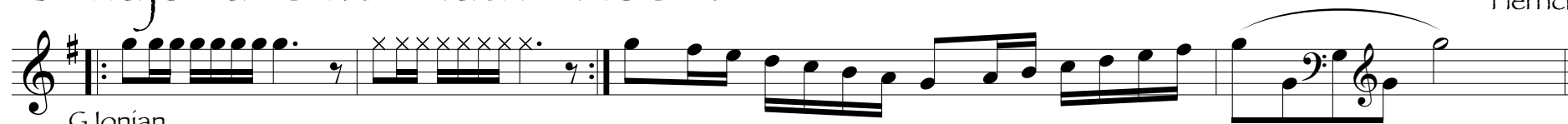


G Major and its relative modes

Herrick



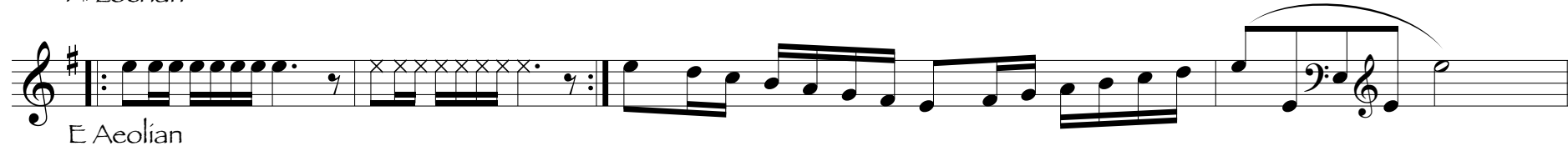
G Ionian

The G Ionian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line consists of a single G4 note.



F# Locrian

The F# Locrian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: F#4-G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line consists of a single F#4 note.



E Aeolian

The E Aeolian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: E4-F#4-G4-A4-B4-C5-D5-E5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5. The bass line consists of a single E4 note.



D Mixolydian

The D Mixolydian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: D4-E4-F#4-G4-A4-B4-C5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The bass line consists of a single D4 note.




C Lydian

The C Lydian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: C4-D4-E4-F#4-G4-A4-B4, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: C4-D4-E4-F#4-G4-A4-B4-A4-G4-F#4-E4-D4-C4. The bass line consists of a single C4 note.



B Phrygian

The B Phrygian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: B3-C4-D4-E4-F#4-G4, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: B3-C4-D4-E4-F#4-G4-F#4-E4-D4-C4-B3. The bass line consists of a single B3 note.



A Dorian

The A Dorian mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: A3-B3-C4-D4-E4-F#4-G4, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: A3-B3-C4-D4-E4-F#4-G4-F#4-E4-D4-C4-B3-A3. The bass line consists of a single A3 note.



G Major

The G Major mode is shown on a treble clef staff with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line consists of a single G4 note.