of familiar tasks and function. A person with Autistic Spectrum Disorder may also feel particularly anxious when they are asked to do something that they feel is not within the realms of their usual routine. They can become easily frustrated and often have difficulty communicating their frustrations as thought processes become muddled. Nancy is a little pony who was rescued from the Welsh Mountains as a foal. She was orphaned, severely malnourished with a bad case of mange. As a result Nancy was hand raised and sometimes herself presents behavioural issues arising from her past. Bee and Nancy give each other the confidence to continue on their journey of development.



**WALK ON (2018) USA**

**09:26 min / Directed by: Ethan Downing & Vincent DeLuca**

**Trailer: <https://vimeo.com/298337196/83a3aa1755>**

**Equestrian Documentary – Mini (under 15 minutes)**

Kendra Johnson has a knack for defying the odds. When Kendra was born with an extremely severe physical disability, none of the doctors at the local hospital had any experience with arthrogryposis, so they immediately air-lifted her to another hospital. Couching the prognosis in the gentlest terms possible to Kendra's parents, the doctors left no uncertainty that Kendra would not walk, that is if she survived. Worse yet, nobody seemed to know where to begin or how to even try to help Kendra gain the mobility she would need to live. Armed with an indomitable spirit, Kendra's mom created her own plan to incorporate every innovative physical therapy she could find to make sure her daughter would have a fighting chance at an independent life. Settling was not an option. No one expected Kendra to achieve so much in so little time, nor did they think horses would play such a large role in it.



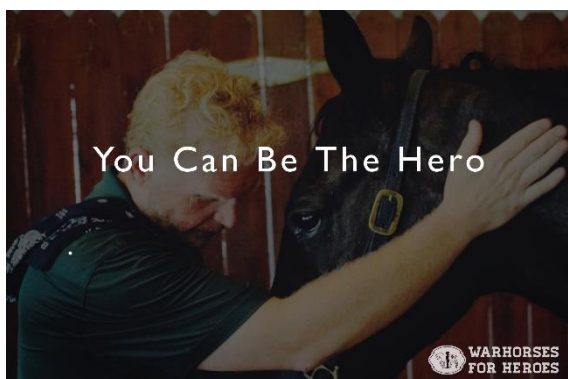
**THROUGH THEIR EYES (2018) USA**

**6:40 min / Directed by: Suzanne Warren**

**Trailer: <https://vimeo.com/44537710>**

**Horses Helping Humans**

The unseen wounds of war are just as debilitating and devastating as the visible ones. In an evolution of humankind's relationship with the horse, equine therapy is being increasingly used with veterans to help them heal from PTSD. Many veterans find themselves unable to leave the nightmare of what they've seen and heard and done behind. Horses are able to bring people into the present where all true healing takes place. The film will tell the story of how these magnificent creatures are helping to heal.



**WARHORSES FOR HEROES YOU CAN BE THE HERO (2018) USA**

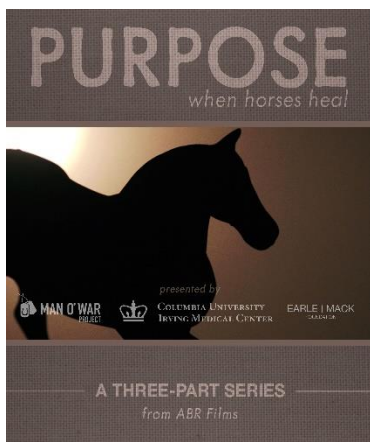
**03:20 min / Directed by: Ani Blair**

**Trailer: [https://www.youtube.com/watch?v=Ad\\_aJY4nJ-4](https://www.youtube.com/watch?v=Ad_aJY4nJ-4)**

**Horses Helping Humans**

A look into the WarHorses for Heroes program and how it impacts veterans. It's more than just a therapy program, this community of horses and veterans is saving lives.

WarHorses for Heroes is a local non-profit organization that provides equine-assisted therapy to veterans who have sustained service-related mental or physical injuries. Some of the available services are grooming, groundwork, horseback riding, and even advanced horsemanship classes.



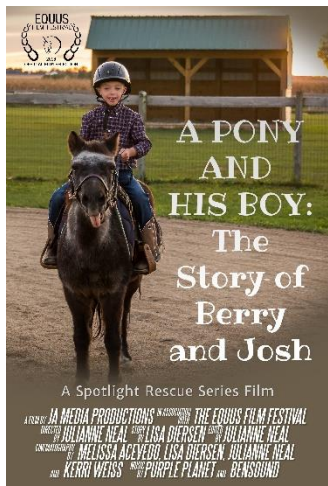
**PURPOSE WHEN HORSES HEAL (2018) USA**

**25:12 min / Directed by: Gregory K. Charkoudian**

**Trailer: <https://vimeo.com/260292553>**

**Equestrian Series**

A three-part feature video series highlighting the critical and highly effective role that horses play in addressing the epidemic of U.S. military veterans returning from combat with PTSD. The series, produced by ABR Films, focuses on three distinct non-profit programs dedicated to better serving veterans through equine therapy.



## **A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2018) USA**

**20:00 min / Directed by: Julianne Neal**

**Trailer:**

**Equestrian Inspirational Documentary - Under 30 Minutes**

**Horses Helping Humans**

SPOTLIGHT Rescue Series - Julianne Neal - julianne@jamediaconnections.com – 803-351-0223

“A Pony and His Boy: The Story of Berry & Josh” shows the power of a pony and the effect that he has had on one small boy. Josh, a young boy with Down Syndrome, had been afraid of animals, especially horses, until one summer afternoon when walking in the pasture full of horses with his mom and Lisa he was asked "Do you want to ride?" When he surprisingly said yes, they caught him off-guard, swept him up and placed him on Berry. The relationship that started between Berry and Josh that day has been life-changing, not only for Josh, but for everyone who loves him.

Filmed in Illinois, North and South Carolina, plus featuring both heartfelt testimonials and informative interviews, “A Pony and His Boy” is a testament to the power of the horse.

## **FEATURE FILMS IN THE POP-UP GALLERY**



**4:30 pm**

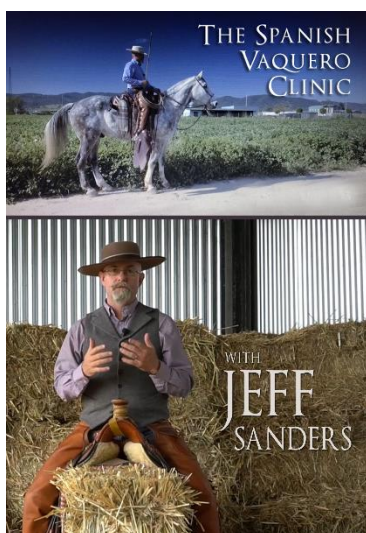
### **BACK IN THE SADDLE (2018) CANADA**

**43:54 min / Directed by: Tracy Jacobson**

**Trailer: <https://vimeo.com/279901989>**

**Equestrian Documentary – Full Length (over 30 minutes)**

‘Back in the Saddle’ chronicles the passion of famed Canadian cowboy David Cowley and his desire to showcase the often mystical bond of trust that can develop between horse and rider by attempting something never accomplished before on horseback. Along the way, David will compete in the Cowboy Up Challenge at the world famous Calgary Stampede, deal with an emotional family tragedy and endure a series of setbacks that will have him questioning his own confidence before rising up to face his greatest challenge as a horseman.



**5:30 pm**

### **THE SPANISH VAQUERO CLINIC CORDOBA SPAIN (2018) IRELAND**

**JEFF SANDERS CALIFORNIA VAQUERO HORSEMANSHIP**

**24:00 min / Directed by: Elaine Heney**

**Trailer:**

**Equestrian International - Documentary**

Jeff Sanders is a sixth generation Californian horseman. Jeff travels around the world teaching horsemanship and preserving the traditions of old Spanish California. This is his documentary. Join Jeff Sanders, California Vaquero, at his two day horsemanship clinic in Cordoba, Spain, from anywhere in the world with this in-depth step-by-step footage recorded by the award-winning Elaine Heney of Grey Pony Films. At this clinic Jeff Sanders, who works with three riders, and explains many manouvres on his own horses live at the clinic.

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explains many manouvres on his own horses live at the clinic. This online clinic is suitable for riders who wish to progress their knowledge and expertise of the Vaquero tradition.





**6:00 pm**

**HALTER OFF (2017) USA**

**18:51 min / Directed by: Jake Bulgarino, Jamie Young**

**Trailer: <https://eastward.com/halteroff/>**

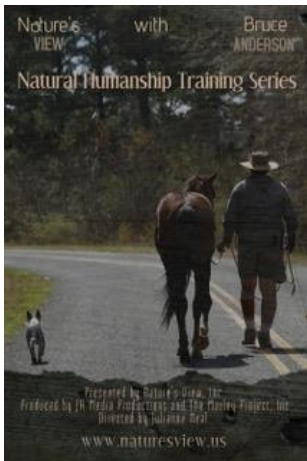
**Equestrian Documentary – Short**

Set in Charles Town, West Virginia, Halter Off offers an unapologetic look at one man’s shot at a second chance. Angelo Jackson, a 50-year old horse trainer with a checkered past, is looking to redeem himself after being one charge away from a life sentence in prison. Banned from the track and with the odds against him,

Angelo is facing the biggest race of his career against mentor and legendary horse trainer, James W. Casey.

As Angelo finds himself downs on his luck and with the system he is working for working against him, he puts it all on the line to win the race of his life.

Far removed from the pageantry of races like the Kentucky Derby, veteran trainer Angelo Jackson competes not for fame or prestige but as a means of survival. However, when his checkered past sees him banned from the track, he looks to Halter Off, the first horse he’s raised on his own to win the biggest race of his life.



**6:25 pm**

**NATURES VIEW BRUCE ANDERSON NATURAL HUMANSHIP TRAILER LOADING (2018) USA**

**30:00 min / Directed by: Julianne Neal**

**Trailer:**

SPOTLIGHT Rescue Series - Julianne Neal - julianne@jamediaconnections.com – 803-351-0223

“NATURAL HUMANSHIP: Trailer Loading” is one segment of a series of films on the training methods in the Nature’s View system. Bruce Anderson developed the methods over a lifetime of work with horses and people that carried him from his native island of Trinidad, through England and Canada and finally settled him in Camden, South Carolina. This segment of the series reinforces that the steps involved in working with a problem horse in a loading session relate back to mindset. The film includes background on Nature’s View and use three different demonstrations of loading sessions (South Carolina Equine Park, LA Equestrian Center and a private farm location) to showcase the work.