



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

FEBRUARY 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

Next Event: Friday, February 10 7 PM at the GAC

A Musical Performance by *Saiorse*!

Saiorse (“freedom” in Irish) was founded in 2004 in Albuquerque, NM. From its inception, *Saiorse* has promoted and performed a wide range of Celtic music, including many contemporary works from a variety of Celtic cultures. *Saiorse* calls this cross-cultural and inclusive approach *Celtic Eclectic*, which is also the title of their first CD (2007). They recorded a second CD, *Rigs*, in 2012.

John Brinduse, the only original band member after all these years, plays guitar exclusively in Dropped D tuning. He is the Old Man of the group. The 2023 edition of *Saiorse* includes Percussionist Glenn Maxwell (bodhran, bones, djembe, and other traps) and Lisa Nichols (flute and saxophone). Lead vocalist Claire Brown is Lisa’s daughter who sang the encore song with *Saiorse* at the *Celtic Eclectic* CD release concert in 2007 when she was 14. She also sometimes plays clarinet and helps with percussion. Tessa Frias, Claire’s wife, plays mostly cello and occasionally banjo ukulele. *Saiorse*’s newest and youngest member is Lucy Wang, who plays (and teaches) a mighty fiddle, and is a full time student at UNM’s Music Department.



We hope to see you there and we hope you will bring a sweet or salty snack to share!

2023 Board Members and Committee Chairs

President	Caren Garcia careng225@msn.com	505-908-0786	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month.

Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirish tours@yahoo.com
www.frankiesirish tours.com

President's Message

By Caren Garcia

I hope everyone is feeling energized by the beginning of a new year and all the things that go along with the beginning of something good. Our first meeting of 2023 was a resounding success with a good turn-out and a moving presentation by members Patrick McDermott and his wife Bianca regarding the Mother and Baby Homes of Ireland and efforts to come to terms with the consequences for those who experienced them. We can't thank you enough for sharing your experience and research with us, Patrick!

The IAS was also well represented at the Super Ceili held at the GAC on January 20, at which our own Norita Callahan received a fabulous plaque and much deserved recognition for her many years of dedication to Ceili dancing in Albuquerque. The inscription includes the IAS logo and says, "Presented to Norita Callahan, For a Lifetime Promoting Irish Music & Dance in New Mexico, 2023." Special thanks to Jim Crowley, who was instrumental in arranging the surprise presentation.

Our next general meeting will be on February 10 and will feature Celtic music from the band *Saoirse*. Please join us for a fun evening!



And a Big Thank You from Norita!

Huge thanks/appreciation to the IAS BoD and to Laura Banks, *Sliabh Sandia* branch of Comhaltas Ceoltóirí Éireann for the SURPRISE tribute support of the lovely inscribed crystal glass plaque and flowers 🌸 given to moi at SUPER CEILI #2. I was pleasantly overwhelmed—didn't know what to say (not the norm for Norita!!) YOU 'guys'!!!

So cool: Jim Crowley casually said with mic: "Norita, could you come here for a minute and also Kieran Collins?" Jim is always smiling but he had this HUGE smile. I thought he was going to say something re: the night's Ceili dancing. And then Caren Garcia (IAS President) comes slowly towards me with a huge smile and a large gift bag and then da dah!

Thinking about the ceremony while driving home, I started to shake (just a little). I put the plaque up high where all can see, with flowers in two vases—thank you thank you—a most memorable evening. It truly was a traditional Ceili (by definition, a friendly gathering with music and dance).



There was outstanding music by the Duke City Ceili Band with their sea chanty songs; a *Shanachie*, Irish storyteller Morris Peterkin (whom we'll "see" again I'm sure); a demo of Trad Irish Set Dancing; and also a Trad STEP Dancer and Dain Forsythe's two boys. The audience participation Ceili dancing was great. Thanks also to our soundman, Jim Brauer. Many kudos to Jim and Kieran Collins and 🙌 to all who attended this special night at the GAC. (BTW: I love to teach Ceili dancing and am soooo pleased I could keep it going here in ABQ.)

Membership Report

By Molly Martin

Cead Mile Failte: We would like to welcome our returning members Linda Thomas and Lynda McAllister.

As of January 26th, we have 57 individuals, 2 students, and 56 (x2) family memberships for a total of 171 members. It is renewal time, so anybody who has not renewed, please get your dues in the mail. You can also renew online (www.irishamericansociety-nm.com).

Message from Norita Callahan: RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! But also a message from the Ronald McDonald folks: **“A REMINDER: only aluminum pull tabs are a part of this program. Please make sure your donation does not contain steel tabs. Thank You!”** Thanks this month to Don Hardy, Kathy & Ken Wimmer, and Robert Newman.

Treasurer's Report As of December 31, 2022*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership—cash/checks	\$50.00		U-Stor-It monthly storage fee (electronic payment #985049)	-\$40.00
Membership—electronic/Square (less fees—see expenses)	\$40.00		Check #298: Molly Martin: \$306.41 for hard copy mailing expenses for 2022; \$55.49 Christmas party supplies	-\$361.90
GAC associate membership	15.00		Check #299: Brightburn Academy of Irish Dance: entertainment for Christmas party	-\$100.00
Newsletter sponsorship—electronic/Square: Frankie Davis (less fees)	\$60.00		Check #300: James C. Sharp, for the Duke City Ceili Band: entertainment for Christmas party	-\$100.00
Newsletter sponsorship—cash/checks: Jim McCabe (less fees)	\$60.00		Square fees: memberships	-\$1.76
Cash at Christmas Party—Paper Bag Pick-a-Prize (AKA Mrs. O'Halaran's Irish Money-Making Scheme)	\$184.00		Square fees: newsletter sponsorship	-\$2.04
			Check reorder: Direct debit (Harland Checks)	-\$30.00
Put \$100 or \$200 reserve cash starting bank into "income" (See payment to Jim Brauer)	\$100.00		Payment in cash to Jim Brauer for providing sound system for the Christmas party and 2022 meetings.	-\$100.00
Total Income	\$509.00		Total Expenses	-\$785.70
			IAS Account prior month's ENDING balance	\$7,293.85
			Plus Income (current month)	\$509.00
			Less Expenses (current month)	-\$785.70
			*Ending Balance as of date of report	\$7,017.15



Member Spotlight: Jeanine Blair

By IAS Member Elena Gallegos

I had the pleasure of interviewing long-time IAS member Jeanine Blair with the help of her daughter Diana Blair, by email.

1. How long have you been a member of the IAS and who or what inspired you to join? Have you served on the board?

I I've been a member of the IAS for over 25 years. I developed a love for Celtic culture early in my marriage when my husband picked up the bagpipes and played in the Canadian Legion Berkley Post Bagpipe Band. That exposure to the glorious sound of the bagpipes and seeing the strength and talent of Celtic people at Scottish Games hooked me for life. That love was rekindled here in Albuquerque when I met Norita Callahan quite by accident. She came to a garage sale I was having and anybody who knows Norita knows she is passionate about Ceili dancing. She invited me to join her Wednesday dancing classes and after the first class I was

hooked! I have danced with the class for over 30 years—even enjoying a dance on my 90th birthday! My husband, Bob (deceased), and I joined the IAS because we wanted to learn more about Irish culture and music. We have enjoyed the newsletter and the guest speakers.

2. Do you have Irish ancestry, travelled to Ireland and/or have relatives in Ireland?

I am of proud German heritage (born Jeanine Linnenkamp), but I enjoy the culture of the Celts in a way I have not embraced the Germans. Perhaps I should do a DNA test? I was fortunate to tour Ireland in 2000. The most memorable sites for me were the Trinity College Library, Phoenix Park (where Pope John Paul II celebrated mass), and, of course, the pubs.

3. Are you originally from New Mexico or how long have you lived here?

I am Iowa born and Texas raised. My husband and I met in San Antonio but after moving across the country (a couple of times) we moved to Albuquerque in the tumultuous summer of 1968 and I have loved calling New Mexico home ever since.

4. Your daughter mentioned that you like Ceili dancing. Have you danced in competitions or just for fun and exercise?

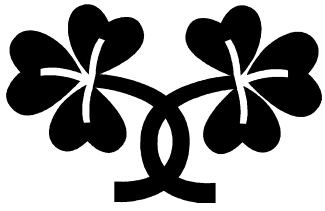
I dance for fun, friendship, health, and staying intellectually sharp. When I was 84, my daughter and I were going through the Sunport when we heard the Celtic Coyotes playing live. We danced a jig and enjoyed the applause.

5. She also mentioned that you are 90 years old. Any secrets that you want to share with the readers for a happy, healthy life?

Believe in something bigger than yourself, trust in the Lord, be active and cheerful, stay as healthy as you can, and Do Not Fall.

6. What are some of your favorite Irish movies and/or actors, Irish musical groups and/or songs, or books?

I enjoy watching *The Quiet Man* and *How Green was my Valley*. (I know this is a Welsh story, but since Maureen O'Hara stars in it, I hope you grant me this indulgence.) My love of music is expansive and my favorite Irish bands include the Clancy Brothers, The Chieftains, the Irish Tenors, Irish Rovers, Celtic Tenors, Celtic Women, and Celtic Thunder. If the music tells me a story I want to hear it!



Flowers of the Forest

We were saddened to learn of the passing of three wonderful, consummately Irish-inspired folks: Doug Carter and John Conoboy, both long-time IAS members; and poet Kevin Higgins. May they rest in peace.

John Conoboy (1945-2023): IAS Member since 1999. This tribute written by Harlow Pinson.

[Note: John and Carol Conoboy were featured in the Member Spotlight in the November 2022 newsletter.]



The Albuquerque, New Mexico Irish music community is deeply saddened by the unexpected death of John Conoboy. His passing is a great loss and he will be missed.

John, who hailed from Cleveland Ohio, participated in Irish sessions and musical groups in Albuquerque, New Mexico for over 30 years. He loved playing traditional Irish music on banjo, bouzouki, and mandolin at sessions, and with various groups. His goodwill and willingness to share his deep knowledge of Irish traditional music, to both young upcoming musicians, and more seasoned ones, was always educational, interesting, and appreciated. He and his wife Carol continually opened their home to traveling Irish musicians, making Corrales, New Mexico, their home away from home.

John was deeply involved as a board member of ZoukFest, an Irish music learning camp that was held in New Mexico for many years. John was always proud to wear the camp's wonderful t-shirt. He was one of the few to have attended all camp sessions over the 12 years that it ran.

He was a founding member of the Blue Dragon Irish music session in the 1990s, which persists to this day each Thursday night in Albuquerque at Hops Brewery. He performed regularly for brunch at O'Neills Pub and Two Fools Tavern. He was a session leader at the Saturday High and Dry Irish sessions. For the past several years, John played each Friday afternoon with Wandering the Burren, a small session group of musicians, who are dedicated to increasing their repertoire of Celtic traditional and original tunes. John was a long-time member of the Irish-American Society of New Mexico and the Sliabh Sandia Branch of Comhaltas.

John worked for the National Park Service on the National Scenic and Historic Trails Program for many years, and recently retired. He was responsible for much great work on the National Historic Trails system, and championed the Santa Fe Trail, the Route 66 National Historic Trail, and the Continental Divide National Scenic Trail. John is survived by his wife Carol, and their two children, Heather and Brendan. A session was held in his memory, at his wife Carol's request. It was fun and lively, with great craic, just as John would have wanted. A fitting sendoff for our good friend John Conoboy. Safe home John.

Doug Carter (1950-2023), IAS member since 1988. Obit is from the Albuquerque Journal.

Douglas Brown Carter was born January 11, 1950, in Albuquerque, New Mexico. He passed away on Sunday, January 8, 2023, at the age of 72 years in his home in Albuquerque. His wife Betty, family, and friends are grateful to have shared wonderful memories with Doug in his final days. All who knew him loved his wit, personality, and desire that "everyone just have fun."

Doug was raised in Old Town Albuquerque where his family lived; his grandparents owned La Placita and La Hacienda restaurants. He graduated from Albuquerque High School in 1968, Covell College at the University of Pacific in 1977, and the School of Law at the University of New Mexico in 1985.



Doug had a gift for languages, and was fluent in Spanish, German, and French. He retired in 2015 after an outstanding career teaching at Rio Grande High School. Doug and his wife Betty were known throughout the national Western Swing community for their excellence in dance. Doug not only danced, but he also loved the costuming associated with it. He sported endless western, folkloric, Scottish, and German regalia. Doug also loved to read, travel, maintain freshwater fish tanks, and take part in trivia competitions. He was active in the following organizations: Irish-American Society of NM; Edelweiss Am Rio Grande, German American Club; St. Andrew Scottish Society of NM, Western Swing Music Society of the Southwest, and the International Western Music Association NM Chapter.

Doug is survived by his wife, Betty Jo Maes de Carter. In lieu of flowers, please make donations in Doug's memory to the American Lung Cancer <http://www.lung.org> or The Western Swing Music Society of the Southwest Scholarship Fund, PO Box 916 Jacksboro, TX 76458. <http://www.wsmss.com>

Kevin Higgins (1968-2023). Kevin Higgins read his poems for the IAS at our June 2018 meeting. This tribute to him was written by Bill Nevins and John Roche.

Kevin Higgins, from Galway, Ireland, took the airplane from Shannon, in 2018, landed at Albuquerque Sunport, and came straight up to 9000 feet elevation so he could perform poetry at Zeb's Cowboy Bar in Angel Fire, New Mexico. Ain't that a poet?

Higgins, perhaps Ireland's most read contemporary poet due to his frequent appearances in *The Irish Times*, *The Galway Advertiser*, and other newspapers, died on the 10th of January from leukemia complicated by chronic sarcoidosis. Kevin Higgins was 55. He and his wife, Susan Millar DuMars, also ran an important literary series in Galway City called *Over the Edge*. As the President of Ireland (*Uachtarán na hÉireann*), Michael D. Higgins, said following Kevin's death: "Indeed, I cannot think of anyone who did more to bring the public to appreciation and joy of poetry, to make the case for performed poetry, and who encouraged others to read broadly and, most of all, to make poems and find their meaning in their lives."



Despite suffering from symptoms of his chronic health condition, likely aggravated by New Mexico's elevation above sea level, Kevin boldly went where few or no Irish poets had gone before! He cheerfully and vigorously read out his poems from the music stage of Zeb's restaurant and bar in Angel Fire, surrounded by mounted game animal heads, rifles, and other cowboy paraphernalia. Then he traveled through the winding Taos Canyon to read at Taos SOMOS, and on to readings at Teatro Paraguas in Santa Fe and at Jules Poetry Playhouse and Sunday Chatter in Albuquerque, winding up with a well-attended triumphant performance at a meeting of the New Mexico Irish-American Society. [Editor's Note: I was there. It was a brilliant performance in the back room at the German Club.] Along the way, Kevin met with many of New Mexico's poetry luminaries, including Rich Boucher, Don McIver, Jules Nyquist, Barbara Rockman, and many others. Before departing for his return journey back to Galway, Kevin happily remarked that he had sold out all copies of the books of his poetry which he had brought with him!

In the years since, Zoom has allowed many of Kevin's New Mexico fans to keep in touch with him, as *Over the Edge* and other reading series moved online.

Kevin Higgins was a masterful satirical poet in the long tradition of Irish wits. In Kevin's final poem, "I Always Thought I'd Live," written a few days before his death, he wrote, "I always thought I'd live to learn how to swim/do the backward butterfly to Olympic standard/and see trickle-down economics deliver/at least one albeit slightly polluted drop."

Brigid: Goddess and Saint

By Caren Garcia

The first day of February is celebrated as the Feast Day of St. Brigid. Now is a good time to explore who she was and why she is celebrated. She is variously called Brigid, Brigit, or Brig and was known as a goddess in ancient Ireland, the daughter of Dagda and a member of the legendary Tuatha De Danann. She was associated with poetry, healing, wisdom, and even blacksmiths. Much loved by the people of Ireland, she was transformed into a Christian saint in the Middle Ages, so her followers never had to give up their devotion to her.



As a goddess, she married Bres and bore a son known as Ruadan. She is celebrated on the pagan sabbat of Imbolc on February 1. Upon the death of her son, she is credited with inventing the act of keening. Dedictees honored her with an eternal flame that was maintained by priestesses, an act that was taken up by nuns in Kildare in later times. As a goddess, she is adored along with Celtic gods Lugh and Cernunnos.

A cross formed by hand of straw or rushes with a diamond shape center is known as St. Brigid's Cross and can still be found today especially around the feast day and near Kildare. It was used as a house blessing and hung from the rafters or door frame in times past. (I have one in my bedroom.) It has been elevated to the status of a symbol of all Ireland.



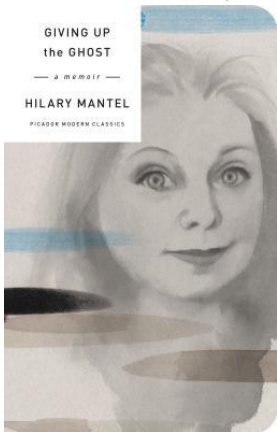
Brigid is credited with teaching others about herbs and how to heal and care for their livestock. She is associated with spring and the revival of life after winter. It may seem kind of early for such a celebration, but according to a World Climate Guide I consulted, the nighttime temps in Ireland are generally above freezing (average 39) in February with 45-49 (degrees Fahrenheit) for daytime highs.



Saint Brigid of Kildare is the patroness saint of Ireland, on a footing with Saint Patrick. She is also called Mary of the Gaels. In her early life she was born into slavery, later freed, she helped tend an eternal flame honoring the goddess Brigid, which was later tended in her own honor. She is credited with having initiated monastic life for women in Ireland. Beginning in 2023, her feast day is a public holiday in the Republic, the first named for a woman!

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for January was Hilary Mantel's memoir, *Giving Up the Ghost*; in February we'll discuss *Haven* by Emma O'Donohue; and in March we'll talk about *Mary Lou McDonald: A Republican Riddle*, by Shane Ross.



We ran out of room for a full review of **Hilary Mantel's *Giving up the Ghost***, but suffice it to say that if you've read her previous work, especially her Wolf Hall/Thomas Cromwell Trilogy (*Wolf Hall*, *Bring Up the Bodies*, *The Mirror & the Light*), you'll really enjoy this memoir. Mantel is a brilliant writer, and (surprise!) also a very funny one, as this memoir bears out. It also attests to her life-long battle with chronic pain and illness, which eventually led to her untimely death at 70 in 2022. From the *New York Times* review: "The matter is bitter, but North English tough-mindedness coexists with dreadful imaginings; Mantel's angular wit is as unquenchable as her anger; the reading experience is reliably exhilarating because of the sheer excellence of the writing."

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 6 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$2.00. No experience necessary! Call Norita Callahan at 505-298-2708.



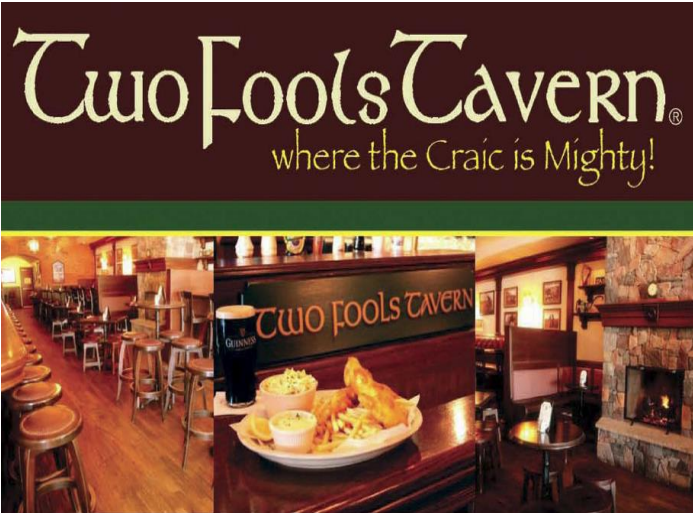
FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.


♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
February 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
February 10	Friday	IAS Monthly Meeting and Program: A musical performance by <i>Saoirse</i> .
March 2	Thursday`	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
March 18	Saturday`	The Annual IAS St. Patrick's Day Party , noon to 4 PM at the GAC. Performances by the Duke City Ceili Band, the Brightburn Academy of Irish Step Dancers, Piper Suzanne ("Aden") Kemp, and Jug O'Punch! Potluck format. Prizes and surprises and lots of malarkey! (More details in the March newsletter.)

Celtic/GAC Events

The GAC phone number is 888-4833 (after 4 PM Wed-Sat)

February 1, 8 15, 22	Wednesdays	Ceili Dancing Classes with Norita at the GAC , 6:30 - 8 PM, \$2.00. No experience necessary! (Call 505-298-2708 for more info.)
February 1, 8, 15, 22	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
February 2, 9, 16, 23	Thursdays	Albuquerque Traditional Irish Music Open Session from 6-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
February 5 & 19	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
February 7, 14, 21, 28	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
February 9	Thursday	IAS-NM Anniversary! Celebrating 48 years as an organization promoting all things Irish!
February 18	Saturday	Tommy & Sandra O'Sullivan in concert , 7:30 - 9:00 PM at the Old San Ysidro Church in Corrales. Get tickets (\$25; \$30 at door) here .
February 19	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
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