

## श्रीसुक्तम् - ॐ हिरण्यवर्णा हरिणीं सुवर्णरजतस्रजाम्

Sri Suktam - Om Hiranya-Varnam Harinim Suvarna-Rajata-Srajaam

हरिः ॐ

Harih Om

## हिरण्यवर्णा हरिणीं सुवर्णरजतस्रजाम् । चन्द्रां हिरण्मयीं लक्ष्मीं जातवेदो म आवह ॥१॥

Hirannya-Varnnaam Harinniim Suvarna-Rajata-Srajaam |

Candraam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||1||

### Meaning:

1.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is of **Golden Complexion**, **Beautiful** and Adorned with **Gold** and **Silver Garlands**.

(Gold represents Sun or the Fire of Tapas; Silver represents Moon or the Bliss and Beauty of Pure Sattva.)

1.2: **Who is like the Moon with a Golden Aura**, Who is Lakshmi, the Embodiment of Sri; O **Jatavedo**, please **Invoke for Me that Lakshmi**.

(Moon represents the Bliss and Beauty of Pure Sattva and the Golden Aura represents the Fire of Tapas.)

## तां म आवह जातवेदो लक्ष्मीमनपगामिनीम् । यस्यां हिरण्यं विन्देयं गामश्वं पुरुषानहम् ॥२॥

Taam Ma Aavaha Jaatavedo Lakssmiim-Anapagaamiiniim |

Yasyaam Hirannyam Vindeyam Gaam-Ashvam Purussaam-Aham ||2||

### Meaning:

2.1: (Harih Om) O **Jatavedo**, **Invoke for Me that Lakshmi**, Who **does not Go Away**,

(Sri is Non-Moving, All-Pervasive and the Underlying Essence of All Beauty. Devi Lakshmi as the Embodiment of Sri is thus Non-Moving in Her essential nature.)

2.2: **By Whose Golden Touch**, I will **Obtain Cattle, Horses, Progeny and Servants**.

(Golden Touch represents the Fire of Tapas which manifests in us as the Energy of Effort by the Grace of the Devi. Cattle, Horses etc are external manifestations of Sri following the effort.)

## अश्वपूर्वा रथमध्यां हस्तिनादप्रबोधिनीम् । श्रियं देवीमुपहवये श्रीर्मा देवी जुषताम् ॥३॥

Ashva-Puurvaam Ratha-Madhyaam Hastinaada-Prabodhiniim |

Shriyam Deviiim-Upahvaye Shriirmaa Devii Jussataam ||3||

### Meaning:

3.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is Abiding in the **Chariot** of Sri ( in the **Middle** ) which is driven by **Horses** in **Front** and Whose Appearance is Heralded by the **Trumpet of Elephants**,

(Chariot represents the Abode of Sri and Horses represents the Energy of Effort. The Trumpet of Elephants represents the Awakening of Wisdom.)

3.2: **Invoke the Devi who is the Embodiment of Sri Nearer** so that the **Devi of Prosperity** becomes **Pleased with Me**.

(Prosperity is the external manifestation of Sri and is therefore pleased when Sri is Invoked.)

## कां सोस्मितां हिरण्यप्राकारामार्द्रां ज्वलन्तीं तृप्तां तर्पयन्तीम् । पद्मे स्थितां पद्मवर्णां तामिहोपहवये श्रियम् ॥४॥

Kaam So-Smitaam Hirannya-Praakaaraam-Aardraam Jvalantiim Trptaam Tarpayantiim |

Padme Sthitaam Padma-Varnnaam Taam-Iho[a-u]pahvaye Shriyam ||4||

### Meaning:

4.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is **Having** a Beautiful **Smile** and Who is **Enclosed** by a **Soft Golden Glow**; Who is eternally **Satisfied** and **Satisfies** all those to whom She Reveals Herself,

(Beautiful Smile represents the Transcendental Beauty of Sri Who is Enclosed by the Golden Glow of the Fire of Tapas.)

4.2: **Who Abides in the Lotus** and has the **Colour of the Lotus**; (O Jatavedo) **Invoke that Lakshmi Here**, Who is the Embodiment of Sri.

(Lotus represents the Lotus of Kundalini.)

## चन्द्रां प्रभासां यशसा ज्वलन्तीं श्रियं लोके देवजुष्टामुदाराम् । तां पद्मिनीमीं शरणमहं प्रपद्येऽलक्ष्मीर्म नश्यतां त्वां वृणे ॥५॥

Candraam Prabhaasaam Yashasa Jvalantiim Shriyam Loke Deva-Jussttaam-Udaaram |

Taam Padminiim-Iim Sharannam-Aham Prapadye-[A]lakssmiir-Me Nashyataam Tvaam Vrne ||5||

### Meaning:

5.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is the Embodiment of **Sri** and Whose **Glory Shines** like the **Splendour** of the **Moon** in all the **Worlds**; Who is **Noble** and Who is **Worshipped** by the **Devas**.

5.2: **I take Refuge** at Her **Feet**, Who Abides in the **Lotus**; By Her **Grace**, let the **Alakshmi** (in the form of Evil, Distress and Poverty) within and without be **Destroyed**.

(Lotus represents the Lotus of Kundalini.)

## आदित्यवर्णं तपसोऽधिजातो वनस्पतिस्तव वृक्षोऽथ बिल्वः । तस्य फलानि तपसानुदन्तु मायान्तरायाश्च बाहया अलक्ष्मीः ॥६॥

Aaditya-Varnne Tapaso[a-A]dhi-Jaato Vanaspatis-Tava Vrksso[ah-A]tha Bilvah |

Tasya Phalaani Tapasaa-Nudantu Maaya-Antaraayaashcha Baahyaa Alakssmiih ||6||

### Meaning:

6.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is of the **Colour** of the **Sun** and **Born** of **Tapas**; the Tapas which is like a **Huge Sacred Bilva Tree**,

(The Golden Colour of the Sun represents the Fire of Tapas.)

6.2: Let the **Fruit** of **That Tree** of **Tapas Drive Away** the **Delusion** and **Ignorance** Within and the **Alakshmi** (in the form of Evil, Distress and Poverty) **Outside**.

## उपैतु मां देवसखः कीर्तिश्च मणिना सह । प्रादुर्भूतोऽस्मि राष्ट्रेऽस्मिन् कीर्तिमृद्धिं ददातु मे ॥७॥

Upaitu Maam Deva-Sakhah Kiirtish-Ca Manninaa Saha |

Praadurbhuuto[ah-A]smi Raassttre-[A]smin Kiirtim-Rddhim Dadaatu Me ||7||

### Meaning:

7.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) By Whose Presence will **Come Near** me the **Companions** of the **Devas** along with **Glory** (Inner Prosperity) and various **Jewels** (Outer Prosperity),

7.2: And I will be **Reborn** in the **Realm** of Sri (signifying Inner Transformation towards Purity) which will Grant me Inner **Glory** and Outer **Prosperity**.

## क्षुत्पिपासामलां ज्येष्ठामलक्ष्मीं नाशयाम्यहम् । अभूतिमसमृद्धिं च सर्वा निर्णुद मे गृहात् ॥८॥

Kssut-Pipaasaa-Malaam Jyestthaam-Alakssmiim Naashayaamy-Aham |

Abhuutim-Asamrddhim Ca Sarvaam Nirnuda Me Grhaat ||8||

**Meaning:**

8.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Whose Presence will Destroy Hunger, Thirst and Impurity associated with Her Elder Sister Alakshmi,  
8.2: And Drive Away the Wretchedness and Ill-Fortune from My House.

गन्धद्वारां दुराधर्षा नित्यपुष्टां करीषिणीम् । ईश्वरीं सर्वभूतानां तामिहोपह्वये श्रियम् ॥९॥

Gandha-Dvaaraam Duraadharssaam Nitya-Pussttaam Kariissiniim |  
Iishvariing Sarva-Bhuutaanaam Taam-Iho[a-u]pahvaye Shriyam ||9||

**Meaning:**

9.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is the Source of All Fragrances, Who is Difficult to Approach, Who is Always Filled with Abundance and leaves a Residue of Abundance wherever She Reveals Herself.  
9.2: Who is the Ruling Power in All Beings; (O Jatavedo) Please Invoke Her Here, Who is the Embodiment of Sri.

मनसः काममाकृतिं वाचः सत्यमशीमहि । पशूनां रूपमन्नस्य मयि श्रीः श्रयतां यशः ॥१०॥

Manasah Kaamam-Aakuutim Vaacah Satyam-Ashimahi |  
Pashuunaam Ruupam-Annasya Mayi Shriih Shrayataam Yashah ||10||

**Meaning:**

10.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) For Whom my Heart Truly Yearns and to Whom my Speech Truly tries to Reach,  
10.2: By Whose Presence will come Cattle, Beauty and Food in my Life as (External) Prosperity and Who will Reside(i.e. Reveal) in me as (Inner) Glory of Sri.

कर्दमेन प्रजाभूता मयि सम्भव कर्दम । श्रियं वासय मे कुले मातरं पद्ममालिनीम् ॥११॥

Kardamena Prajaa-Bhuutaa Mayi Sambhava Kardama |  
Shriyam Vaasaya Me Kule Maataram Padma-Maaliniim ||11||

**Meaning:**

11.1: (Harih Om. O Kardama, Invoke for me your Mother) As Kardama (referring to Earth represented by Mud) acts as the substratum for the Existence of Mankind, Similarly O Kardama (now referring to sage Kardama, the son of Devi Lakshmi) you Stay with me,  
11.2: And be the cause to bring your Mother to Dwell in My Family; Your Mother who is the Embodiment of Sri and Encircled by Lotuses.

आपः सृजन्तु स्निग्धानि चिक्लीत वस मे गृहे । नि च देवीं मातरं श्रियं वासय मे कुले ॥१२॥

Aapah Srijantu Snigdhaani Cikliita Vasa Me Grhe |  
Ni Ca Deviim Maataram Shriyam Vaasaya Me Kule ||12||

**Meaning:**

12.1: (Harih Om. O Chiklita, Invoke for me your Mother) As Chiklita (referring to Moisture represented by Water) Creates Loveliness in all things by its presence, similarly O Chiklita (now referring to Chiklita, the son of Devi Lakshmi) you Stay with me,  
12.2: And by your presence bring your Mother, the Devi who is the Embodiment of Sri (and essence of all Loveliness) to Dwell in my Family.

आर्द्रां पुष्करिणीं पुष्टिं पिङ्गलां पद्ममालिनीम् । चन्द्रां हिरण्मयीं लक्ष्मीं जातवेदो म आवह ॥१३॥

Aardraam Puskariniim Pushtim Pinggalaam Padma-Maaliniim |  
Candraam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||13||

**Meaning:**

13.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is like the Moisture of a Lotus Pond which Nourishes a Soul (with Her Soothing Loveliness); and Who is Encircled by Light Yellow Lotuses,  
13.2: Who is like a Moon with a Golden Aura; O Jatavedo, please Invoke that Lakshmi for me.  
(Devi Lakshmi in the form of a Moon represents the Transcendental Bliss and Beauty of Sri. This Soothing Loveliness is compared with the Moisture of a Lotus Pond which Nourishes a Soul.)

आर्द्रां यः करिणीं यष्टिं सुवर्णां हेममालिनीम् । सूर्यां हिरण्मयीं लक्ष्मीं जातवेदो म आवह ॥१४॥

Aardraam Yah Kariniim Yashtim Suvarnaam Hema-Maaliniim |  
Suuryaam Hirannmayiim Lakssmiim Jaatavedo Ma Aavaha ||14||

**Meaning:**

14.1: (Harih Om. O Jatavedo, Invoke for me that Lakshmi) Who is like the Moisture (figuratively representing Energy) which Supports the Performance of Activities; and Who is Encircled by Gold (Glow of the Fire of Tapas),  
14.2: Who is like a Sun with a Golden Aura; O Jatavedo, please Invoke that Lakshmi for me.  
(Devi Lakshmi in the form of a Sun represents the Fire of Tapas. This Fire is compared with the moisture within activities, the moisture figuratively signifying energy. The Fire of Tapas manifests as the Energy of Activities.)

तां म आवह जातवेदो लक्ष्मीमनपगामिनीम् । यस्यां हिरण्यं प्रभूतं गावो दास्योऽश्वान् विन्देयं पूरुषानहम् ॥१५॥

Taam Ma Aavaha Jaatavedo Lakssmiim-Anapagaaminiim |  
Yasyaam Hiranyam Prabhuutam Gaavo Daasyo-[A]shvaan Vindeyam Puurussaan-Aham ||15||

**Meaning:**

15.1: (Harih Om). O Jatavedo, Invoke for me that Lakshmi, Who does not Go Away,  
(Sri is Non-Moving, All-Pervasive and the Underlying Essence of All Beauty. Devi Lakshmi as the Embodiment of Sri is thus Non-Moving in Her essential nature.)

15.2 By Whose Golden Touch I will obtain (i.e. Sri will be manifested as) Abundant Cattle, Servants, Horses and Progeny.  
(Golden Touch represents the Fire of Tapas which manifests in us as the Energy of Effort by the grace of the Devi. Cattle, Horses etc are external manifestations of Sri following the effort.)

यः शुचिः प्रयतो भूत्वा जुहुयादाज्यमन्वहम् । सूक्तं पञ्चदशर्चं च श्रीकामः सततं जपेत् ॥१६॥

Yah Shuchih Prayato Bhuutvaa JuhuYaadaajyamAnvaham |  
Suuktam Pan.cadasharcam Ca Shriikaamah Satatam Japet ||16||

**Meaning:**

16.1: Those who after **Becoming Bodily Clean** and **Devotionally Disposed** perform **Sacrificial Offering** with **Butter Day after Day**,  
16.2: By **Constantly Reciting** the **Fifteen Verses** of **Sri Suktam** will have their **Longing for Sri** Fulfilled by the Grace of Devi Lakshmi.

**पद्मानने पद्म ऊरु पद्माक्षी पद्मासम्भवे । त्वं मां भजस्व पद्माक्षी येन सौख्यं लभाम्यहम् ॥१७॥**

Padma-[A]anane Padma Uuru Padma-Akssii Padmaa-Sambhаве |  
Tvam Maam Bhajasva Padma-Akssii Yena Saukhyam Labhaamy[ ]-Aham ||17||

**Meaning:**

17.1: (Harih Om, Salutations to Mother Lakshmi) Whose **Face** is of **Lotus**, Who is supported (indicated by **Thigh** ) by **Lotus**, Whose **Eyes** are of **Lotus** and Who is **Born of Lotus**.

(Lotus indicates Kundalini. Face indicates the nature of a person, thighs indicate support and eyes indicate the spiritual vision. This verse describes the transcendental nature of Mother Lakshmi. She is born of Yoga, united with Yoga and revealed to a devotee in his spiritual vision.)

17.2: O Mother, **You** manifest in **Me** in the Spiritual Vision (indicated by **Lotus Eyes** ) born of intense **Devotion** by **Which** I am filled with (i.e. **Obtain** ) Divine **Bliss**.

**अश्वदायि गोदायि धनदायि महाधने । धनं मे जुषतां देवि सर्वकामांश्च देहि मे ॥१८॥**

Ashva-Daayi Go-Daayi Dhana-Daayi Mahaa-Dhane |  
Dhanam Me Jussataam Devi Sarva-Kaamaamsh-Ca Dehi Me ||18||

**Meaning:**

18.1: (Harih Om, Salutations to Mother Lakshmi) Who is the **Giver of Horses, Cows** and **Wealth** to all; and Who is the Source of the **Great Abundance** in this World.

18.2: O **Devi**, Please be **Gracious** to grant **Wealth** (both inner and outer) to **Me** and **Fulfil All my Aspirations**.

**पुत्रपौत्र धनं धान्यं हस्त्यश्वादिगवे रथम् । प्रजानां भवसि माता आयुष्मन्तं करोतु माम् ॥१९॥**

Putra-Pautra Dhanam Dhaanyam Hasty-Ashva-[A]adi-Gave Ratham |  
Prajaanaam Bhavasi Maataa Aayusmantam Karotu Maam ||19||

**Meaning:**

19.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, bestow us with **Children** and **Grandchildren** to continue our lineage; and **Wealth, Grains, Elephants, Horses, Cows** and **Carriages** for our daily use.

19.2: We **Are Your Children**, O **Mother**; Please make our lives **Long** and full of **Vigour**.

**धनमग्निर्धनं वायुर्धनं सूर्यो धनं वसुः । धनमिन्द्रो बृहस्पतिर्वरुणं धनमश्नुते ॥२०॥**

Dhanam-Agnir-Dhanam Vaayur-Dhanam Suuryo Dhanam Vasuh |  
Dhanam-Indro Brhaspatir-Varunnam Dhanam-Ashnute ||20||

**Meaning:**

20.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, **You** (indicated by Dhanam) are the Power behind **Agni** (the God of Fire), **You** are the Power behind **Vayu** (the God of Wind), **You** are the Power behind **Surya** (the God of Sun), **You** are the Power behind the **Vasus** (celestial beings).

20.2: **You** are the Power behind **Indra, Vrhspati** and **Varuna** (the God of Water); **You** are the **All-Pervading** Essence behind **Everything**.

**वैनतेय सोमं पिब सोमं पिबतु वृत्रहा । सोमं धनस्य सोमिनो मह्यं ददातु सोमिनः ॥२१॥**

Vainateya Somam Piba Somam Pibatu Vrtrahaa |  
Somam Dhanasya Somino Mahyam Dadaatu Sominah ||21||

**Meaning:**

21.1: (Harih Om, Salutations to Mother Lakshmi) Those who carry Sri Vishnu in their Heart (like **Garuda**, the son of Vinata carries Him on his back) always drink **Soma** (the Divine Bliss within); **Let all Drink** that **Soma** by **Destroying** their inner **Enemies** of desires (thus gaining nearness to Sri Vishnu).

21.2: That **Soma** originates from **Sri** Who is the embodiment of **Soma** (the Divine Bliss); O Mother, please **Give** that Soma to **Me** too, You Who are the possessor of that **Soma**.

**न क्रोधो न च मात्सर्यं न लोभो नाशुभा मतिः । भवन्ति कृतपुण्यानां भक्तानां श्रीसूक्तं जपेत्सदा ॥२२॥**

Na Krodho Na Ca Maatsarya Na Lobho Na-Ashubhaa Matih |  
Bhavanti Kirtapunnyaanaam Bhaktaanaam Shrisuuktam Japet-Sadaa ||22||

**Meaning:**

22.1: (Harih Om, Salutations to Mother Lakshmi) **Neither Anger Nor Jealousy, Neither Greed Nor Evil Intentions ...**

22.2: Can **Exist** in the **Devotees** who have acquired **Merit** by **Always Reciting** with Devotion the great **Sri Suktam**.

**वर्षन्तु ते विभावरी दिवो अभ्रस्य विद्युतः । रोहन्तु सर्वबीजान्यव ब्रह्म द्विषो जहि ॥२३॥**

Varssantu Te Vibhaavari Divo Abhrasya Vidyutah |  
Rohantu Sarva-Biija-Anyava Brahma Dvisso Jahi ||23||

**Meaning:**

23.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, Please **Shower Your Light** of Grace like **Lightning** in a **Sky** filled with **Thunder-Cloud ...**

23.2 And **Ascend All** the **Seeds of Differentiation** to a higher spiritual plane; O Mother, You are of the nature of **Brahman** and **Destroyer** of all **Hatred**.

**पद्मप्रिये पद्मिनि पद्महस्ते पद्मालये पद्मदलायताक्षि । विश्वप्रिये विष्णु मनोऽनुकूले त्वत्पादपद्मं मयि सन्निधत्स्व ॥२४॥**

Padma-Priye Padmini Padma-Haste Padma-[A]alaye Padma-Dalaayata-Akssi |  
Vishva-Priye Vissnu Mano-[A]nukuule Tvat-Paada-Padmam Mayi Sannidhatsva ||24||

**Meaning:**

24.1: (Harih Om, Salutations to Mother Lakshmi) Who is **Fond of Lotuses**, Who is the **Possessor of Lotuses**, Who Holds **Lotuses** in Her **Hands**, Who Dwells in the **Abode of Lotuses** and Whose **Eyes** are like **Lotus Petals**.

(Lotus indicates Kundalini)

24.2: Who is **Fond of the Worldly Manifestations** which are Directed towards (i.e. **Agreeable** to) Sri **Vishnu** (i.e. follows the path of Dharma); O Mother, bless me so that I Gain **Nearness** to Your **Lotus Feet Within Me**.

या सा पद्मासनस्था विपुलकटितटी पद्मपत्रायताक्षी ।गम्भीरा वर्तनाभिः स्तनभर नमिता शुभ्र वस्त्रोत्तरीया ॥२५॥

Yaa Saa Padma-[A]asana-Sthaa Vipula-Kattitattii Padma-Patraayata-Akssii |  
Gambhiiraa Varta-Naabhih Stanabhara Namitaa Shubhra Vastro[a-u]ttariyaa ||25||

**Meaning:**

25.1: (Harih Om, Salutations to Mother Lakshmi) Who **Stands** on **Lotus** with Her Beautiful Form, with **Wide Hip** and **Eyes**like the **Lotus Leaf**.  
25.2: Her **Deep Navel** (indicating Depth of Character) is **Bent Inwards**, and with Her **Full Bosom** (indicating Abundance and Compassion) She is slightly **Bent Down** (towards the Devotees); and She is Dressed in Pure **White Garments**.

लक्ष्मीदिव्यैर्गजेन्द्रैर्मणिगणखचितैस्नापिता हेमकुम्भैः ।नित्यं सा पद्महस्ता मम वसतु गृहे सर्वमाङ्गल्ययुक्ता ॥२६॥

Lakssmiir-Divyaair-Gajendrain-Manni-Ganna-Khacitais-Snaapitaa Hema-Kumbhaih |  
Nityam Saa Padma-Hastaa Mama Vasatu Grhe Sarva-Maanggalaya-Yuktaa ||26||

**Meaning:**

26.1: (Harih Om, Salutations to Mother Lakshmi) Who is **Bathed** with Water from **Golden Pitcher** by the **Best** of **Celestial Elephants** who are **Studded** with **Various Gems**,  
26.2: Who is **Eternal** with **Lotus** in Her **Hands**; Who is **United** with **All** the **Auspicious Attributes**; O Mother, Please **Reside**in My **House** and make it Auspicious by Your Presence.

लक्ष्मी क्षीरसमुद्र राजतनयां श्रीरङ्गधामेश्वरीम् ।दासीभूतसमस्त देव वनितां लोकैक दीपाङ्कुराम् ॥२७॥

Lakssmiim Kssiira-Samudra Raaja-Tanayaam Shriirangga-Dhaame[a-Ii]shvariim |  
Daasii-Bhuuta-Samasta Deva Vanitaam Loka-i[e]ka Diipa-Amkuraam ||27||

**Meaning:**

27.1: (Harih Om, Salutations to Mother Lakshmi) Who is the **Daughter** of the **King** of **Ocean**; Who is the Great **Goddess**Residing in **Kseera Samudra** (literally Milky Ocean), the **Abode** of **Sri Vishnu**.  
27.2: Who is **Served** by the **Devas** along with their **Servants**, and Who is the **One Light** in all the **Worlds** which **Sprouts**behind every Manifestation.

श्रीमन्मन्दकटाक्षलब्ध विभव ब्रह्मेन्द्रगङ्गाधराम् ।त्वां त्रैलोक्य कुटुम्बिनीं सरसिजां वन्दे मुकुन्दप्रियाम् ॥२८॥

Shriiman[t]-Manda-Kattaakssa-Labdh Vibhava Brahme(a-I)ndra-Ganggaadharaam |  
Tvaam Trai-Lokya Kuttumbiniim Sarasijaam Vande Mukunda-Priyaam ||28||

**Meaning:**

28.1: (Harih Om, Salutations to Mother Lakshmi) By **Obtaining** Whose Grace through Her **Beautiful Soft Glance**, Lord **Brahma**, **Indra** and **Gangadhara** (Shiva) become **Great**,  
28.2: O Mother, You blossom in the **Three Worlds** like a **Lotus** as the **Mother** of the Vast **Family**; You are **Praised** by All and You are the **Beloved** of **Mukunda**.

सिद्धलक्ष्मीर्माक्षलक्ष्मीर्जयलक्ष्मीस्सरस्वती ।श्रीलक्ष्मीर्वरलक्ष्मीश्च प्रसन्ना मम सर्वदा ॥२९॥

Siddha-Lakssmiir-Mokssa-Lakssmiir-Jaya-Lakssmiis-Sarasvatii |  
Shrii-Lakssmiir-Vara-Lakssmiishca Prasannaa Mama Sarvadaa ||29||

**Meaning:**

29.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, May Your different Forms - **Siddha Lakshmi**, **Moksha Lakshmi**, **Jaya Lakshmi**, **Saraswati** ...  
29.2: **Sri Lakshmi** and **Vara Lakshmi** ... **Always** be **Gracious** to Me.

वराङ्कुशौ पाशमभीतिमुद्रां करैर्वहन्तीं कमलासनस्थाम् ।बालार्क कोटि प्रतिभां त्रिणेत्रां भजेहमाद्यां जगदीस्वरीं त्वाम् ॥३०॥

Vara-Angkushau Paasham-Abhiiti-Mudraam Karair-Vahantiim Kamala-[A]asana-Sthaam |  
Baala-[A]arka Kotti Pratibhaam Tri-Netraam Bhaje-[A]ham-Aadyaam Jagad-Iisvariim Tvaam ||30||

**Meaning:**

30.1: (Harih Om, Salutations to Mother Lakshmi) From Your Four Hands - first in Vara Mudra ( **Gesture** of **Boon-Giving** ), second Holding Angkusha ( **Hook** ), third Holding a Pasha ( **Noose** ) and fourth in Abhiiti Mudra ( **Gesture** of **Fearlessness** ) - Flows Boons, Assurance of Help during Obstacles, Assurance of Breaking our Bondages and Fearlessness; As You **Stand** on the **Lotus** (to shower grace on the devotees).  
30.2: **I Worship You**, O **Primordial Goddess** of the **Universe**, from Whose **Three Eyes** Appear **Millions** of **Newly Risen Suns** (i.e. different worlds).

सर्वमङ्गलमाङ्गल्ये शिवे सर्वार्थ साधिके ।शरण्ये त्र्यम्बके देवि नारायणि नमोऽस्तु ते ॥

नारायणि नमोऽस्तु ते ॥ नारायणि नमोऽस्तु ते ॥३१॥

Sarva-Manggala-Maanggalye Shive Sarva-Artha Saadhike |  
Sharanye Try-Ambake Devi Naaraayanni Namostu Te ||  
Naaraayanni Namostu Te || Naaraayanni Namostu Te ||31||

**Meaning:**

31.1: (Harih Om, Salutations to Mother Lakshmi) Who is the **Auspiciousness** in All the **Auspicious**, **Auspiciousness**Herself, **Complete** with **All** the **Auspicious Attributes**, and Who **fulfills** All the **Objectives** of the Devotees (Purusharthas - Dharma, Artha, Kama and Moksha),  
31.2: **I Salute** You O **Narayani**, the **Devi** Who is the **Giver of Refuge** and with **Three Eyes**,  
31.3: **I Salute** You O **Narayani**; **I Salute** You O **Narayani**.

सरसिजनिलये सरोजहस्ते धवलतराङ्गुक गन्धमाल्यशोभे ।भगवति हरिवल्लभे मनोज्ञे त्रिभुवनभूतिकरि प्रसीद महयम् ॥३२॥

Sarasija-Nilaye Saroja-Haste Dhavalatara-Amshuka Gandha-Maalya-Shobhe |  
Bhagavati Hari-Vallabhe Manojnye Tri-Bhuvana-Bhuuti-Kari Prasiida Mahyam ||32||

**Meaning:**

32.1: (Harih Om, Salutations to Mother Lakshmi) Who **Abides** in **Lotus** and Holds **Lotus** in Her **Hands**; Dressed in Dazzling **White Garments** and Decorated with the most **Fragrant Garlands**, She **Radiates** a Divine Aura,  
32.2: O **Goddess**, You are **Dearer** than the **Dearest** of **Hari** and the most **Captivating**; You are the **Source** of **Wellbeing and Prosperity** of all the **Three Worlds**; O Mother, Please be **Gracious** to Me.

विष्णुपत्नीं क्षमां देवीं माधवीं माधवप्रियाम् ।विष्णोः प्रियसखीं देवीं नमाम्यच्युतवल्लभाम् ॥३३॥

Vissnu-Patniim Kssamaam Deviim Maadhaviim Maadhava-Priyaam |  
Vissnoh Priya-Sakhiim Deviim Namaamy-Acyuta-Vallabhaam ||33||

**Meaning:**

33.1: (Harih Om, Salutations to Mother Lakshmi) O **Devi**, You are the **Consort** of Sri **Vishnu** and the embodiment of **Forbearance**; You are One with **Madhava** (in essence) and extremely **Dear** to Him.

33.2: **I Salute** You O **Devi** Who is the **Dear Companion** of Sri **Vishnu** and extremely **Beloved** of **Acyuta** (another name of Sri Vishnu literally meaning Infallible).

**महालक्ष्मी च विद्महे विष्णुपत्नी च धीमहि ।तन्नो लक्ष्मीः प्रचोदयात् ॥३४॥**

Mahaalaksmii Ca Vidmahe Vissnu-Patnii Ca Dhiimahi |  
Tan[t]-No Laksmiih Pracodayaat ||34||

**Meaning:**

34.1: (Harih Om, Salutations to Mother Lakshmi) May we **Know** the Divine Essence of **Mahalakshmi** by **Meditating** on Her, who is the **Consort** of Sri **Vishnu**,

34.2: Let **That** Divine Essence of **Lakshmi Awaken our** Spiritual Consciousness.

**श्रीवर्चस्यमायुष्यमारोग्यमाविधात् पवमानं महियते ।धनं धान्यं पशुं बहुपुत्रलाभं शतसंवत्सरं दीर्घमायुः ॥३५॥**

Shrii-Varcasyam-Aayussyam-Aarogyamaa-Vidhaat Pavamaanam Mahiyate |  
Dhanam Dhaanyam Pashum Bahu-Putra-Laabham Shatasamvatsaram Diirgham-Aayuh ||35||

**Meaning:**

35.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, Let Your **Auspiciousness Flow** in our lives as the **Vital Power**, making our lives **Long** and **Healthy**, and filled with **Joy**.

35.2: And let Your Auspiciousness manifest around as **Wealth, Grains, Cattle** and **Many Offsprings** who live **Happily** for **Hundred Years**; who live **Happily** throughout their **Long Lives**.

**ऋणरोगादिदारिद्र्यपापक्षुदपमृत्यवः ।भयशोकमनस्तापा नश्यन्तु मम सर्वदा ॥३६॥**

Rna-Roga-[A]adi-Daaridrya-Paapa-Kssud-Apamrtyavah |  
Bhaya-Shoka-Manastaapaa Nashyantuu Mama Sarvadaa ||36||

**Meaning:**

36.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, (please remove my) **Debts, Illness, Poverty, Sins, Hunger** and the possibility of **Accidental Death** ...

36.2: and also remove my **Fear, Sorrow** and **Mental Anguish**; O Mother, Please **Remove** them **Always**.

**य एवं वेद ।**

**ॐ महादेव्यै च विद्महे विष्णुपत्नी च धीमहि ।तन्नो लक्ष्मीः प्रचोदयात्**

**ॐ शान्तिः शान्तिः शान्तिः ॥३७॥**

Ya Evam Veda |  
Om Mahaa-Devyai Ca Vidmahe Vissnu-Patnii Ca Dhiimahi |  
Tanno Laksmiih Pracodayaat  
Om Shaantih Shaantih Shaantih ||37||

**Meaning:**

37.1: **This** (the Essence of Mahalakshmi) **Indeed** is **Veda** (the ultimate Knowledge).

37.2: May we **Know** the Divine Essence of the **Great Devi** by **Meditating** on Her, who is the **Consort** of Sri **Vishnu**,

37.3: Let **That** Divine Essence of **Lakshmi Awaken our** Spiritual Consciousness.

37.4: **Om Peace Peace Peace**.