



# BLACK SHEEP NEWS

www.blacksheepweavers.com

*Preserving the rich history of the Hartland Weavers and Cromaïne Crafts*

*December, 2017*

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## **PRESIDENTS LETTER**

Hope everyone had a great Thanksgiving and didn't eat too much. This is the time of year that all diets go out the window. All of the good food and deserts take over our willpower.

Our Holiday Sale is just around the corner. Please check the schedules to be sure when to bring your Holiday creations and when you are working. We hope to have a successful sale. The committee is doing a great job.

Our Holiday potluck and ornament exchange is Thursday December 7 at 6:00 PM at Cheri Skomra's House. **Please RSVP to Cheri if you will be attending.** Don't forget to bring an ornament to exchange. We are looking forward to a fun evening. I wish everyone A Merry Christmas, Happy Holiday Season and a Happy, Healthy, Prosperous New Year.

*Ron Wonboy. BSWFG President*

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## **HOLIDAY SALE SHOWCASE**

We are so appreciative to the Hartland Community Education office for allowing us to promote our sale in their lobby showcase each year. Of course, we would not be able to fill the showcase if it were not for the members who contributed examples of the many items both "useful and beautiful" that they have either made or purchased from other members at our annual sale. Thank you to all the contributors and members that arranged this display!

### **Holiday Sale-Dec 1 & 2**

- ✓ **Detailed information for participants in the Holiday Sale will be sent via email.**
- ✓ **Please help out by advertising the sale using social media, bookmarks, and posters.**
- ✓ **Scroll down our Facebook page to Cindy Geist's post and hit 'share'!**

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## **DECEMBER HOLIDAY PARTY**

For our Guild year-end Pot Luck, join us at 6:00 pm at the home of Guild member, Cheri Skomra.

**Please RSVP to Cheri at 248.887.9759 or by [CheriSkomra@aol.com](mailto:CheriSkomra@aol.com) if you will be attending** (to get a head count for seating and place settings). Please bring a dish to share. Cheri is providing place settings and utensils.

*Thank you, Cheri!*

### **BSW General Meeting Minutes** **November 2, 2017**

Meeting was called to order by President Ron Wonboy at 6:43 pm.

There were no issues to be decided/voted on at the November meeting.

A motion to adjourn was made by Nadine Cloutier and was seconded by Jan Bhavsar.

Meeting was adjourned at 7:16 pm.

*Respectfully,*  
**Connie Hydell - Secretary**

### **Membership Report**

No new members joined us in November. We currently have 57 paid members

### **Treasurer's Report**

The Guild bank account balance is currently \$6,075. November expenses totaled \$610.14 and included program and workshop fees, MLH prize donation, Holiday Sale expenses, and a magazine subscription for the library. Income of \$540 was generated by 6 membership payments, workshop fees, and tag sales.

**Kathy Amerman**  
**Treasurer/Membership**



## Meeting Cancellation Policy

If the Hartland Schools are closed, or if there is a closure of our meeting location, there will be no BSWFG meeting. If weather worsens during the day, a decision will be made by 4 p.m., and every attempt will be made to post a meeting cancellation on our web site. **You may also check the school website at <http://www.hartlandschools.us/> for closing notifications.** When in doubt, please contact a Board member.

## Black Sheep Weavers Fiber Guild

### Programs schedule 2017-18

#### 2017

Dec. 1-2 **35<sup>th</sup> Annual Holiday Sale**  
Bogie Lake Greenhouses, White Lake, MI

Dec. 7 **Pot Luck and Ornament Exchange 6:00pm**  
(see directions and RSVP info on page 1)

#### 2018

- Jan. 4 **Cathy Greenhalgh, presenter**  
Cathy will teach Boutis, a French quilting/embroidery technique
- Feb. 1 **Mary Bajcz, presenter**  
Mary will show us painting on canvas and uses for your masterpieces.
- Mar. 1 **Artist Garage sale & Swap**  
Plus Mystery Bag exchange
- April 5 **Paula Neys, presenter**  
Designing with alcohol inks
- April 21-22  
**13<sup>th</sup> annual Fibers & Flowers Sale,**  
Bogie Lake Greenhouses in White Lake, MI
- May 3 **Madeline Navarro, presenter**  
Wet felting lovely wool flowers
- June 7 **Pot Luck/Elections**  
Plus last Show n Tell

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## BLACK SHEEP WEAVERS FIBER GUILD LOOMS FOR RENT

A year or so ago, a family donated two LeClerc looms to the guild. They are available for rent to members by the month. One is a large floor loom, and the other is a small table top loom. They are currently being housed at Linda Lundstrom's house. Transportation can be arranged if you need help with this. For more information, contact Linda Lundstrom at [Linda@backtobackalpaca.com](mailto:Linda@backtobackalpaca.com) or see <http://www.blacksheepweavers.com/memberservices.html>

**PROGRAM: January 4, 2018**  
**BOUTIS- Cathy Greenhalgh presenter**



Heirloom sewing started in the late 1800's by French nuns who hand-stitched beautiful laces onto delicate fabrics for royal families. Their craftsmanship was so incredible, the resulting gowns and linens were painstakingly preserved and handed down from one generation to the next; hence an heirloom. This sewing was typically used for wedding dresses, christening gowns, lingerie, and table linens.

Boutis is a decorative quilting technique popular from the late 17th through the early 19th centuries. It has some similarities with heirloom sewing. In Boutis, a fine fabric, white linen or cotton, is backed with a loosely woven fabric. Floral or other motifs are outlined in parallel rows of running stitches or backstitches to form channels, and soft cotton cord (or thin strips of cotton batting) is inserted through the backing fabric using a blunt needle and drawn along the quilted channels to produce a raised effect. Boutis are always reversible: the back is as beautiful as the top.

Both heirloom sewing and Boutis highlight the exquisite workmanship and attention to detail of the artisans. I will be showing examples of heirloom sewing techniques as well as Boutis and explaining the process of making a Boutis item.

**Thanks for sharing your fiber art work creations with us.  
We learn so any new techniques each month.**

