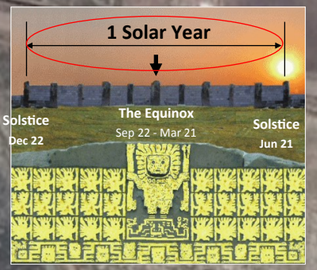
TIAHUANACO STAR GATES 4

CELESTIAL PATTERN OF ORION-PLEIADES CONSTELLATIONS

The following suggests that the Tiwanaku star gate complex mirrors the Giza pyramid complex with the 3 pyramids. The Acapana pyramid resembles he positioning and outline of a 'sphinx' type of design. It has the same orientation to the east, the rising of the Sun. The Giza template is rotated clockwise 90 degrees and reverse 180 degrees. It essentially is a mirror image of the Giza template. The Ancients had a specific fascination with Orion and the Pleiades. Above all the rest of the constellations. What was is and will be so particular about Orion and the Pleiades that most if not all ancient civilizations after the Flood commemorated their worship centers into a cosmic mirror. One striking clue was found in Equator from the same time period that these pre-Inca and some would say pre-Flood civilizations that shows a plausible explanation. A pyramid was found with the base showing the constellation of Orion and some writing that is more Sanskrit than Inca. It has been verified to show that it is commemorating from where the 'Son of the Creator will be coming from'. If this is any indication of the etymology of where the veneration of such pyramid complexes are coming from it stands to reason that perhaps the Ancients know of the Redeemer story or Gospel written in the stars as E.W. Bullinger attested to and wrote about in.

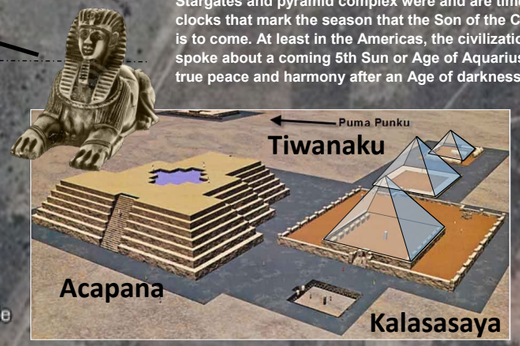
What is amazing to consider is that the pyramid complex is mathematically sound and based on the concept of phi, or the Golden Number or Section. The red phi spiral intersects the 3rd star structure corresponding to Mintaka in Orion's Belt. It also intersects the main star of Alnitak or the Great Pyramid correspondence. This precise location has the stone figure that this study suggests is that of Orion, the Guardian of the Gate, the Silver Gate of the Cosmos. Moreover the center spiral converges on the 9-step span of the Acapana Pyramid. The 9-step pyramid design is a trademark of the Americas. It is seen in Chichen Itza and Copan for example. Thus the height of the pyramid was factor of phi. The stone statue in the midst of the court is at the precise fulcrum of the phi spiral that the Kalasaya compound is built on.

STARGATE

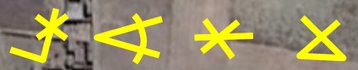


The Sun Gate is believed to have kept time of the solar year from Winter Solstice to Spring Solstice and the Equinox. This would mirror the how for example the Sun enters the Golden Gate, or Gate of God in December 22 on the Solstice and through the Silver Gate in Summer Solstice in June 22. The timing of the year was believed to be marked by the pillars on the opposite wall of the complex.

Perhaps the Great Pyramid of Giza as the Tiahuanaco Stargates and pyramid complex were and are time clocks that mark the season that the Son of the Creator is to come. At least in the Americas, the civilizations spoke about a coming 5th Sun or Age of Aquarius of true peace and harmony after an Age of darkness.



'The Son of the Creator comes from here'
La Manna, Equator



Edmund Kiss (1937) has done extensive research with precise measurements according to the sacred Egyptian Cubit. The following is the reconstruction of the Sun Gate that originally is thought to have been stated at the entrance of the Kalasasaya complex.

If the 'Son of the Creator was to come from Orion', then it would stand to reason that this personage would be a combination of a warrior, shepherd, gatekeeper, redeemer. Jesus in the Gospels did attribute his character as a Teacher, Shepherd and Redeemer; not just one among several but the absolute and the object of such legend and even cosmic storyline.

STARGATE OF THE SUN

© Composition & Some Graphics by
Luis B. Vega
vegapost@hotmail.com
www.PostScripts.org

FOR ILLUSTRATION PURPOSES ONLY

Some Sources
GoogleEarth.com
NASA.gov
Stellarium.com
Wikipedia.com

© 2015 Google
Image © 2015 CNES / Astrium
Tour Guide
1970
Imagery Date: 7/11/2013 16°33'19.33" S 68°40'17.85" W elev 12671 ft eye alt 15881 ft