

HOME TOWN KOCHIN'

Dedicated to the 2003 High Plains Band Camp Percussion Ensemble
Hays, KS Kurtis Koch , Director

Brad Shores

Allegro

Snare Drum

Allegro stick on cym

Cymbals

0 open, + closed

Tambourine

Allegro

Quads

Allegro

Bass Drum

Allegro

This musical score is for a percussion ensemble and is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score consists of six staves, each representing a different percussion instrument. The Snare Drum, Cymbals, and Quads parts are primarily composed of rests, indicating a steady, rhythmic accompaniment. The Tambourine part features a repeating eighth-note pattern with 'z' marks above the notes, likely representing 'zips' or 'flutters'. The Bass Drum part has a more complex pattern, including dotted half notes and eighth notes. The Cymbals part includes a specific instruction '0 open, + closed' and uses 'x' marks to denote closed cymbal sounds. The Tambourine part also includes 'z' marks. The Quads part has a melodic line starting in the fifth measure. The Bass Drum part has a melodic line starting in the fifth measure. The score is divided into six measures by vertical bar lines.

7

S.Dr.

Cym.

Tamb.

quad

B. Dr.

7

A

A

A

A

A

13

S.Dr.

Cym.

Tamb.

quad

B. Dr.

13

The musical score is for a percussion ensemble and a melodic line. The percussion parts are arranged in five staves, each with a bracket on the left. The melodic part is on a single staff at the bottom. The score is in 6/8 time and features a variety of rhythmic patterns and dynamics.

S.Dr. (Snare Drum): Measures 1-2 are rests. Measure 3 has a series of eighth notes with accents. Measure 4 has a triplet of eighth notes. Measures 5-6 are rests.

Cym. (Cymbal): Measures 1-2 have eighth notes with 'x' marks. Measure 3 has a series of eighth notes with a slur. Measure 4 has a triplet of eighth notes. Measures 5-6 have eighth notes with 'x' marks.

Tamb. (Tambourine): Measures 1-2 have eighth notes with 'x' marks. Measure 3 has a series of eighth notes with a slur. Measure 4 has a triplet of eighth notes. Measures 5-6 have eighth notes with 'x' marks.

quad (Quadrant): Measures 1-2 have eighth notes with 'x' marks. Measure 3 has a series of eighth notes with a slur. Measure 4 has a triplet of eighth notes. Measures 5-6 have eighth notes with 'x' marks.

B. Dr. (Bass Drum): Measures 1-2 have eighth notes with 'x' marks. Measure 3 has a series of eighth notes with a slur. Measure 4 has a triplet of eighth notes. Measures 5-6 have eighth notes with 'x' marks.

Melody: The melody is written on a single staff at the bottom. It starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests.

19

S.Dr.

Cym.

Tamb.

quad

B. Dr.

19

This musical score is for a percussion ensemble and a melodic line. It consists of six staves. The first five staves are for percussion: S.Dr. (Snare Drum), Cym. (Cymbal), Tamb. (Tambourine), quad (Quadrant), and B. Dr. (Bass Drum). The sixth staff is a melodic line in treble clef. The score is divided into six measures. The first measure contains a key signature change to B-flat major (two flats) and a measure number '19'. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The melodic line features a sequence of eighth and sixteenth notes, including a triplet in the fourth measure.

25

S.Dr.

Cym.

Tamb.

quad

B. Dr.

mp

25

The musical score consists of five percussion staves and one melody staff. The percussion staves are labeled S.Dr., Cym., Tamb., quad, and B. Dr. The melody staff is at the bottom. The score starts at measure 25. S.Dr. has a repeating pattern of eighth notes with 'x' marks. Cym. has a repeating pattern of eighth notes with 'x' marks. Tamb. has a repeating pattern of eighth notes. quad has a repeating pattern of eighth notes. B. Dr. has a repeating pattern of eighth notes with accents. The melody is in 4/4 time and features eighth and sixteenth notes.

31

S.Dr.

Cym.

Tamb.

quad

B. Dr.

mp

mf

To Coda

To Coda

To Coda

To Coda

To Coda

31

To Coda

Detailed description: This is a musical score for a percussion ensemble and a melodic line. The percussion parts are for S.Dr. (Snare Drum), Cym. (Cymbal), Tamb. (Tambourine), quad (quadrant), and B. Dr. (Bass Drum). The melodic line is on a separate staff at the bottom. The score is marked with '31' at the beginning and end of the section. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The phrase 'To Coda' appears above several measures in the percussion parts, indicating a repeat or a specific ending. The notation includes various rhythmic values, accents, and dynamic markings.

37

S.Dr.

Cym.

Tamb.

quad

B. Dr.

37

The musical score is for a percussion ensemble. It consists of five staves: S.Dr. (Snare Drum), Cym. (Cymbal), Tamb. (Tambourine), quad (quadrant), and B. Dr. (Bass Drum). The score is divided into six measures. The first measure is marked with a '37' above the staff. The S.Dr. part begins with a rest, followed by a series of eighth notes with accents, and ends with a triplet of eighth notes. The Cym. part plays a series of eighth notes with accents, followed by a triplet of eighth notes. The Tamb. part plays a series of eighth notes with accents, followed by a triplet of eighth notes. The quad part plays a continuous eighth-note pattern with accents. The B. Dr. part plays a series of eighth notes with accents, followed by a triplet of eighth notes. At the bottom of the page, there is a grand staff with a treble clef and a key signature of one flat. It contains a rest in the first measure and a bar line in the second measure.

43

S.Dr.

Cym.

Tamb.

quad

B. Dr.

43

The musical score is for a percussion ensemble. It consists of five staves: S.Dr. (Snare Drum), Cym. (Cymbal), Tamb. (Tambourine), quad (quadrant), and B. Dr. (Bass Drum). The score is divided into six measures. The first measure is marked with the number 43. The S.Dr. part features a rhythmic pattern of eighth and sixteenth notes with accents, and a triplet in the second measure. The Cym. part features a pattern of eighth notes with accents. The Tamb. part features a pattern of eighth notes with accents. The quad part features a continuous stream of eighth notes with accents. The B. Dr. part features a pattern of eighth notes with accents and a triplet in the second measure. A grand staff with a treble clef and a key signature of one flat is shown at the bottom, with measure 43 marked.

49

S.Dr.

Cym.

Tamb.

quad

B. Dr.

49

The musical score consists of six staves. The first five staves are for percussion instruments: S.Dr. (Snare Drum), Cym. (Cymbal), Tamb. (Tambourine), quad (Quadrant), and B. Dr. (Bass Drum). The sixth staff is for a vocal line. The score is for measures 49-54. S.Dr. and B. Dr. play a rhythmic pattern of eighth notes with accents. Cym. plays a pattern of eighth notes with accents and a final quarter note. Tamb. plays a pattern of eighth notes with accents and a final quarter note. quad plays a pattern of eighth notes with accents and a final quarter note. The vocal line is a single note.

55

S.Dr.

Cym.

Tamb.

quad

B. Dr.

55