

Piccolo/Flute

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A

B

C

D

1.

2.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Clarinet 1

Ohio Roll-Off (drums only)

The musical score is written for Clarinet 1 in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with the instruction 'Ohio Roll-Off (drums only)' and contains a series of eighth notes with accents, followed by a repeat sign and a section labeled 'A'. The second staff contains a section labeled 'B' with a series of eighth notes and a repeat sign. The third staff contains a section labeled 'C' with a series of eighth notes and a repeat sign. The fourth staff contains a section labeled 'D' with a series of eighth notes and a repeat sign. The fifth staff contains two endings: the first ending is a series of eighth notes with accents, and the second ending is a series of eighth notes with a repeat sign.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Clarinet 2

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A

B

C

D

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Alto Saxophone

Ohio Roll-Off (drums only)

A

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with an 'Ohio Roll-Off' section marked with accents (>) and a box labeled 'A'. The second staff contains a section marked with a box labeled 'B'. The third staff continues the melody. The fourth staff contains a section marked with a box labeled 'C'. The fifth staff contains a section marked with a box labeled 'D' and includes two endings: '1.' and '2.'. The first ending leads back to the 'Ohio Roll-Off' section, while the second ending concludes the piece.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Tenor Saxophone

Ohio Roll-Off (drums only)

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with an 'Ohio Roll-Off' section for drums, indicated by three accent marks (>) over the first three measures. This is followed by a section labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D'. The fifth staff contains two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Bari Sax

Ohio Roll-Off (drums only) A

B

C

D

1. 2.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Trumpet 1

Ohio Roll-Off (drums only)

A



B



C



D



Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Trumpet 2

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Trumpet 3

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A



B



C



D



Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Horn

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A



B



C



D



Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Trombone 1-2

Buckeye Battle Cry

Ohio Roll-Off (drums only)

A

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Baritone B.C.

Buckeye Battle Cry

Ohio Roll-Off (drums only)

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with the instruction "Ohio Roll-Off (drums only)" and contains a series of eighth notes with accents, followed by a measure with a whole note G2. A box labeled "A" is placed above the first measure of the second staff. The second staff continues with eighth notes and accents, followed by a measure with a whole note G2. A box labeled "B" is placed above the first measure of the third staff. The third staff continues with eighth notes and accents, followed by a measure with a whole note G2. A box labeled "C" is placed above the first measure of the fourth staff. The fourth staff continues with eighth notes and accents, followed by a measure with a whole note G2. A box labeled "D" is placed above the first measure of the fifth staff. The fifth staff continues with eighth notes and accents, followed by a measure with a whole note G2. The score concludes with a double bar line.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Baritone T.C.

Ohio Roll-Off (drums only)

A

B

C

D

1.

2.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

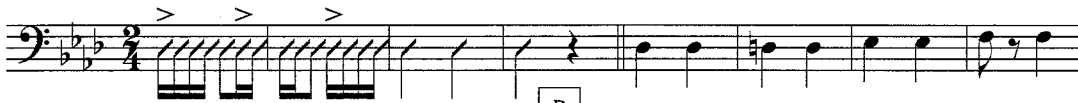
Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Bass

Ohio Roll-Off (drums only)

A



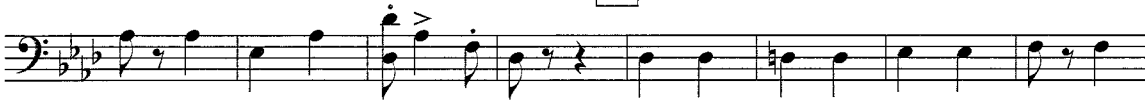
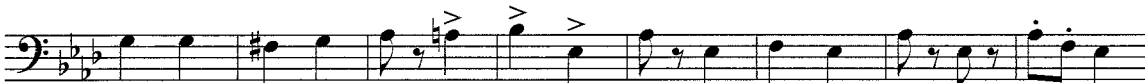
B



C



D



Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Tuba

Ohio Roll-Off (drums only)

A

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Piano
Guitar

Ohio Roll-Off (drums only)

Chord progressions and labels:

- Staff 1: A, D^b, Ddim7, A^b, F7
- Staff 2: A^b, E^b7, A^b, B, A^b, E^b7, E^b7
- Staff 3: A^b, E^b7, C, A^b
- Staff 4: D^b, D, D^b, Ddim7, A^b, F7
- Staff 5: A^b, E^b7, A^b, A^b

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Bells

Ohio Roll-Off (drums only)

The musical score consists of six staves of music in 2/4 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with the title 'Ohio Roll-Off (drums only)' and contains a series of rhythmic patterns with accents (>) and a box labeled 'A'. The second staff has a box labeled 'B' and continues the rhythmic patterns. The third staff has a box labeled 'C' and features a melodic line with a long note. The fourth staff has a box labeled 'D' and continues the melodic line. The fifth staff continues the melodic line. The sixth staff has two endings, labeled '1.' and '2.', with the first ending leading back to the beginning of the piece.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Snare Drum

Ohio Roll-Off (drums only)

The musical notation is written on a single staff with a 2/4 time signature. It is divided into four main sections labeled A, B, C, and D. Section A, the Ohio Roll-Off, consists of four measures of eighth notes with accents. Section B is a continuous eighth-note pattern for eight measures. Section C features eighth notes with accents and triplets in the first four measures, followed by eighth notes with accents. Section D is another eighth-note pattern for eight measures. The piece ends with two endings: the first ending is a four-measure eighth-note pattern, and the second ending is a four-measure eighth-note pattern that concludes with a final note and a fermata.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Bass Drum

Ohio Roll-Off (drums only)

A

B

C

D

1. 2.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.

Buckeye Battle Cry

Cymbals

Ohio Roll-Off (drums only)

The musical notation is written on a single staff in 2/4 time. It consists of several measures of music with various rhythmic patterns and accents. The notation is divided into sections labeled A, B, C, and D. Section A is the Ohio Roll-Off. Section B is the 1st ending. Section C is the 2nd ending. Section D is the 2nd ending with a repeat sign. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accents.

Normal Style - Ohio Roll-off (1st 4 ms.), start at A, take 2nd ending.

Touchdown Style - Start at B, take 2nd ending. Listen for alternate roll-off.

Extra Point Style - Ohio Roll-off, start at A, SING at B, PLAY 1st ending, play on repeat.