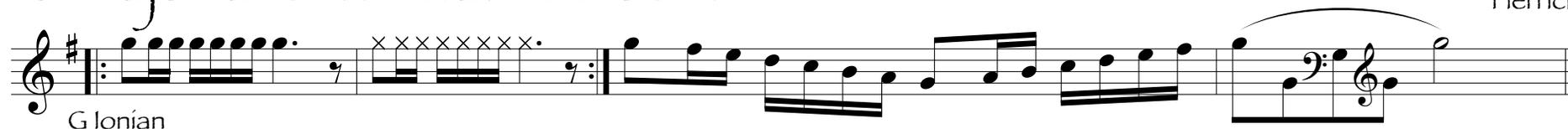


G Major and its relative modes

Herrick



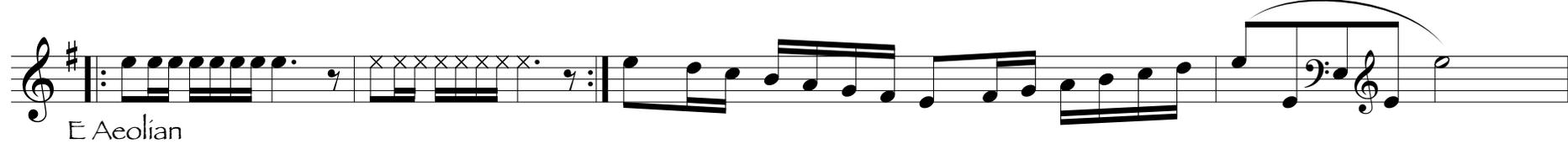
G Ionian

The G Ionian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line features a half note G3 and a half note G4.



F# Locrian

The F# Locrian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: F#4-G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line features a half note F#3 and a half note F#4.



E Aeolian

The E Aeolian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: E4-F#4-G4-A4-B4-C5-D5-E5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5. The bass line features a half note E3 and a half note E4.



D Mixolydian

The D Mixolydian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: D4-E4-F#4-G4-A4-B4-C5-D5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5. The bass line features a half note D3 and a half note D4.



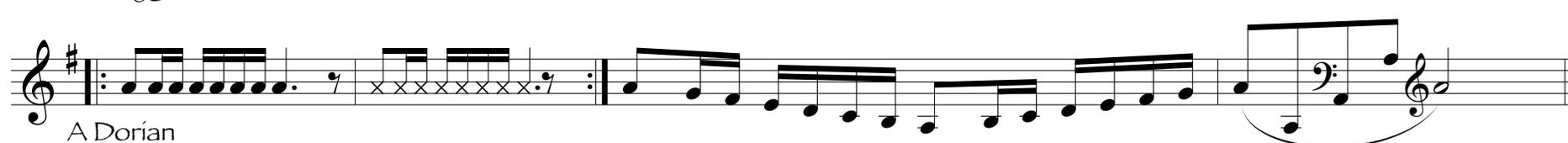
C Lydian

The C Lydian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: C4-D4-E4-F#4-G4-A4-B4-C5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5. The bass line features a half note C3 and a half note C4.



B Phrygian

The B Phrygian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: B3-C4-D4-E4-F#4-G4-A4, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4. The bass line features a half note B2 and a half note B3.



A Dorian

The A Dorian mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: A3-B3-C4-D4-E4-F#4-G4, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4. The bass line features a half note A2 and a half note A3.



G Major

The G Major mode is shown in a treble clef with a key signature of one sharp (F#). It begins with a rhythmic pattern of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a similar pattern for the descending scale. The main melody consists of quarter notes: G4-A4-B4-C5-D5-E5-F#5-G5-A4-B4-C5-D5-E5-F#5-G5. The bass line features a half note G3 and a half note G4.