



# Etchings

February, 2014

### 2013-14 Society Officers

President - Carole Martinez Vice President - Donna Terrio  
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac  
Corresponding Secretary - Danielle Joachim



**FLASH!!!** Our Club WILL have a booth at this year's glass show and sale on March 22-23! If you've been thinking about downsizing your glass collection, this is your chance. Our booth will be located in the hallway, and will consist of three 8-foot tables. As in the past, the club fee for members who wish to sell glass will be 10% of your profit from the show.

Jane Stacy has graciously agreed to manage the club booth for us. If you would like to participate, or if you have any questions, please contact Jane at (504) 858-5986 or by E-mail at [JGVstacy@msn.com](mailto:JGVstacy@msn.com). Remember, sellers are responsible for manning the booth at all times; Jane will work out the schedule with you, as well as other essential details.

Our thanks to Jane for stepping up to the plate and taking on this responsibility for all of us.



Carol Joachim, Library, wants to thank all the club members that donated books for the book auction! Thanks to the club's generosity the book auction was a huge success and made \$270!

Lee Vinson, House Tours, would like to thank everyone that made it out to the house tour. Special thanks for Carole Martinez, opening up her home, and Bonnie Theard, for helping with refreshments.



Raffle tickets to the Parade of Prizes are available. Make sure you get your raffle tickets if you didn't pick them up at the January meeting.

Also if you don't sell all your tickets, no problem! Just turn them back in so the club will have extra to sell at the glass show.

### Meeting Reminder



Wednesday  
February 12, 2014  
Meeting Begins 7:30pm  
Doors Open 7:00pm

### Program:

The Broadbents will present Peacock and Rose.



### Show 'n Tell:

Bring your Mardi Gras memorabilia or carnival glass.



### Refreshment Volunteers:

Drinks: Vicki Hale, Charlotte Baham

Appetizers: Joy Boudreaux, Sandri & Murlin, Jean Hebert, Carol McCarty, Dianne Cook, Lee Vinson

Desserts: Gloria Broadbent, Donna Bouterie, Ellen Cook

### CCDGS Website

[www.crescentcityglass.org](http://www.crescentcityglass.org)

Check it out for meeting and event information.

## January Meeting Highlights

The January 8, 2013 meeting was called to order by president, Carole Martinez. Donna Terrio opened up the meeting with a joke. Glenn Plauche reported a balance of \$3980.59. The committees shared their reports. Charity reported that Walmart gift certificates were purchased for Angel's Place and they were really happy. Library thanked everyone for the book donations, which contributed to the success of the book auction. Kay Caruso presented the Parade of Prizes for the program. This was followed by the show 'n tell which members presented their favorite candy dishes. The meeting ended with a "Recipe for a Good Year" to celebrate January's birthdays.

### Monthly Program continued!



Left, Westmorland Forget-Me-Not 2 Tier Tray. Right, McKee #410 "Beacon" Innovation Line.



Left, Cambridge Keyhole Vases #1238. Right, Fostoria Fleur-de-lis Center Handled Server.

# Happy Birthday

Gloria Broadbent (6)  
Jo Ann Owen (25)

Cindy Faison (3)  
Alex Tiliakos (25)

## THE GALLERY

The door prize winner for the January meeting was Lee Vinson who won raffle tickets for the glass raffle prize.



The raffle this month was a 1906 Westmoreland Spokes and Wheels bowl, which was won by Buddy LeBell.

### Monthly Program



The month's program was presented by Kay Caruso and she presented the Parade of Prizes that will be offered at the Glass Show this year.



Westmoreland Ring and Petal bowl

Monthly Program continued!



Fostoria Console Set Deco Scroll #295



Grand Door Prize! Indiana Tiara Canterbury Basket.

Go to the club's website to view more pictures of the Parade of Prizes!

## Upcoming Glass Events!

What: The Houston Glass Show & Sale

When: February 14-16, 2014

Where: Rosenberg, TX. 77471

Website:

<http://maxmillerantiques.com/houston-glass-show/>

What: Arkansas Glasshoppers

28th Annual Depression Era Glass Show and Sale

When: February 22-23, 2014

Where: Little Rock, AR

Website:

[http://www.ndga.net/calendar/images/feb2014\\_ark\\_showcard.jpg](http://www.ndga.net/calendar/images/feb2014_ark_showcard.jpg)

## THE GALLERY, CONTINUED

The show 'n tell at the January meeting was candy dishes.



The McCarty's brought in a milk bottle for a diary that shares their last name.



Charlotte Upadhyay brought in her Vaseline glass Santa candy dish.

## **Is it Pressed Glass or Cut Glass?**

Excerpt from Kay Caruso's program presentation and the article she used.

"Cut glass" is "American Brilliant cut glass" or "American Brilliant Period" (ABP) glass, and the "pressed" stuff is "Early American Pattern Glass" (EAPG).

### **What is American Brilliant Cut Glass?**

It is "lead crystal," made with very pure silica and potash, plus at least 40% lead oxide to keep the glass exceptionally clear and keep it from shattering when cut.

After the glass was blown or poured into a plain mold, skilled craftspeople cut sharp, deep designs into the glass using rotating wheels. Any mold lines were carefully polished away.

### **What is Early American Pattern Glass (EAPG)?**

Basically, much of EAPG is American Brilliant Cut glass for the masses, and most was made during approximately the same period (1850-1910).

Molten glass was pressed into molds patterned with many of the same motifs as their expensive cousins. This method produced lovely glass that was far more affordable.

But, because the patterns are so similar to those of American Brilliant, and because companies became good at polishing the mold lines and adding hand-etched touches, telling EAPG from American brilliant (and later Elegant glass) can often be tricky.

### **How to tell the difference**

American Brilliant doesn't have mold marks. EAPG has very thin raised lines where molten glass filled the gap where the mold parts came together. Be careful, because some mold lines are cleverly hidden by part of the pattern.

Cut glass patterns are sharply defined. EAPG's details are often slightly blurred.

Cut glass patterns may have slight irregularities since they were fashioned by hand.

Pressed glass may have slight dimples on the inside that mirror the pattern on the outside.

Cut glass feels "sharper" when you run your fingers over it. Pressed glass may look hand cut but the points will be much smoother.

## Glimpses of the Meeting



The colorful table setting on our refreshment table was the perfect complement to the January meeting.



Buddy LeBell proudly shows off his prize!



January is a popular month for birthdays in CCDGS!



Betty Kehm brought in one of her jars that her friend did needlepoint on the lids for show and tell.