

KURT ROSENWINKEL ON "MILESTONES"

PARIS 10/24/2010

TRANSCRIBED BY JEFF MCGREGOR

Chord symbols for the first staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}

Chord symbols for the second staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

Chord symbols for the third staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷, D^{b7}

Chord symbols for the fourth staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

Chord symbols for the fifth staff: AMAJ⁷, AMIN⁷, D⁷, GMAJ⁷, BMIN^{7(b5)}, E⁷

Chord symbols for the sixth staff: AMIN⁷, D⁷, B^bMIN⁷, E^{b7}, BMIN⁷, E⁷

Chord symbols for the seventh staff: CMIN⁷, F⁷, B^bMAJ⁷, A^bMIN⁷

Chord symbols for the eighth staff: CMIN⁷, C^{#7}, BMIN⁷, E⁷, CMIN⁷, F⁷, B^bMAJ⁷

m. 9 THESE QUARTER NOTES START SLIGHTLY BEHIND THE BEAT. THE FIRST FEW NOTES COULD ALSO BE HEARD AS OFF BEATS.

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2

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

33

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

37

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

41

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

45

A^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷

49

A^{MIN}7 D⁷ B^bMIN⁷ E^b7 B^{MIN}7 E⁷

53

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

57

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

61

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

65

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69 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

73 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

77 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

81 A_{MAJ}^7 A_{MIN}^7 D^7 G_{MAJ}^7 $B_{MIN}^{7(b5)}$ E^7

85 A_{MIN}^7 D^7 $B^b_{MIN}^7$ E^b7 B_{MIN}^7 E^7

89 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

93 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

97 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^{b7}

101 C_{MIN}^7 D^{b7} B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

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C^{MIN}7 D^{b7} B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

141

A^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷

8^{va}

145

A^{MIN}7 D⁷ B^bMIN⁷ E^{b7} B^{MIN}7 E⁷

149

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^{b7}

3

153

C^{MIN}7 D^{b7} B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

157

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^{b7}

161

C^{MIN}7 D^{b7} B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

165

C^{MIN}7 F⁷ B^bMAJ⁷ A^bMIN⁷ D^{b7}

169

C^{MIN}7 D^{b7} B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ⁷

3

173

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6

AMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ BMIN^{7(b5)} E⁷

AMIN⁷ D⁷ B^bMIN⁷ E^b7 BMIN⁷ E⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

CMIN⁷ F⁷ B^bMAJ⁷ A^bMIN⁷ D^b7

CMIN⁷ D^b7 BMIN⁷ E⁷ CMIN⁷ F⁷ B^bMAJ⁷

AMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ BMIN^{7(b5)} E⁷

209

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213

A^{MIN}7 D⁷ B^bMAJ7 E^b7 B^{MIN}7 E⁷

217

C^{MIN}7 F⁷ B^bMAJ7 A^bMIN7 D^b7

221

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ7

225

C^{MIN}7 F⁷ B^bMAJ7 A^bMIN7 D^b7

229

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ7

233

C^{MIN}7 F⁷ B^bMAJ7 A^bMIN7 D^b7

237

C^{MIN}7 D^b7 B^{MIN}7 E⁷ C^{MIN}7 F⁷ B^bMAJ7

241

A^{MAJ}7 A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷

245

A^{MIN}7 D⁷ B^bMIN7 E^b7 B^{MIN}7 E⁷

KURT ROSENWINKEL ON "MILESTONES"

285 C_{MIN}^7 D^b7 B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

289 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^b7

293 C_{MIN}^7 D^b7 B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

297 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^b7

301 C_{MIN}^7 D^b7 B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

305 A_{MAJ}^7 A_{MIN}^7 D^7 G_{MAJ}^7 $B_{MIN}^7(b5)$ E^7

309 A_{MIN}^7 D^7 $B^b_{MIN}^7$ E^b7 B_{MIN}^7 E^7

8va

309 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $A^b_{MIN}^7$ D^b7

8va

313 C_{MIN}^7 D^b7 B_{MIN}^7 E^7 C_{MIN}^7 F^7 $B^b_{MAJ}^7$

317

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10

C^{MIN7} **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**



Musical staff with treble clef, showing measures 10 through 14. The notes are: G4, A4, B4, C5, B4, A4, G4 (measures 10-11); C4, B3, A3, G3 (measure 12); G4, A4, B4, C5, B4, A4, G4 (measures 13-14).

321


C^{MIN7} **D^{b7}** **B^{MIN7}** **E⁷** **C^{MIN7}** **F⁷** **B^bMAJ⁷**



Musical staff with treble clef, showing measures 15 through 19. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 15); C4, B3, A3, G3 (measure 16); G4, A4, B4, C5, B4, A4, G4 (measures 17-19).

325

C^{MIN7} **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**



Musical staff with treble clef, showing measures 20 through 24. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 20); C4, B3, A3, G3 (measure 21); G4, A4, B4, C5, B4, A4, G4 (measures 22-24).

329


C^{MIN7} **D^{b7}** **B^{MIN7}** **E⁷** **C^{MIN7}** **F⁷** **B^bMAJ⁷**



Musical staff with treble clef, showing measures 25 through 29. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 25); C4, B3, A3, G3 (measure 26); G4, A4, B4, C5, B4, A4, G4 (measures 27-29).

333


A^{MAJ7} **A^{MIN7}** **D⁷** **G^{MAJ7}** **B^{MIN7}(b5)** **E⁷**



Musical staff with treble clef, showing measures 30 through 34. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 30); C4, B3, A3, G3 (measure 31); G4, A4, B4, C5, B4, A4, G4 (measures 32-34).

337

A^{MIN7} **D⁷** **B^bMIN⁷** **E^{b7}** **B^{MIN7}** **E⁷**



Musical staff with treble clef, showing measures 35 through 39. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 35); C4, B3, A3, G3 (measure 36); G4, A4, B4, C5, B4, A4, G4 (measures 37-39).

341

C^{MIN7} **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**



Musical staff with treble clef, showing measures 40 through 44. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 40); C4, B3, A3, G3 (measure 41); G4, A4, B4, C5, B4, A4, G4 (measures 42-44).

345


C^{MIN7} **D^{b7}** **B^{MIN7}** **E⁷** **C^{MIN7}** **F⁷** **B^bMAJ⁷**



Musical staff with treble clef, showing measures 45 through 49. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 45); C4, B3, A3, G3 (measure 46); G4, A4, B4, C5, B4, A4, G4 (measures 47-49).

349

C^{MIN7} **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**



Musical staff with treble clef, showing measures 50 through 54. The notes are: G4, A4, B4, C5, B4, A4, G4 (measure 50); C4, B3, A3, G3 (measure 51); G4, A4, B4, C5, B4, A4, G4 (measures 52-54).

353

C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**
 357 *(8va)*
C^{MIN}7 **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**
 361
C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷**
 365
A^{MAJ}7 **A^{MIN}7** **D⁷** **G^{MAJ}7** **B^{MIN}7(b5)** **E⁷**
 368 *(8va)*
A^{MIN}7 **D⁷** **B^bMIN⁷** **E^{b7}** **B^{MIN}7** **E⁷**
 372 *(8va)*
C^{MIN}7 **F⁷** **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}**
 376 *(8va)*
C^{MIN}7 **D^{b7}** **B^{MIN}7** **E⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**
 380 *(8va)*

M.367 THE BAND SEEMS TO DROP THREE BEATS