



## Tennessee Association of Woodturners

# The Tennessee Turner

**August 2010**

Volume XXIII, Issue 8

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**Important dates to remember:**

August Meeting – August 3  
Saturday Turn In – August 7  
TAW Symposium –  
Jan 28 - 29, 2011

### **President's Message**

Soon the air will be turning cooler, footballs will be flying and the temperatures in the work shop will become a bit more tolerable! Yes, fall is only 2 months away! With the coming change in seasons, it is time to begin to think about all of the people on your Christmas list and get to work on making those special gifts!

While you are planning out your turning projects, it is a good time to begin to make some items for the TAW's annual Christmas Ornament sales project. Every year, we ask that you make two or more items for our fund raiser that benefits the Tennessee Baptist Children's Home's (TBCH) General Operations Fund. We, as a club, are blessed to have such a great meeting facility and wood shop on the grounds of the TBCH and this is our way to say "thank you" to them for being such accommodating hosts! Last year, we sold over \$2500 worth of ornaments and turned objects - let's see if we can top that this year!

At our July meeting, we had two events that are worthy of mentioning. First, the TAW recognized John Jordan as an Honorary Lifetime Member. John is a founding member of our club, a world renowned artist and a friend/mentor to many turners around the world. It is fitting that we recognize his contribution to our chapter and to the art of woodturning. Second, the TAW presented a check to the Tennessee Art League (TAL) in the amount of \$1000. The funds were donated in response to a grant request from the TAL's Executive Director, George Anderjack, who has invited all of the TAW members to visit the gallery, apply for membership and participate in its upcoming display opportunities. This relationship can only help woodturning gain visibility in the art environment and lift our art in the general community of artists, dealers and collectors. Plus, our very own Barry Warner will be placing his work on display with his very own opening at the TAL gallery in August.

As we grow and develop as a club, there will be more opportunities to reach out to the broad artist community within Nashville to have our visibility enhanced. A few examples of our members gaining notoriety are; Brenda Stein had a one woman show at the Nashville Airport, Phil Stoner had a display at the Brentwood Public Library and the entire club had a display at the Green Hills Library. The TAW will be participating the TACA craft fair in the Fall as well. In November the TAW will have a display in the Hermitage Library. So, we are getting our name out there and welcome every opportunity to take our work to the public!

As always, get out there and do some turning, but be careful and make sure you are using sharp tools!

Ray

## **Club Meeting—Tuesday August 3**



Stephen grew up in rural Kentucky where he developed an early fondness for the outdoors. He especially enjoyed being in the woods and learning about trees. His older brother made a career of teaching Industrial Arts and influenced Stephen with his

beautiful woodworking projects, which include segmented bowl turnings.

During his working years he dreamed of taking up woodworking when he retired. Immediately upon retirement, Stephen joined the TAW, bought his lathe in October of that year, and has been hooked on woodturning ever since. In early 2010, he received a TAW scholarship which he used to attend the class, *Firewood to Fine Bowls*, at the John C. Campbell Folk School. The class was taught by Bobby Clemons, assisted by Charles Watson. The instructors introduced the classic hanging chain (catenary) shape as an ideal bowl shape and offered suggestions about how to achieve it. Stephen's demo on August 3 will build on some of the ideas that were presented during this class. The specific application will be to the task of turning a natural-edge bowl with a catenary profile.

## **Saturday Turn-In**

The next Saturday Turn-In will be **August 7** at the TBCH workshop from 8:00 am – 1:00 pm. If you need help with a project or sharpening a tool come by and someone will be there to help you.

## **2010 Tentative Schedule and Calendar of Events**

### **Club Projects**

**September 24, 25 & 26, 2010** – TACA Fall Craft Fair

**November 20 & 21, 2010** – Centennial (High School) Holiday Show

**November & December (dates TBA)** – Sales for TBCH Christmas Fund  
**January 28<sup>th</sup> & 29<sup>th</sup>, 2011** – 23<sup>rd</sup> Annual Symposium

## **Club Meeting Programs**

**August 3** – **Stephen Campbell** – Bobby Clemons session – Firewood to Fine Bowls (TAW Scholarship Class)

**September 7** – **Ron Ferreira** – Small Finial Box

**October 5**- Probably a guest turner from Alabama Woodturners Association

**November 4 (Thursday)** – Several lathes set to demonstrate different Christmas ornaments

**December 7**

**Saturday Sessions (8:00 am to 1:00 pm unless otherwise specified)**

These sessions are conducted to help with turning issues you may be encountering. Hopefully we will have enough established turners to help each newcomer attending. We want to have the seasoned turners provide guidance on tool sharpening, chucking, proper tool use and any other questions that arise. Please join us. ALSO, PLEASE NOTE WE HAVE CHANGED THE DATE FOR THE SATURDAY SESSIONS FROM THE THIRD SATURDAY TO THE FIRST SATURDAY AFTER THE MONTHLY MEETING

**August 7**

September 11

October 9

November 6

December 4

**Club Sawdust Trail** –**We have not had a shop visit in several months and are looking for shops to visit**, please volunteer your shop for a Saturday morning visit.

## Minutes of the Meeting – July 6

Ray Sandusky called the meeting to order.  
 Ron Womble was a visitor.  
 There were 67 members in attendance.  
 TAW web site will get updated and improved by September 1, 2010  
 Ray asked members to help turn pens for a military friend of his. He needs 41 pens, which will also count in the Turn for the Troops numbers. If interested ask for pen kits at the Woodcraft Store.  
 Ray Sandusky presented George Anderjack of the Tennessee Art League with a grant check of \$1000 to be used for community projects.  
 Tennessee Art League will use \$250 of the grant money to award one artist chose from the 45<sup>th</sup> Annual Central South Art Exhibition.  
 Barry Werner's work will be on exhibit the month of August. Barry will be included in the August 7 Saturday art crawl.  
 Ray Sandusky presented John Jordan with the first TAW lifetime achievement award. John is one of the founding members of the TAW, which was established in 1987. In addition John has work exhibited in the Modern Masters, has demonstrated for the AAW, and has work in some of the most prestigious art galleries in the world.  
 Jackie Johnson has a piece display in the July edition of the Playboy magazine. He created a honey dipper in the shape of the Playboy logo. This piece was used as part of a photo shoot.

## July Demonstrator



Mike Zinser introduced Jesse Foster. Jesse was awarded a TAW scholarship and attended a Frank Penta platter class at the John C. Campbell School. The Frank Penta

class concentrated on creating unique platter bases. Included in the class was multi-axis platters, medallions ins. Jesse demonstrated how to turn a three footed base on a platter. His finish of choice is a mixture of 1/3 tung oil, 1/3 poly, and 1/3 mineral oil.

## Instant Gallery



**Barry Werner** – Chinese Elm platter



**Barry Werner** – Chinese Elm textured hollow form



**Barry Werner** – Chinese Elm carved hollow form



**Mike Zinser** – cherry hollow form with finial



**Mike Zinser** – cherry platter



**Barry Boyd** – mahogany platter



**Robert Myers** – segmented bowl



**Don Thompson** – vase



**Andy Woodard** – maple bowl



**Jimmy Greenwood** – butternut bowl



**Jimmy Greenwood** – Yew hollow form



**Jimmy Greenwood** – mahogany lidded bowl



**Jimmy Greenwood** – maple/cherry/walnut



**Jim Elliott** – bowl



**John Jordan** – carved hollow form



**Phil Stoner** – Cherry Bowl



**Phil Stoner** – dyed sycamore



**Phil Stoner** – Poplar bowl



**Jim Warren** – segmented vessels



**Monte Richards** – tea pot

## Turn for the Troops

The Woodcraft store in Franklin will sponsor Turn for the Troop in 2010. Last year over 3000 pens were turned by various woodturning clubs. Our troops are still in harm's way and appreciate the pens that are provided through the Turn for the Troops project. If you would like to turn some pens that will be given to the Turn for the Troops project please stop by the Woodcraft store in Franklin or come to a TAW meeting and pick up some pen kits. The TAW will be sponsoring some pen turning activities at the Saturday Turn Ins this summer.

## Save the Date

**January 28<sup>th</sup> and 29<sup>th</sup>, 2011**

Tennessee Association of Woodturners  
23<sup>rd</sup> Annual Woodturning Symposium  
Radisson Opryland Hotel  
Nashville, Tennessee



**Molly Winton**  
**Michael Mocho**  
**Bill Grumbine**  
**Stuart Batty**

Detail available at [www.tnwoodturners.org](http://www.tnwoodturners.org)

## Turning Southern Style XVI

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XVI". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia, on September 17-19, 2010.

This year's featured turners include: Alan Lacer, J. Paul Fennell and Stephen Hatcher. For additional information and pricing, please visit [www.gawoodturner.org](http://www.gawoodturner.org).

## **Saturday Art Crawl**



On the first Saturday of every month, downtown Nashville art galleries sponsor an "Art Crawl", an opportunity to visit 10 or 12 art galleries from 6:00 to 9:00 PM. The gallery visits are free, there is a free shuttle service connecting the galleries, and many galleries offer free snacks and/or drinks. A good

place to start the "Crawl" is at the Tennessee Art League, located at 808 Broadway, across from the Federal Building, near the Frist, and around the corner from Rosa Parks Ave. (previously 8th Ave).

There is parking available on Rosa Parks Ave. near Broadway, in a church parking lot. The

Tennessee Art League has been very supportive of woodturning, previously featuring work by Brenda Stein, and for the month of August, features the turned work of Barry Werner, a TAW member. The opening of Barry's exhibit is during the August Art Crawl, August 7th from 6:00 to 9:00 PM. Everyone is invited!



## **John Jordan Honored**



The TAW honored John Jordan with the club's first honorary lifetime achievement award. John is one of the founding members of the TAW. John is a friend, mentor, tool supplier, and artist. His work has been selected for many major galleries including the Renwick

Gallery of the Smithsonian Institution and the White House Collection. He has demonstrated at the AAW symposium and in many countries around the world.

## **Members Project**



Ken Gaidos had this teapot project featured on the front page of the WOW web site.

## **Members Project**

Jackie Johnson was commissioned to turn a honey dipper that was used in a Playboy magazine photo shoot. If you wish to see the actual photo you will need to find a July 2010 Playboy.



## **Members Q & A**

**Q-1:** What are your sanding techniques for the inside of bowls? Slow speed or high speed? Power sanding, hand sanding or something else? Do you ever have trouble sanding out tool marks? What's the highest grit you use? Does wet/dry sandpaper work in the higher grits? What brand sandpaper is best and where do you get it?  
Steve Wilburn

**A-1:** Power sanding works great with the bowl at a low speed and the sanding drum spinning in the opposite direction. Start with as high a grit as will get the job done. Ultimately practice the gouge cutting to a point where you have no marks and can start 220. you may want to try a shear scraper. Sanding isn't much fun and can be dangerous. Last but not least move the tool rest out of the way so you don't hit it and injure a finger.  
What are your sanding techniques for the inside of bowls? KLL I sand both by hand and power sand with a disk on a drill. Mostly with a variable speed drill. Slow speed or high speed? KLL I vary the

speed according to the wood. Hard wood sands for me at a higher speed. Power sanding, hand sanding or something else? KLL I do both. Do you ever have trouble sanding out tool marks? KLL yes. When I have trouble with tool marks and end grain, I use the finish I will use to finish the bowl to stiffen up the fibers and it generally sands better. What's the highest grit you use? KLL casual bowls I go to 320, fine turnings i go to 600 and above. Does wet/dry sandpaper work in the higher grits? KLL I use wet dry at about 220 and wet sand. It works very well from 220 on up. What brand sandpaper is best and where do you get it? KLL I have tried lots of expensive and cheap paper. I have had much success with Mirka Gold paper and I got the paper at a car finishing supplies store in Holland MI. A friend in Reno steered me on to a sticky back paper from an auto paint and finishing supply store. Talk to them. They also have hard and soft back pieces that fit the sticky back paper. It works well. For the disks I use the velcro disks from Woodcraft. – Ken Lennox

**A-2:** I definitely do power sanding. The grit depends on how good a job you did with your bowl gouges and scrapers. I try to get it smooth enough to start with 180, but have started with 80. In any event work up from say 100 to 150, 180, 220, 320, 400. I have heard that once you seal the wood, after sanding, that you can't tell the difference from 180 as an ending grit. I've tried it and it's true, however I still go through to 400, seal, hand sand again with 400 and then start the finish. You don't want high speed anything, you'll only burn up your paper. I use a short angle drill, Milwaukee, Snap-On, even Harbor Freight has one. I buy Rhino paper and mandrels from Industrial Abrasives, Pa. It is cheaper to buy the mandrels in their starter kit that comes with sample paper. Then I buy the different grits in 25/pack. These have a Velcro backing and make it easy to change grits. If anyone would like to see finished pieces or get a demo, you are welcome to come to my shop. I'm home most the time. Ken Gaidos

**A-3:** My sanding technique for sanding the inside of bowls is almost always power sanding with the lathe running at 100 to 200 rpm and the cordless drill turning a 2" soft pad at about 1200 to 1500 rpm. This is with the rotation of the drill turning against the rotation of the bowl. Depending on the quality of the tool work, I begin with 80 or 100 grit

disks and progress through 320 grit. Reversing the rotation of the lathe and drill can be helpful. I don't have much trouble with tool marks, but I do have trouble with tear out on certain woods, especially spalted woods. Barry

**A-4:** I power sand with a variable speed drill and hook & loop disks. I usually start at 180 grit and work thru 220, 320 to 400 grits. I buy the disks from Industrial Abrasives online in packs of 25 for about \$8 per pack. The disks are aluminum oxide and are gray in color. When sanding, I aim at smoothing the surface not removing tool marks - you do that with the tools before you begin sanding! Maybe we need a demo on sanding in the future! Ray

**A-5:** I sand the lower grits , 80-220 with slow speed (lathe and drill) power (cloth backed velcro discs -NO YELLOW PAPER ) and hand sand the finer grits , 220-400 , with the grain . I hit the bad spots, like torn end grain and center, with the lathe off first. Always sand the center of the bottom with lathe off since it does not spin as fast as the periphery. Many good brands are available. Cheap can be frustrating. Good quality wet-dry sheets can be bought at local auto body supply stores. 3M, Norton, and Klingspor are available everywhere. Mirka is available mail order .I divide these sheets into 6 pieces which are folded in thirds to hold. Whichever technique is used overloading the paper is a waste of time and energy. The discs can be cleaned a few times. Andy Woodard

**Q-2:** What is a good dust collection system to consider for a shop? Jeff Brockett

**A-1:** A good research site for dust collection is <http://billpentz.com/woodworking/cyclone/index.cfm>

**A-2:** Oneida ([www.oneida-air.com](http://www.oneida-air.com)) @ 1-800-732-4065 consistently places best in the various tests of the major woodworking magazines, however the most important aspects of dust collection are the proper sizing of branch and main ducts relative to the requirements at each machine, distance to the dust collector and the CFM rating of the collector @ an adequate static pressure for the distance. There is a good article with work sheets in the July 2010 issue of Wood magazine and a lot of information is available from Air Handling

Systems catalog ([www.airhand.com](http://www.airhand.com)) @ 1-800-367-3828. - Brad Lee

**A-3:** As for dust collectors, I have a Powermatic 3hp with canisters. I have just moved it for the third time. In the shop it was too noisy, in an adjacent room I built where I have my photo booth, it created to much dust I could never stop. I have just moved it outside and built a shed around it. So far I find this to be the best of all worlds. It has a shorter distance to travel from the lathe and is more efficient, plus the sound deadening is better. It does a good job. Don't use a large dust hood at the lathe, it losses all it's sucking power. A cyclone I know nothing about. – Ken Gaidos

**A-4:** I bought Oneida cause its American made and it works incredible. Craig Jackson

**Q-3:** Does anyone in the club have experience turning recorders or flutes? Does anyone know who might do this in the Nashville area? Steve Wilburn – [sswilburn@comcast.net](mailto:sswilburn@comcast.net)

## **AAW Membership Benefits** **Year-End Drawing for** **New Lathes!**

A huge thank-you to Walter Meier Powermatic/JET, who will donate lathes for a drawing. A Powermatic 3520B lathe will go to one lucky person, just for being an AAW member. Additionally, a local chapter, named by the winner of the Powermatic, will win either a JET 1642 or five JET mini lathes, donated by Walter Meier Powermatic/JET. Included for all lathes is free shipping in the continental U.S. (or up to \$500 shipping allowance for Canadian or international winners). Winners will be announced in the December issue of *American Woodturner*.

## **For Sale:**

Rockwell 11 inch lathe with 1hp motor \$500 or best offer. Also available speed control. Contact Deryl Duer – 400-1444 or [dduer@bellsouth.net](mailto:dduer@bellsouth.net)

## **TAW Nominating Committee**

Terms of the current TAW officers will expire February 28, 2011. If you are interested in being considered for any of the officer positions, or wish to nominate someone please contact Ray Sandusky – [rsandusky@comcast.net](mailto:rsandusky@comcast.net), Mike Zinser – [mike.zinser@yahoo.com](mailto:mike.zinser@yahoo.com), or Stephen Campbell – [steveanddonnac@comcast.net](mailto:steveanddonnac@comcast.net). Positions are President, Vice-President, Treasurer, and Secretary/Newsletter.

## **Woodworking Links**

**American Association of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

**Arrowmont School of Arts & Crafts**, Gatlinburg, TN, [www.arrowmont.org](http://www.arrowmont.org) 1-865-436-5860

**Duck River Woodturners Club**, Columbia, TN

[www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

**Tri-State Woodturners Club**, Chattanooga, TN

[www.tristatewoodturners.org](http://www.tristatewoodturners.org)

**Woodturning Resources**

[www.woodcentral.com](http://www.woodcentral.com)

**John C Campbell Folk School**, Brasstown, NC

[www.folkschool.org](http://www.folkschool.org)

**Appalachian Center for Crafts**, Smithville, TN

[www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

**Wood Central**

[www.woodcentral.com](http://www.woodcentral.com)

**Sawmill Creek**

[www.sawmillcreek.org](http://www.sawmillcreek.org)

**Woodcraft**

[www.woodcraft.com](http://www.woodcraft.com)

**Got Wood?**

[www.turningblanks.net](http://www.turningblanks.net)

**John Jordan**

[www.johnjordanwoodturning.com](http://www.johnjordanwoodturning.com)

## From the Editor

**Articles** are due **Friday August 20** for the September newsletter and should be submitted to [woodwackerjeff@aol.com](mailto:woodwackerjeff@aol.com) .

**Members Projects** - If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

**Members Questions and Answers** - Members are asked to submit wood turning, finishing, and tool questions for our resident experts to answer. There are no dumb questions, someone else in the club may have had the same question.

**Classified ads** for woodworking related items are free to members. Send detailed information with pictures.

**Wood to turn** – Do you have wood, need wood or know about wood that is available for turning? Let me know and I will pass it along

## In Memorial

Longtime member Harry French passed away after a long illness in May, 2010.

Harry was instrumental in helping many new members get started on their turning hobby.

We extend our deepest sympathy to his family during this difficult time.



Email Club Questions to:  
[info@tnwoodturners.org](mailto:info@tnwoodturners.org)  
[pres@tnwoodturners.org](mailto:pres@tnwoodturners.org)

or Mail to:  
TAW

P.O. Box 158296  
Nashville, TN 37215

Check out the Website!  
[www.tnwoodturners.org](http://www.tnwoodturners.org)

## Tennessee Association of Woodturners

### Board of Directors

President -	Ray Sandusky –	<a href="mailto:rsandusky@comcast.net">rsandusky@comcast.net</a>
Vice President -	Mike Zinser –	<a href="mailto:mike.zinser@yahoo.com">mike.zinser@yahoo.com</a>
Treasurer -	David Sapp –	<a href="mailto:sappoman@comcast.net">sappoman@comcast.net</a>
Sec/Newsletter -	Jeff Brockett –	<a href="mailto:woodwackerjeff@aol.com">woodwackerjeff@aol.com</a>
Librarian	Bill Tucker -	<a href="mailto:bill.tucker@att.net">bill.tucker@att.net</a>
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The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium