

Charles Booker

GLORIOUS JOURNEY

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1-Full Score (Letter Size) | 3-2 nd Trumpet |
| 1-Full Score (Large Score) | 3-3 rd Trumpet |
| 1-Piccolo | 1-1 st Horn in F |
| 3-1 st Flute | 1-2 nd Horn in F |
| 3 2 nd Flute | 1-3 rd Horn in F |
| 1-1 st Oboe | 1-4 th Horn in F |
| 1-2 nd Oboe | 2-1 st Trombone |
| 3-1 st Clarinet | 2-2 nd Trombone |
| 3-2 nd Clarinet | 2-3 rd Trombone |
| 3-3 rd Clarinet | 3-Baritone (B.C.) |
| 2-Bass Clarinet | 2-Baritone (T.C.) |
| 1-Contra Alto Clarinet | 1-Double Bass |
| 1-Contra Bass Clarinet | 4-Tuba |
| 1-1 st Bassoon | 1-Timpani |
| 1-2 nd Bassoon | 3-Percussion 1 (Snare Drum./Bass Drum) |
| 2-1 st Alto Saxophone | 3-Percussion 2 |
| 2-2 nd Alto Saxophone | (Cymbals/Tom-Toms/Triangle/Wind-Chimes) |
| 2-Tenor Saxophone | 2-Mallet I (Bells/Vibraphone) |
| 1-Baritone Saxophone | 2-Mallet II (Xylophone) |
| 3-1 st Trumpet | |

Duration: Approx. 5 min. 50 sec.

Grade: 3 (Medium)

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B140106



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GLORIOUS JOURNEY

By Charles L. Booker

About the Music

Glorious Journey was commissioned by the Van Buren High School Band, Ron Smith and Dustin Chambers, Directors to honor Michael Lynn Jones, "Father of the Van Buren Band Program" upon his retirement after 38 years as a music educator in the state of Texas (3 years) and Arkansas. (34 years). *Glorious Journey*, an overture for band, begins with a short motive played by the horn and trumpet that is heard throughout the piece. A rhythmic motive is introduced by the woodwinds leading to the main theme in the A section. The overall form is ABA. The composer has tried to capture the passion, dedication and enthusiasm for teaching that Mike Jones displays daily. Reflected in the slow section of the piece, are Jones' optimism, sensitivity, musicality and his utmost concern for his students in their everyday life and musical development. After returning to the A section, *Glorious Journey* ends in a fiery coda.

About the Composer

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmaster Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda.



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Commissioned by The Van Buren High School Band, Ron Smith and Dustin Chambers, Directors

Glorious Journey

Score
B140106

Dedicated to Mike Jones, Band Director, on behalf of the countless lives
he has touched for over 38 glorious years in instrumental music education.

Charles L. Booker, Jr.
born 1952

Andante $\text{♩} = 86$

The score is for a band piece in 4/4 time, marked Andante with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon 1/2
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bass
- Timpani
- Glockenspiel
- Xylophone
- Vibraphone
- Percussion 1
- Percussion 2

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features several "One" cues for the brass instruments, indicating the start of a phrase. The piece concludes with a *mp* marking in the percussion section.

6

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

Bsn. 1/2 *mp* *mf*
1st Bsn. Only +2nd Bsn.

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2/3 *mf* All

Hn. 1/2 *mf* All

Hn. 3/4 *mf* All

Tbn. 1/2 *mf* All

Tbn. 3 *mf* All

Euph. *mf* All

Tuba *mf* All

Cb. *mp* *mf*
arco

Timp. *mf*

Glk.

Xyl.

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Glorious Journey

14 Allegro (M.M. ♩ = c. 120)

The musical score is arranged in two systems. The first system includes Piccolo, Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Xyl., Vib., Perc. 1, and Perc. 2. The score features dynamic markings such as *ff* and *mf*, and includes performance instructions like "2nd Fl. Only" and "Triangle".

Diminuendo

19

Picc. *mp*

Fl. 1/2 *p*

Ob. 1/2 *p* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p* *pp*

Bsn. 1/2 *mp* *p* *pp*

A. Sx. 1/2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *mp* *p* *pp*

Tuba *p* *pp*

Cb. *pizz.* *p* *pp* *arco*

Timp. *p* *pp*

Glk.

Xyl.

Vib. *p* *pp*

Perc. 1

Perc. 2 *mp* *p*

1st Fl. Only

2nd Ob. Only

1st Ob. Only Solo

1st Bsn.

+2nd Bsn.

1st Bassoon Cue

1st Ob. cue (solo)

21

Picc.

Fl. 1/2
2nd Fl. Only
p

Fl. 1/2
1st Fl. Only
mp

Fl. 1/2
+2nd Fl.
mf

Ob. 1/2
+2nd Ob.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

Bsn. 1/2
p

A. Sx. 1/2
p

T. Sx.
p

B. Sx.
p

B♭ Tpt. 1
Play
mf

B♭ Tpt. 2/3
2nd Oboe cue (one)
mf

Hn. 1/2
mf

Hn. 3/4
mf

Tbn. 1/2
mf

Tbn. 3
mf

Euph.
mf

Tuba
p

Cb.
p

Tim.
p

Glk.
mf

Xyl.
mf

Vib.
To Glockenspiel
mf

Perc. 1

Perc. 2
Tri.
mp

Sus. Cym.
mf

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mp*
 B. Cl. 3 *mp*
 B. Cl. *f* *mp*
 Bsn. 1/2 *f* *mp*
 A. Sx. 1/2 *fp* *mf*
 T. Sx. *fp* *mp*
 B. Sx. *f* *mp*
 B. Tpt. 1 *fp* *mp*
 B. Tpt. 2/3 *fp* *mp* *mp*
 Hn. 1/2 *fp* *mf*
 Hn. 3/4 *fp* *mp*
 Tbn. 1/2 *fp* *mp* *mp*
 Tbn. 3 *f* *mp*
 Euph. *f* *mf*
 Tuba *f* *mp*
 Cb. *f* *pizz.* *mp*
 Timp. *f* *mp*
 Glk. *f* To Vibraphone
 Xyl. *f* *mf*
 Vib. *f* *mf*
 Perc. 1 *mf* *Tri.* *mp* *mf*
 Perc. 2 *mf* *mp* *mf*

26 28
 To T.T's
 T.T. - High to Low *mp*

31 Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* Div. Unis. *f*

B. Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf* arco *f*

Timp. *mf* *f*

Glk. *f*

Xyl. *f*

Vib. *f* To Glockenspiel

Perc. 1 *mf* Tri. *f*

Perc. 2 *mf* *f* *mf*

36

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Perc. 1 *f*

Perc. 2 *f*

rit. ritard poco a poco

46

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1/2 *mp* *mf* *f*

A. Sx. 1/2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf*

Hn. 3/4 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Cb. *mp* *mf* *f* *pizz.*

Timp. *mf* *mf*

Glk. *mf* *f*

Xyl. *mf* *f*

Vib. *mp* *mf* *f*

Perc. 1 *mf* *f* *Tri.*

Perc. 2 *mf* *f*

53 Adagio ♩ = 66

Picc. 52

Fl. 1/2 Solo *p*

Ob. 1/2

B♭ Cl. 1 One *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2 One *p*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 52

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1st Bassoon cue *p*

Tuba *p*

Cb. 52 *p*

Timp. 52 *p*

Glk.

Xyl. 52

Vib. 52

Perc. 1 52

Perc. 2 52

57 Adagietto con affetuoso ♩ = 74

62 **63**

Picc. *All* *mf*

Fl. 1/2 *All*

Ob. 1/2 *All*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1/2 *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp* 2nd Oboe cue (one) Use St. Mute

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba *p*

Cb. *p*

Timp.

Glk. *mf*

Xyl.

Vib. *mp*

Perc. 1

Perc. 2 *mp* Wind Chimes! Strum softly with fingers

71

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

B \flat . Cl. 1 *mf* *f*

B \flat . Cl. 2 *mf* *f*

B \flat . Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1/2 *mp* *mf* *f*

A. Sx. 1/2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B \flat Tpt. 1 *Open* *mf* *f*

B \flat Tpt. 2/3 *Open* *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *Play mp* *mf* *f*

Tuba *mp* *mf* *f*

Cb. *mp* *mf* *f* arco

Timp. *mp* *mf* *f*

Glk. *mf* *f*

Xyl. *mf*

Vib. *mf*

Perc. 1 *Triangle* *mf* *mf*

Perc. 2 *mf*

72 Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

72 Timp.

Glk.

72 Xyl.

72 Vib.

72 Perc. 1

72 Perc. 2

mf

p

79

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

Vib.

Perc. 1

Perc. 2

mp

f

86 Poco a poco stringendo

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

Vib.

Perc. 1

Perc. 2

mf

mp

p

90 Adagietto con affetuoso $\text{♩} = 74$

The score begins at measure 87. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo, Flutes 1/2, Oboes 1/2, Clarinets 1, 2, 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpets 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Contrabass.
- Timpani and Percussion:** Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion 1 and 2.

Key performance markings include *riten.* (ritardando) at the start of the page and *dampen* (dampen) in the timpani and percussion parts. Dynamics range from *f* (forte) to *pp* (pianissimo), with some *ppizz.* (pizzicato) in the contrabass.

Picc.

1st Fl. Only

Fl. 1/2 *mp*

Ob. 1/2 *mp* 1st Ob. Only

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1/2 *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* Use St. Mute 1st Ob. cue (solo)

B♭ Tpt. 2/3 *mp* 2nd Oboe cue (one) Use St. Mute

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb. *mp*

Timp.

Glk. *mp*

Xyl.

Vib. *mp*

Perc. 1

Perc. 2

Wind Chimes!
Strum softly with fingers

100 **Meno Mosso**

Picc.

Fl. 1/2

Ob. 1/2

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

Vib.

Perc. 1

Perc. 2

Solo

p

Open

Open

To Xylo.

Wind Chimes!
Strum softly with fingers

Glorious Journey

Adagio ♩ = 66

Molto Rit.

105 Allegro (M.M. ♩ = c. 120)

Picc. *ff*

Fl. 1/2 *All ff* 2nd Fl. Only *mf*

Ob. 1/2 *ff* *mf*

B♭ Cl. 1 *p* *ff* *mf*

B♭ Cl. 2 *p* *ff* *mf*

B♭ Cl. 3 *p* *ff* *mf*

B. Cl. *p* *pp*

Bsn. 1/2 *p* *pp*

A. Sx. 1/2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *p* *pp*

Cb. *102 pizz. p* *arco pp*

Timp. *102 pp*

Glk. *ff* To Vibraphone

Xyl. *ff*

Vib. *102 To Glockenspiel ff* *mf*

Perc. 1 *102* Wind Chimes! Strum softly with fingers *pp* *Tri.*

Perc. 2 *ff* *f*

107 Picc.

107 FL 1/2 *p* 1st Fl. Only 2nd Fl. Only

107 Ob. 1/2 *p* 1st Ob. Only 2nd Ob. Only

107 B♭ Cl. 1 *p* *mp*

107 B♭ Cl. 2 *p* *mp*

107 B♭ Cl. 3 *p* *pp*

107 B. Cl. *p*

107 Bsn. 1/2 *p* *pp*

107 A. Sx. 1/2 *p* *pp*

107 T. Sx. *p* *pp*

107 B. Sx. *p* *pp*

107 B♭ Tpt. 1

107 B♭ Tpt. 2/3

107 Hn. 1/2

107 Hn. 3/4

107 Tbn. 1/2

107 Tbn. 3

107 Euph. *p* *pp* *mp*

107 Tuba *p* *pp*

107 Cb. *pizz.* *p* *pp* arco

107 Timp. *p* *pp*

107 Glk.

107 Xyl.

107 Vib. *p* *pp*

107 Perc. 1

107 Perc. 2 *p*

This page of the musical score, titled "Glorious Journey", page 23, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone) - To Glockenspiel
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*All*), and performance instructions (*pizz.*, *arco*, *vall.*). The page number 112 is indicated at the beginning of several staves.

117

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf* *f*

122 124

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl.

Vib.

Perc. 1

Perc. 2

mf *f* *mf*

This page of the musical score, titled "Glorious Journey" and numbered 26, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1 (with *One 8^{va}* marking)
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Xyl.
- Vib.
- Perc. 1
- Perc. 2 (with *f*, *mf*, and *f* dynamics)

132 *Slentando* ♩ = 108

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk. To Vibraphone

Xyl. To Glockenspiel

Vib.

Perc. 1

Perc. 2

Ritard.

ritard poco a poco

135

Picc. *mf* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

135 Timp. *ff* // dampen

Glk. *ff*

135 Xyl. *ff*

135 Vib. *mf* To Xylo. *f*

135 Perc. 1 *mf* *f* // dampen

135 Perc. 2 *mf* *f* // dampen

140 Allegro (M.M. ♩ = c. 120)

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Cb.

140 Timp.

Glk.

140 Xyl.

140 Perc. 1

140 Perc. 2

Tri.

Sus. Cym.

subito p *mp* *mf* *f* *ff*

Crescendo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Xyl., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *dampen* and *TT. - High to Low*. The piece is marked with a *Crescendo* and begins at measure 144.