

PEOPLE'S CHOICE AWARDS

Cash awards of \$50 each to be presented for these categories:

- Technique of Media
- Provocative Image

GUIDELINES

All work must be original, created within the last two years, not previously shown at KIFA and must not infringe upon any copyright. Reproductions are not accepted. Sculptures must include their own base or fit on a KIFA pedestal. Sculpture artists must be prepared to assist in placing their work in the gallery. Maximum size including base: 6' high x 3' wide and deep. **Other works must be dry, suitably framed, wired and ready to hang.** No sawtooth hangers. (Artwork not wired properly will not be accepted.) Maximum size framed: 40"x 40". All works on paper must be under glass with no exposed edges.

KIFA reserves the right to reject works deemed unsuitable. All entered works must remain on display through the end of the show. Reasonable care will be taken to ensure the safety of your artwork. KIFA is not liable for loss or damage to artwork.

KIFA's commission on all sales is 30%. KIFA reserves the right to use images of the winning artwork for up to eighteen months.



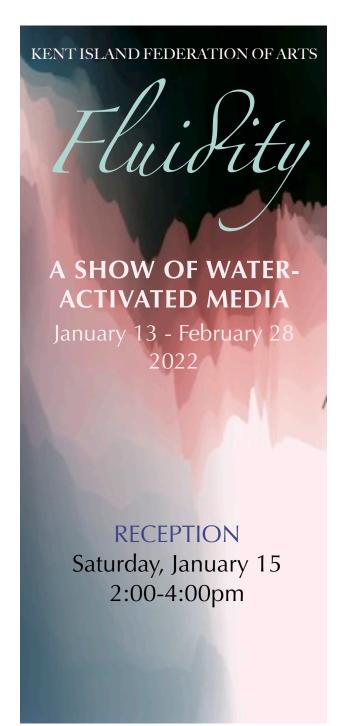
SHOW CALENDAR

Wednesday, January 6
All entries must be postmarked.

Deliver works 2- 6pm Thursday, Jan. 14 Show opens 12- 3pm Saturday, Jan. 16 Reception 2 - 4pm Sunday, February 28 Show Closes 12 - 3pm Monday, March 1 Pick up 2 - 6pm

KENT ISLAND FEDERATION OF ARTS, INC 405 MAIN STREET STEVENSVILLE MD 21666







A SHOW OF WATER-ACTIVATED MEDIA

... a media technique that gives gestural and expressive life to all subjects, abstract or realistic, in their ability to flow easily with skill and grace while altering shape and color.

Artwork of an aqueous manner.

Accepted mediums are watercolor, acrylics, gouache, casein, egg tempera, water-based inks, water-soluble pencil or crayon and Collage by using papers painted with water media; non-waterbased media may be integrated but cover no more than 20% of the artwork.

Water miscible oils are permitted and relate sense of transparency or watering down.

Entries must be original, created entirely by the artist, and use water-based media on watercolor paper, watercolor canvas, water-media boards such as Aquaboard, Clayboard, Gessoboard, Yupo, illustration boards, panels or other synthetic papers.

Source material and composition must be wholly original and not derived from any published images.



KIFA Please visit our website for additional info, classes & events. www.kifa.us

"ACCIDENTS & EXPERIMENTS"

Collection Board

Pin up your trials and other spontaneous happenings whether cutouts, scraps, or abandoned attempts ...even computergenerated concepts with notation on the collection board. Here, workshop and class art is acceptable.

"Tactical considerations can change rapidly given the fluidity of the situation."

ENTRY FEES

Members: \$15 for 1 piece; \$20 for up to 3

pieces

Non-members: \$25 for up to 3 works Youth: \$2 per entry for up to 3 works

Pre-Registration is Required!!

Complete Parts 1 & 2 of the entry forms at right. Make check payable to KIFA.

Mail Part 1 with check to

KIFA / Fluidity Show

405 Main Street Stevensville MD 21666

Affix **Part 2** to the back of each piece. Entry must be postmarked by Wed., Jan. 6.

By entering, you agree to all the stipulations of this prospectus.

KIFA **Membership** information is available on the website and fee may be combined with entry.

| Name | |
|------------------|----------------------------------|
| Address | |
| Phone | Youth |
| Email | |
| Artworks Piece 1 | |
| | |
| | Medium |
| Piece 2 | |
| Title | |
| Price | Medium |
| Piece 2 | |
| Name | |
| Title | |
| Price | Medium |
| | rm Part 2 – Attach to each piece |
| Piece 1 | |
| Name | |
| | |
| Price | Medium |
| Piece 2 | |
| Name | |
| Title | |
| Price | Medium |
| Piece 3 | |

Name

Title

Price

Medium