

Dance Biz Country Collection

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RIP

Choreographer: David Interlicchia (585)254-0300

Description: 56 count 4 Wall Intermediate Line Dance.

Suggested Music: "Nothin To Lose" by Josh Gracin

Teaching Music:

Start with Right foot in front of Left foot. Start dance on vocals, 32 count intro.

- 1&2&3&4 Twist R and L heels in, out, in (1&2), lift R foot to step behind L (&), Step R foot behind L while twisting heels in (3), twist R and L heels out, in (&4)
- &5&6&7,8 Step L foot next to R, place R heel forward (&5), step R next to L foot, place L heel forward (&6), step L foot next to R, step R foot forward, pivot ½ turn L (&7,8)
- & Lift R foot to step forward again. You will be stepping and twisting on 1.
- 1 - 8 Repeat first 8 counts facing back wall, finish 8th count with ¼ turn L
- 1&2&3,4 Step R foot behind L, step L foot to L, step R foot over L (1&2), step L foot to the L, Place R heel forward on R diagonal (&3), hold (4)
- &5&6&7&8 Step R foot slightly back, cross L over R, step R foot to the R, place L heel forward out to L diagonal (&5&6), step L slightly back, cross R over L, step L foot to the L, place R heel forward out to R diagonal (&7&8)
- 1,2,3,4,5,6,7&8 Roll hips around back L to R while pivoting ¼ turn left (1,2) now facing beginning wall, step R foot forward, rock back on L (3,4), step R, L (5,6) to complete a full turn toward 6 o'clock, complete another ½ turn and shuffle straight to 6 o'clock R,L,R (7&8)
- 1&2,3&4 Scuff L foot, hitch L, step L forward and face just slightly R diagonal (1&2), Scuff R foot, hitch R, step R foot down with ¼ turn L (3&4)
- 5,6,7,8 Bump hips 2x R and 2x L
- 1&2,3&4 Step R foot behind L, step L foot to the L, step R foot to the R (Sailor Step) (1&2) Step L foot behind R, step R foot to the R, step L foot to the L (Sailor Step) (3&4)
- 5,6&7&8 Cross R foot behind L, Unwind ½ turn R, feet should end apart (5,6), with weight on R heel and L toe swivel toes of both feet to the R and then center (&7) with weight on L heel and R toe swivel toes of both feet to the L and then center (&8) (Dwight Swivel)
- 1&2,3&4 Swivel L foot heel, toe, heel to the L (1&2), stomp R next to L (3), step R foot to the R, Step L foot toward the R and slightly forward (&4)
- 5&6,7,8 Scuff R foot (5), hitch R knee (&), step R down in back and bend knees slightly (6), Push hips forward and roll up (7,8)
- & Lift R foot up to bring forward to start dance over. When you step R foot down in front Swivel heels in at same time to start on 1.