

Let's Go To The Beach

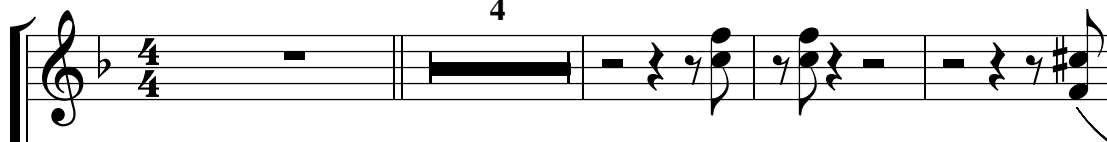
♩ = 107
1

Piano Pickup Measure

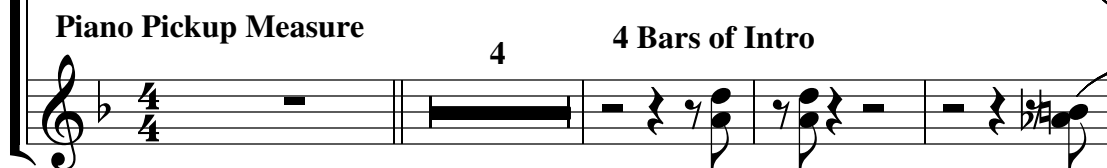
Intro
4

vinyl shockley

Tenor Saxes 1 & 2



Trumpets 1 & 2



Verse 1

8

Refrain

4

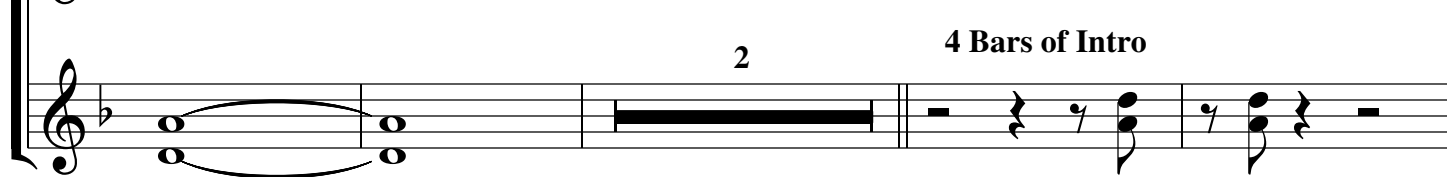
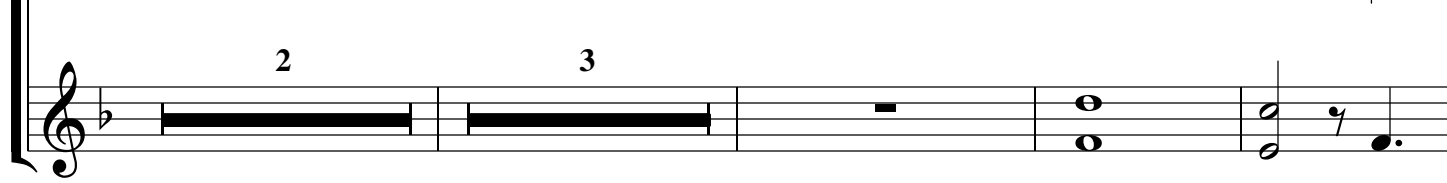
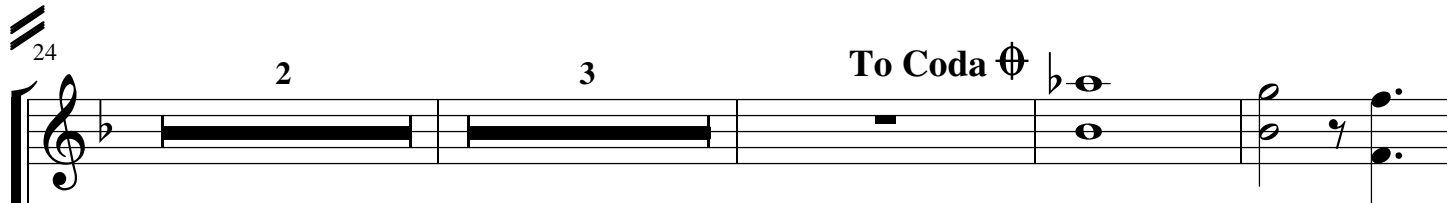
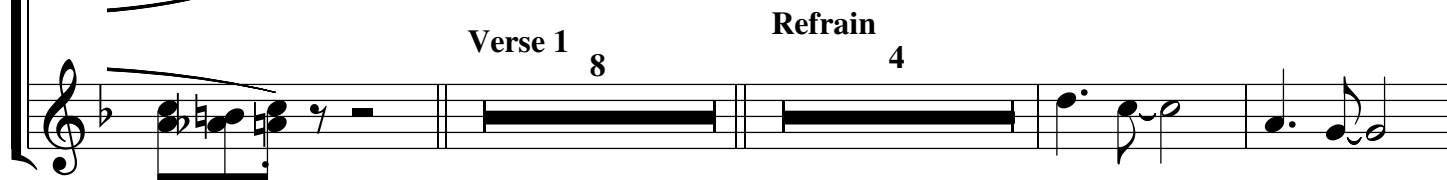
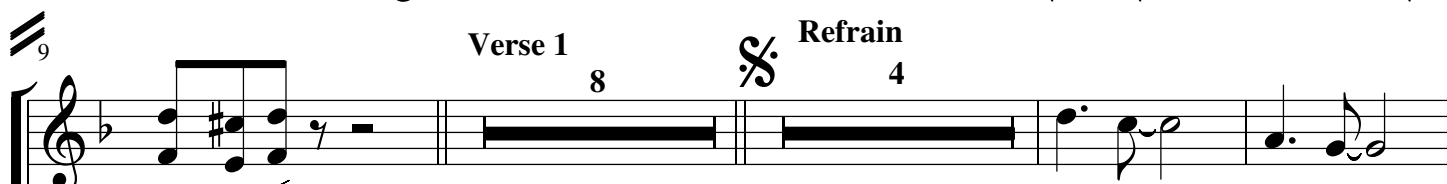
Verse 1

8

Refrain

4

To Coda ⊕



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Verse 2

D.S. al Coda

38

4 3

Verse 2

4 3

48

⊕ Coda

Bridge

Bridge

53

Guitar Solo

4

3 2 3

Guitar Solo

4

63

4 4

71

Verse 3

7

Verse 3

7

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82

Refrain

Refrain

3

3

89

4

4

97

2

Outro

2

Outro

2

103

2

2

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109

Musical notation for measures 109-114. The system consists of two staves. Measures 109-110 show a whole rest followed by a dotted quarter note. Measures 111-112 show a whole rest followed by a dotted quarter note. Measures 113-114 show a double bar line, a repeat sign, and then a dotted quarter note followed by an eighth note. The number '2' is written above the staff in measures 113 and 114.

115

Musical notation for measures 115-120. The system consists of two staves. Measures 115-116 show a dotted quarter note followed by an eighth note. Measures 117-118 show a dotted quarter note followed by an eighth note. Measures 119-120 show a dotted quarter note followed by an eighth note. The number '2' is written above the staff in measures 119 and 120.

120

Musical notation for measures 121-124. The system consists of two staves. Measures 121-122 show a dotted quarter note followed by an eighth note. Measures 123-124 show a dotted quarter note followed by an eighth note. The number '2' is written above the staff in measures 123 and 124.

125

Musical notation for measures 125-128. The system consists of two staves. Measures 125-126 show a whole rest. Measures 127-128 show a whole rest. The text "Follow Singer" is written above the staff in measures 125 and 126.