

# **BELIEVERS ALL, WE BEAR THE NAME**

**Text: Milburn Price, adapted  
Tune: ST. ANNE by William Croft**

**Believers all, we bear the name of Christ, our living Lord;  
As Christians in the world today, we hold fast to the Word.**

**From simple trust to growing faith our pilgrimage we trace  
T'ward full maturity in Christ, led there thro' God's good grace.**

**Believers all, our common task is service in God's name  
As we in word and song and deed, God's saving grace proclaim.**

**Yet, ministry has broader aims, so we pursue the goal  
Of meeting persons' fuller needs of body, mind and soul.**


**Believers all, in unity we follow God's commands;  
Diverse in gifts, but one in Christ, we offer outstretched hands**

# Hear My Prayer, O God



(Psalm 143)



1 Hear my prayer, O God, and lis - ten to my plea;  
2 Hound - ed by a foe who crushed me to the ground,  
3 An - swer soon, O God; my spir - it faints in me;  
4 Keep me' safe, O God, and help me learn your will;

faith - ful, righ - teous One, give ear and an - swer me.  
I am like the dead or those in pris - on bound.  
do not hide your face, or I will cease to be.  
let your Spir - it lead through lev - el path - ways still.

Judge me not, I pray; no mer - it dare I claim;  
Hope - less, numbed by fear, I pon - der all your care;  
When the morn - ing dawns, make known your love a - new;  
For your great Name's sake, my griefs and fears dis - pel;




know - ing my own faults, I trust in your just Name.  
thirst - y as parched earth, I lift my hands in prayer.  
show me how to walk, for I will trust in you.  
free me from my foes, that I may serve you well.



This text is a 21st-century paraphrase of Psalm 143, the last of the seven penitential psalms. Internal references suggest that the original psalm was associated with a night of prayer in the Temple. It is set to a chant-like tune composed especially for these words.

# Jacob wrestling

Thomas A. Jackson

1991

HOLY MANNA

87.87 D



1. Ja - cob wrest - ling with a stran - ger in the dark - ness of the night,
2. We like Ja - cob, too, must strug - gle, grap - ple with our doubts and fears,
3. In the dark - ness we see sha - dows, hear strange voi - ces, feel deep pain,



yield - ing not with - out a bless - ing, grap - pling till the dawn of light.  
 bit - ter though may be the bat - tle, marked by ag - o - ny and tears.  
 pray for light to see more clear - ly, fear - ing that we strive in vain.



Though the strug - gle left him wound - ed, Ja - cob knew he had found grace;  
 Yet that strug - gle can yield bless - ing, doubts de - stroy and fears e - raise,  
 Yet if we by faith still wres - tle, so our dark - ness will be past;



limp - ing now but healed in spir - it, he had seen God face to face.  
 though we bear the scars of suff - ring bet - ter shall we know God's grace.  
 In the light that then a - waits us, we will see God's face at last!

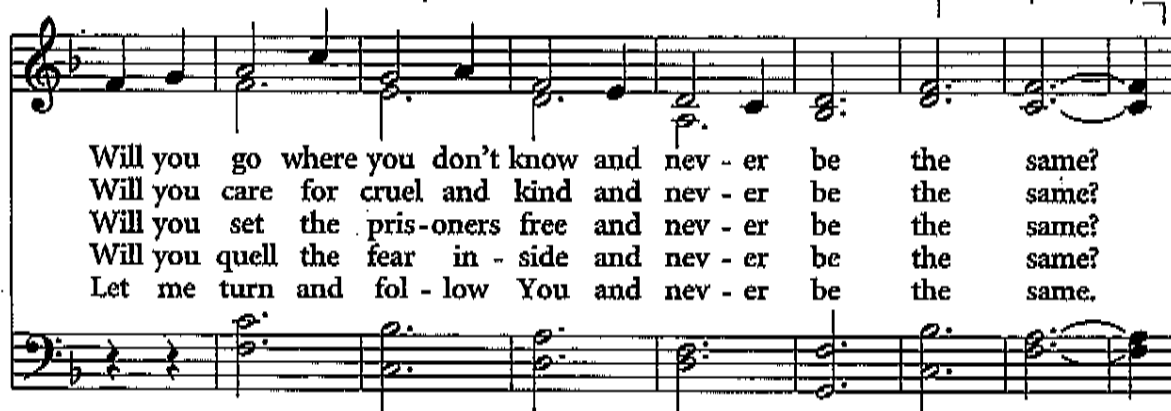


# Will You Come and Follow Me

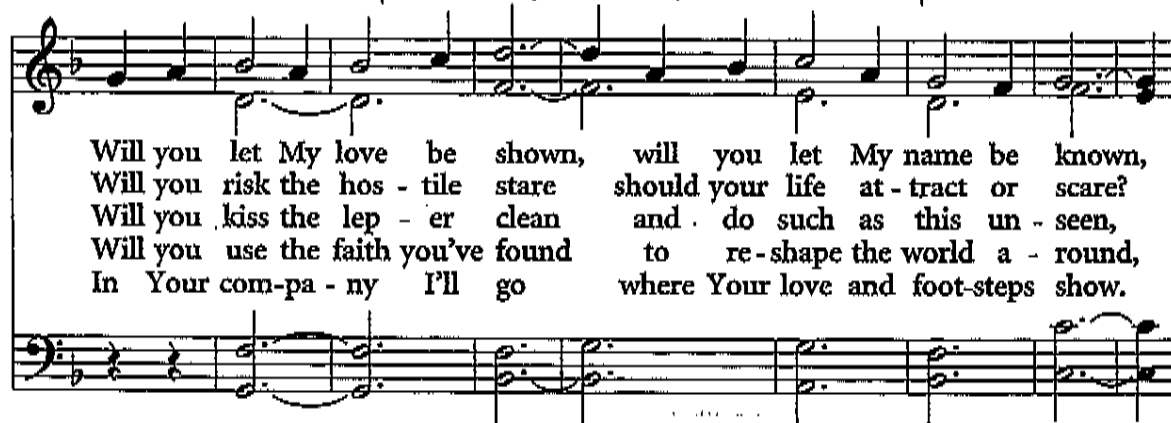
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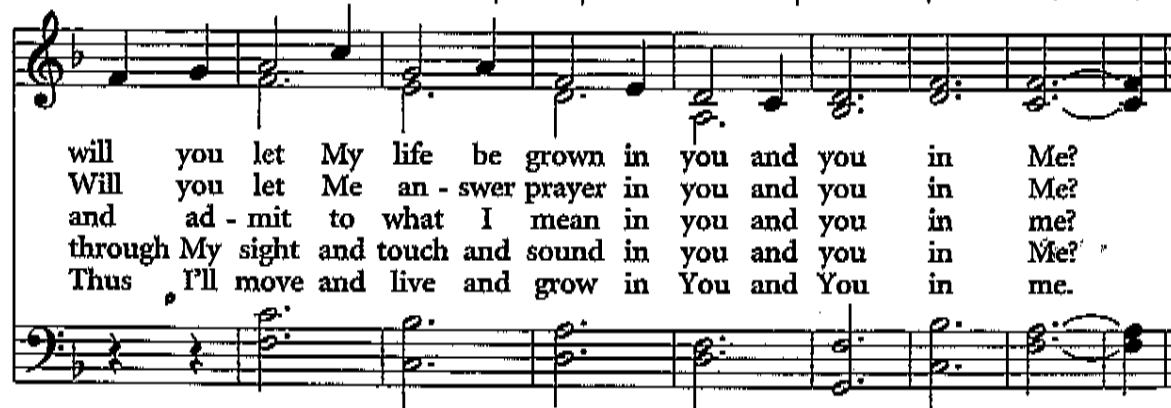
1. Will you come and fol - low Me if I but call your name?  
 2. Will you leave your - self be - hind if I but call your name?  
 3. Will you let the blind - ed see if I but call your name?  
 4. Will you love the "you" you hide if I but call your name?  
 5. Lord, your sum - mons ech - oes true when You but call my name.



Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low You and nev - er be the same.



Will you let My love be shown, will you let My name be known,  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean and do such as this un - seen,  
 Will you use the faith you've found to re - shape the world a - round,  
 In Your com - pa - ny I'll go where Your love and foot - steps show.



will you let My life be grown in you and you in Me?  
 Will you let Me an - swer prayer in you and you in Me?  
 and ad - mit to what I mean in you and you in me?  
 through My sight and touch and sound in you and you in Me?  
 Thus I'll move and live and grow in You and You in me.

WORDS: John L. Bell and Graham A. Maule, 1987

MUSIC: Scottish melody; arr. John L. Bell, 1987

KELVINGROVE

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