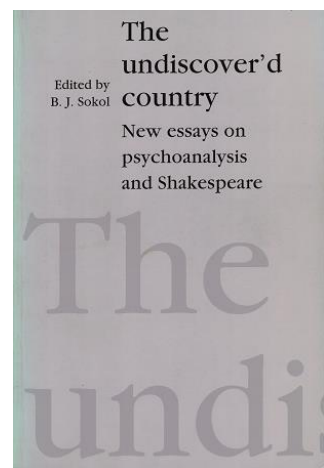
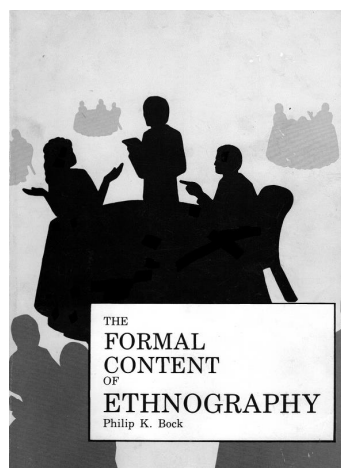
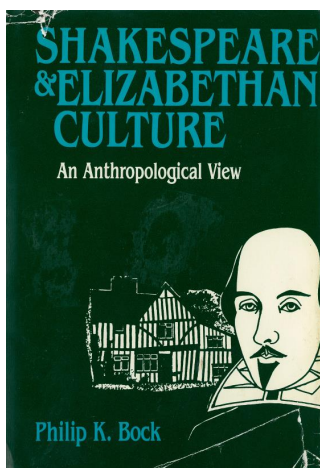
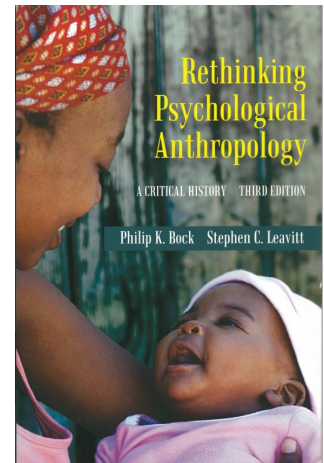
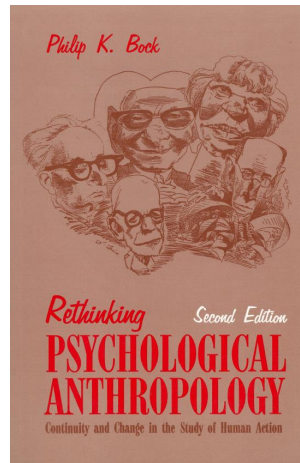
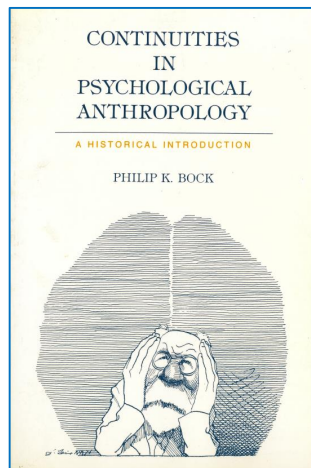
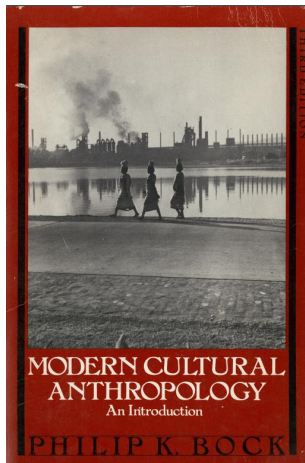
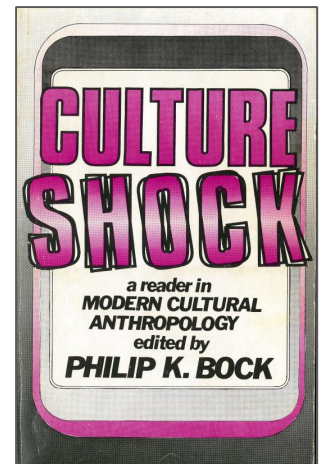
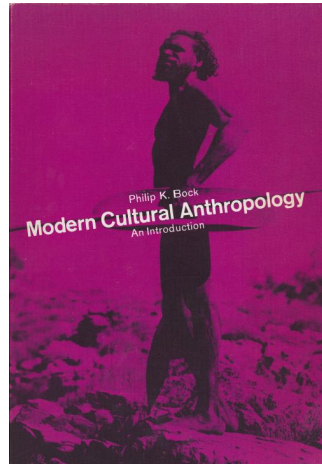
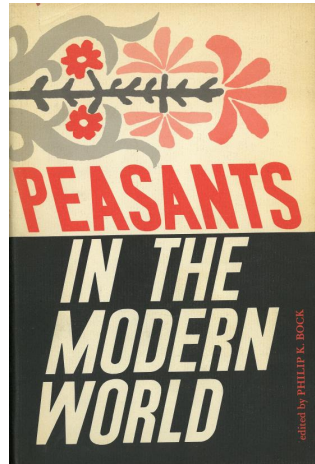
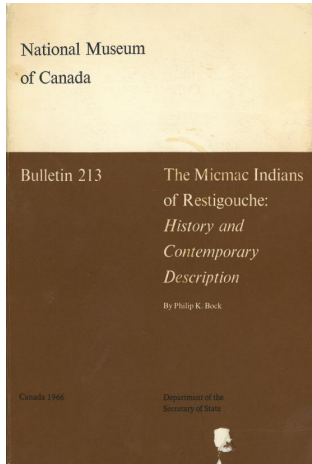
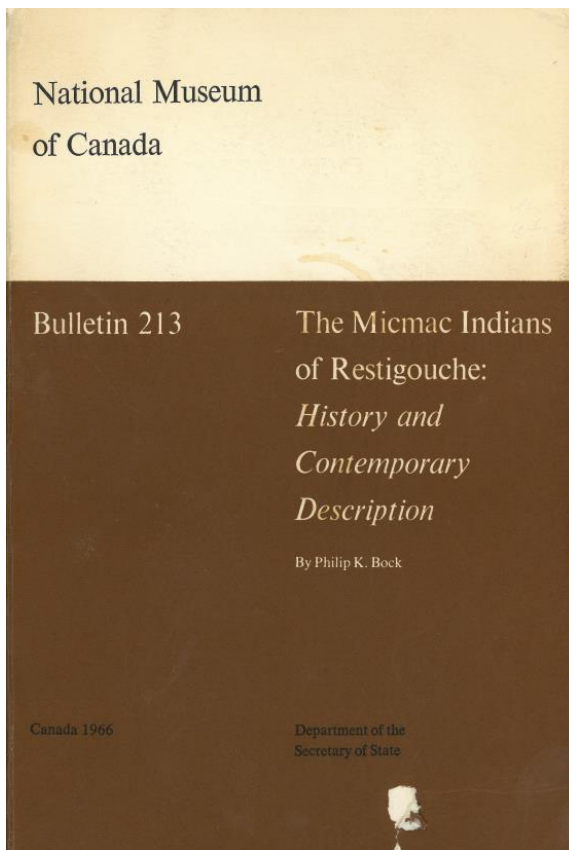


Books by Philip K. Bock

Scroll down for details of each book.





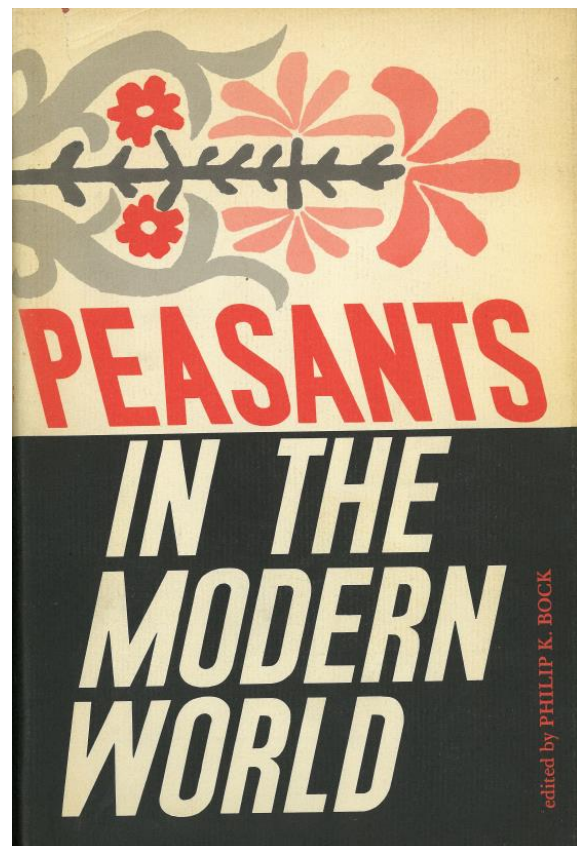
#1
(1966)

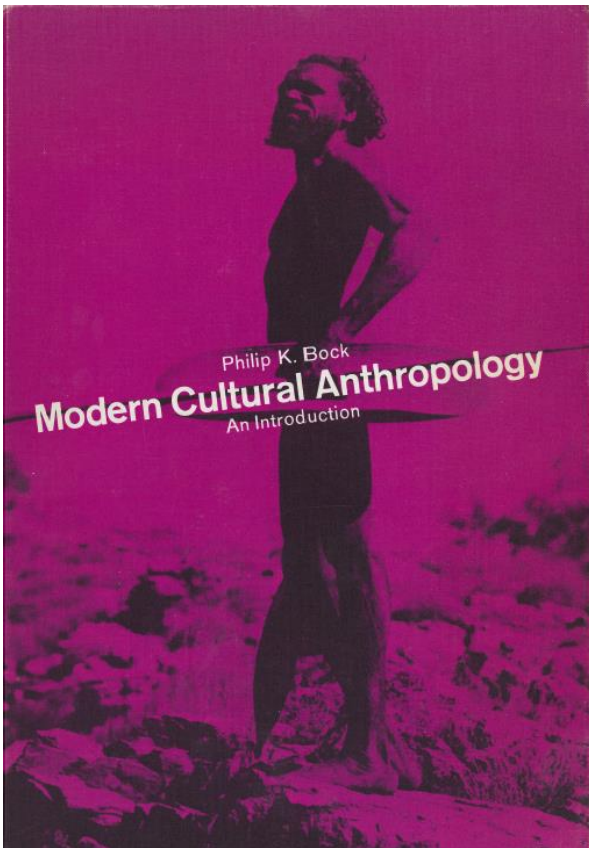
This monograph contained the first half of my doctoral dissertation (Harvard University, Social Relations, 1963). It was based on the report of my fieldwork submitted to the National Museum of Canada in fulfillment of the grant given me in 1960).

The second half of the dissertation did not appear for ten years in a much polished and developed version as #10, below.

#2
(1968)

A group of papers by anthropologists who were investigating peasant societies around the world. For me, a learning experience in soliciting and editing an anthology that would be useful in teaching.



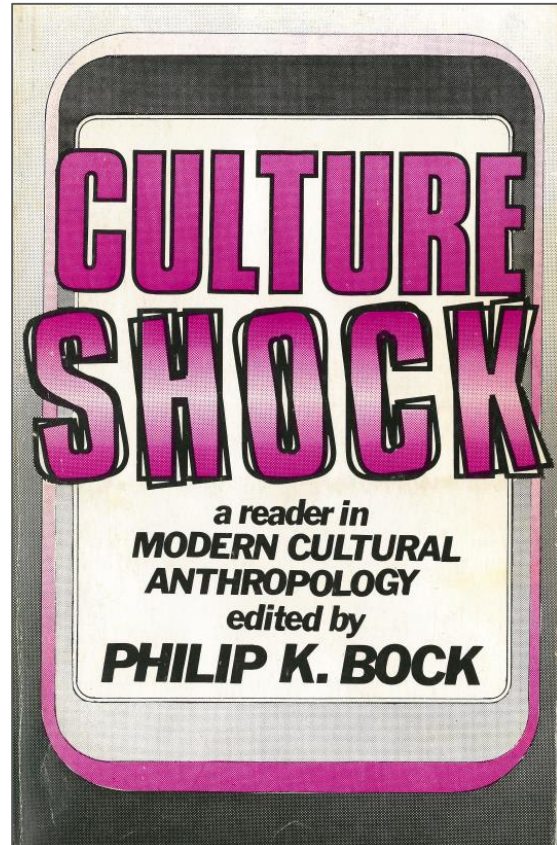


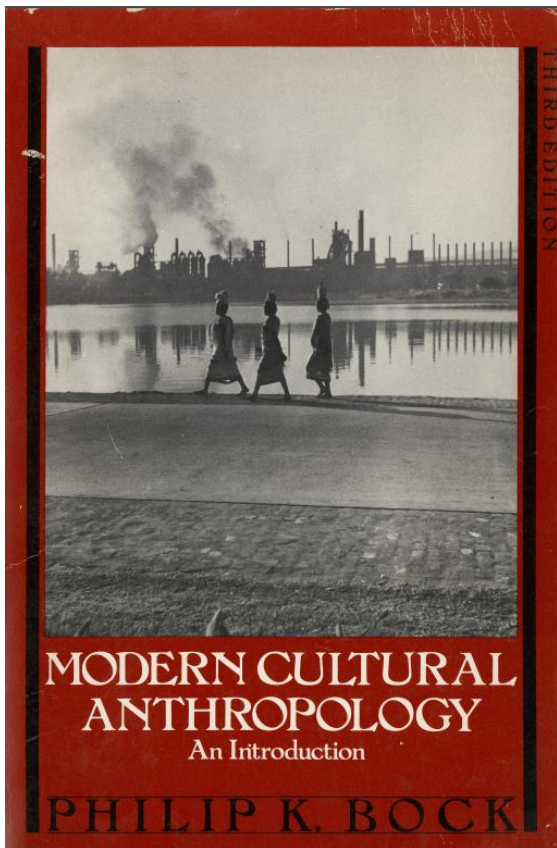
#3
(1969)

In the late 1960s only two major texts were available for introduction to Cultural Anthropology (Herskovits; Beals and Hoijer); neither of these suited my approach to teaching. I poured much of my knowledge into writing this work, which is unified by a cognitive approach in which Culture is conceived as learned “categories of experience” associated with “plans for action.” I applied this schema to each of four systems (language, society, technology, and ideology). There were also brief sections on human evolution and on “the anthropologist at work.” (It was commended as a “treatise” by the late Cora DuBois.) A second edition (1974) deleted some items but added materials on comparative methods.

#4
(1970)

Like many “readers,” this anthology was designed to accompany a text book (see #3, above). It was organized in the same way, with vivid selections to help students understand cultural variation and anthropological methods.



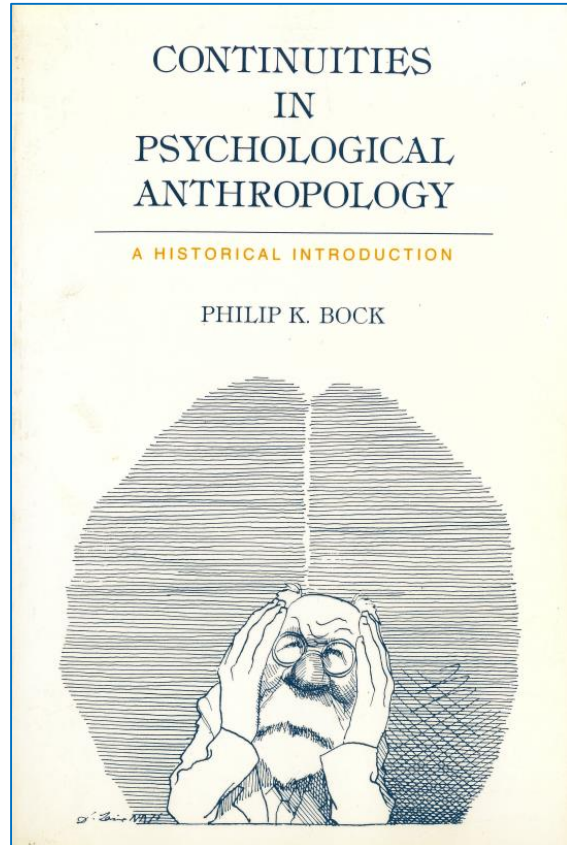


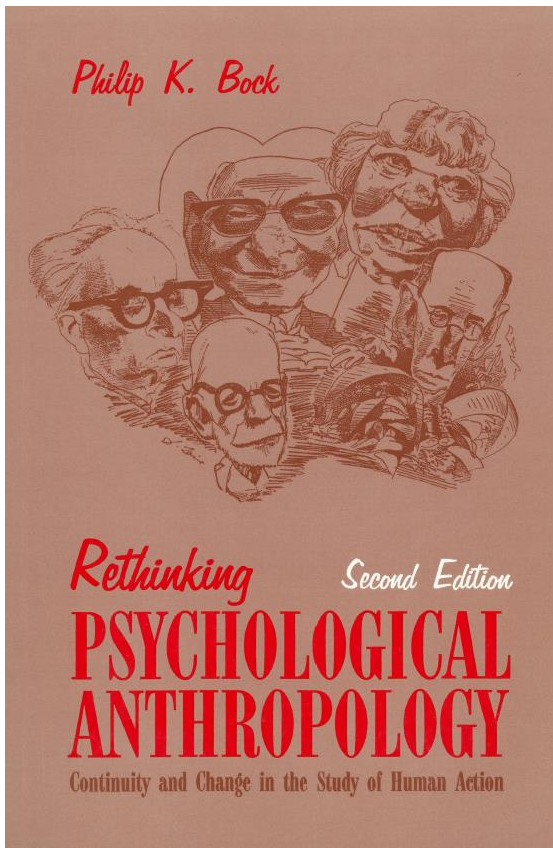
#5
(1979)

Third and final edition (paperback) of this influential text which by then had many competitors but few with truly unified approaches to culture.

#6
(1980)

The first in a series of books on Psychological Anthropology using a historical approach to present and to critique the growing field. Notable for its inclusion of striking caricatures from the NYRB by artist David Levine.



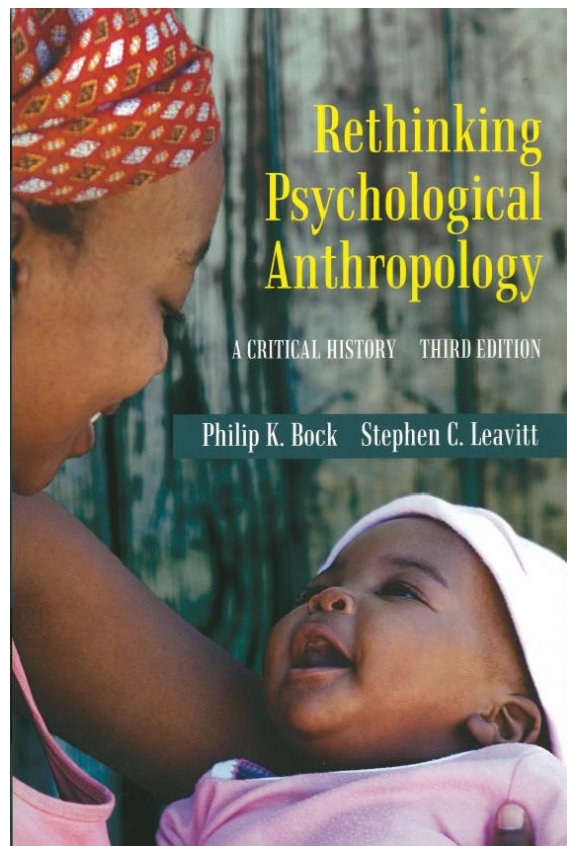


#7
(1999)

An updated and expanded edition of #6, my favorite of the series although it was foolishly censored. By this time, earlier editions (1980 and 1988) had appeared in Japanese and Korean (later in Turkish).

#8
(2019)

Third and final edition, updated with help of Stephen C. Leavitt, with additional material on child development and studies of Asian and Pacific societies.



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#9

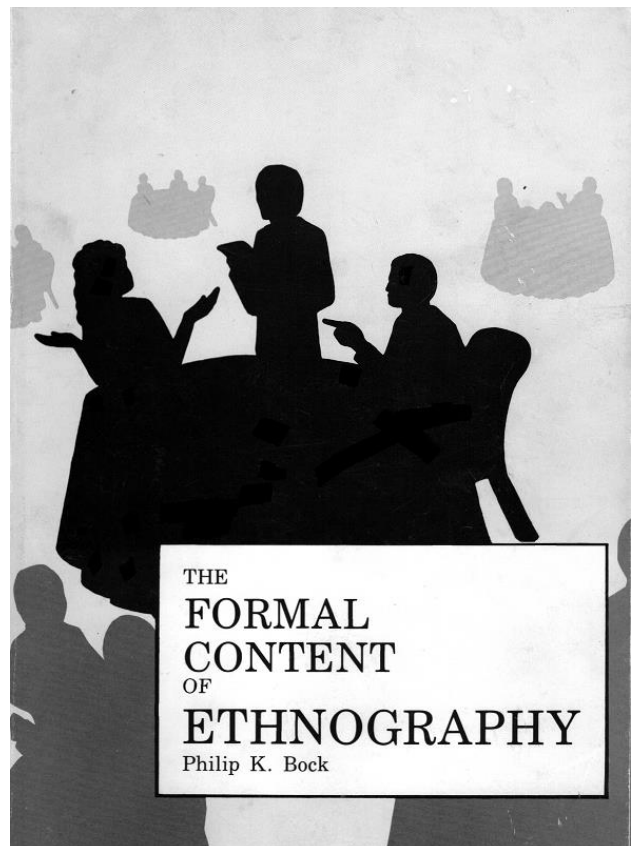
(Spring 1989)

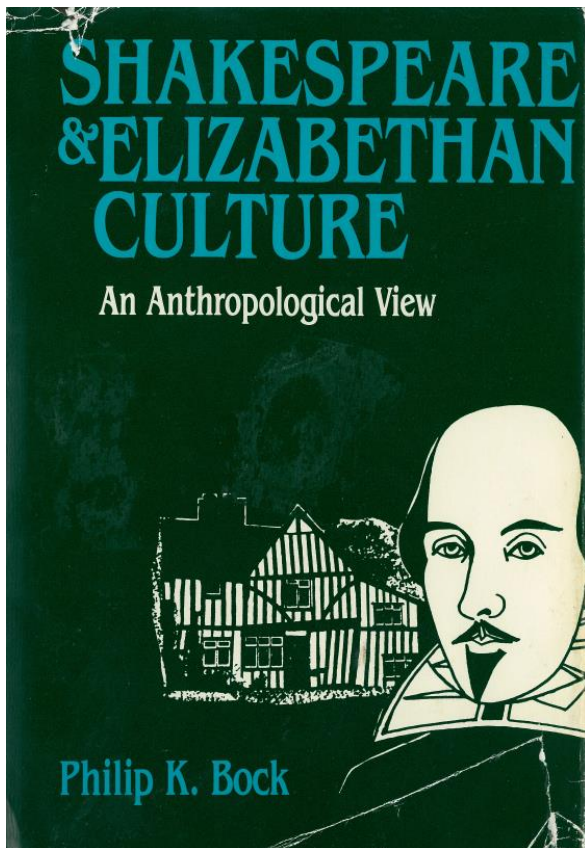
This issue of the Journal of Anthropological Research was a contribution to the history of my department at UNM. I was editor-in-chief of the JAR for twelve of my thirty-two years teaching at UNM. (Another view of that institution was my satirical musical "Not My Department," presented in 1990-91.)

#10

(1976)

This is a delayed but much developed section of the theoretical ideas advanced in my dissertation (#1, above) but excluded from the mainly descriptive monograph. It attempted to defined basic units of social structure by analogy with generative linguistics. It is a difficult read and even my graduate students never quite got onto it.





#11
(1984)

Following publication of articles on topics in Shakespeare and participation in two NIH seminars, it became possible to take a sabbatical and write this book as well as other less academic works (e.g., the start of my avocation as a playwright; see “Theatrical Resume” elsewhere on this website).

#12
(1993)

This fine anthology, edited by B. J. Sokol, is included here because it contains my favorite work on Shakespeare: a Freudian analysis of his poem “The Phoenix and Turtle” (once commended by the late David Bevington). It argues that this complex verse contains elements that were displaced from the play *Hamlet*, which was written at the same time.

**‘Neither two nor one’: dual unity in
The Phoenix and Turtle
Philip K. Bock
(pages 39-56)**

