

Mystic Carvers Club  
P. O. Box 71  
Mystic, CT 06355



May 2016

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The purpose of this organization is to: stimulate interest in carving as a hobby or a profession and as an art form. Our goal is to provide instruction in carving and to aid others in the practice of carving.

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The next carving session and regular meeting is **May 22, 2016** (Due to Memorial Day being on the next weekend) at the Quiambaug Fire House, 50 Old Stonington Rd. Stonington, CT. The Fire House will be **open at 10:00 AM** for anyone working on his or her project or wishing to carve along with the novice leader (see schedule). The club's show and tell table is set up each month so bring in your carvings to share with others. **We are all interested in seeing your work.** If you have anything you'd like to share with your club members, please let Dennis know and he will set it up. **Check out our Web Site. @ [www.mysticcarvers.com](http://www.mysticcarvers.com)**

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At the April meeting, Lou Monaghan showed members how to carve a Buzzard. He had brought two different cut outs to choose from. One was a 3D. Thanks Lou for all your hard work. I'm sure we will see lots of Buzzards flying in to our meeting next month.

Next months novice leader will be Bob Arpin. I'm not sure what Bob will be teaching but I'm sure it will be a lot of fun.

**Request: Please bring single dollar bills to class so leaders will not have to make change. Thank you!**

#### Under Welfare:

Warren sent me a note saying that one of our carving friends, Roger Bomely had just moved to the Carolina's recently and had a massive stroke and passed away. Roger had attended many of our classes held at Mystic. Our deepest sympathy goes out to his family.

Carl Gerard has been away having surgery on his leg. He is doing much better now and we are hoping to see him back at a meeting soon. Get well Carl, we miss you.

John Hayes was back in the hospital but is doing much better. Feel better, hope to have you surprise us at a meeting one of these days.

Warren is having some tests done. I think they are looking for a heart! Good luck with that Docs. Ha. ha, sorry Warren, couldn't resist. Hope all goes well. Hope to see you next month.

June is usually our picnic month. Ray Johnson has volunteered to look for a new spot for us this year. Last year we had the picnic at the club. It rained so we just ended up having grinders instead of dragging a grill from Hilaire's house to the fire house to cook burgers and dogs. It was not quite the same as being outside enjoying the sun. Let's hope Ray or anyone can come up with a nice spot to meet. Any ideas? Let Ray know. [wcvray@hotmail.com](mailto:wcvray@hotmail.com)

At the last meeting Dennis Tormey had some tickets to give away for the Fox Chappel open house in May. Dennis had purchased tickets to attend some carving classes and then oops, stabbed himself with a gouge and ended up with surgery, ouch! So he could not go to the open house. He gave the tickets away so hopefully someone got to use them and can tell us about the show at our May meeting.

[July 9<sup>th</sup>, Mystic Carver's Club Woodcarvers Day at Olde Mystic Village](#)

**It's that time of year again. Do you have all your carvings ready to put into competition? We are looking forward to seeing what you have all been working on. If you are an exhibitor please get your applications mailed into the club right away so Diane knows how many tables she needs and also so you can get the same spot that you had last year or if you want to be moved you can request a new location. Thanks**

In the last Newsletter I put in a little information on the beginning of the Mystic Carvers Club. Well, Jack Costello found an article in an old Chip Chats Newsletter dated: Nov/Dec 1981, Wow, that brings us back a few years. Long before my joining the club!

## Mystic Carvers Plan Special Day

The Mystic Carvers Club in association with Mystic Seaport is planning a wood carver's day at the Seaport, May 1, 1982. Carvers will be afforded the opportunity to display and sell their work. There will also be demonstrations from various manufacturers of carving tools and power equipment. The show will be judged; ribbons and prizes awarded. The Seaman's Inn will host the evening meal. A well known carver will be the guest speaker. For more information, write to: Mystic Carvers Club, Mystic Seaport Museum, Department of Education Mystic, CT. 06355.

**How many of you remember this show?** Did you attend? Please feel free to tell us about it at the May meeting this month. Jack thanks for sharing.

**Anybody want to buy a business?** I rec'd this email from Warren and wanted to share!

Hi – I'm Dale Schaffer, owner of the National Museum of Woodcarving in Custer, SD. This email is sent to you with an attachment of a flyer/poster which I would ask that you post or distribute among any interested woodcarvers. If you have any questions, please feel free to reply to this email.

Thanks, Dale

***Please post and share the below with the members of your carving club with my thanks and appreciation.***

For Sale - The National Museum of Woodcarving

Where - The Beautiful Black Hills of South Dakota, just west of the town of Custer.

Dale Schaffer is the sole owner, son of the original owner, since May 1977. After 40 years, he is wanting to retire from business.

The museum features carved animations and other artistic works of Dr. Niblack, one of the original animators for Disneyland. On display are a number of carvings from various carving clubs and woodcarving artists from across the United States.

The National Museum of Woodcarving is open from the first of May to late October which is the heaviest tourist visitation time. It is located close to Mount Rushmore and the in progress carving of Crazy Horse.

On site, is a woodcarving studio, where carving classes can be taught. A woodcarver works on site displaying the process and his talents.

### Cost and Details:

The museum features the lifework collection of Dr. Niblack and many other US woodcarvers, a gallery where a wide variety of exceptional pieces are for sale, a gift shop of less expensive items, as well as some snack items. There is a 1500 square foot apartment above the gift shop providing the perfect place to live during the tourist season.

Overall, the size of the museum is 8000 Sq ft, 2000 Sq ft gift shop, storage, and office. It sits on more than 4 acres of land on US Hwy 16, 2 miles west of Custer, South Dakota. The building and land were appraised in December 2015 at \$365,000. The asking price of the facility, equipment, signage, a turn key business is \$475,000.

If interested please check out the museum website: [www.blackhills.com/woodcarving](http://www.blackhills.com/woodcarving)

You can contact me, Dale Schaffer, the owner at 605-673-1579 or woodcarv@gwtc.net for questions and more information.

## **Seminars for 2016**

**Pete LeClair, June, 10-11-& 12**

**Caricature Carver Cost: \$125**

Contact: Ned Wilson@ [sedwil@ct.metrocast.net](mailto:sedwil@ct.metrocast.net)

**Jessie O'Brien, August 13 & 14**

**Pyrography Cost, \$100**

Jessie always plans some unique pieces to burn. Class can do novice students to experienced students. Jessie will have plenty to keep everyone busy.

**There is still room for one more member to get into this very popular class.**

Contact: Alice@ carveral@sbcglobal.net

**Wayne Shinlever, Caricature Carver**

**Sept. 16, 17 & 18 Cost \$140**

Need folks to sign up for this class. Wayne is always a lot of fun so talk to Ed about signing up.

Contact: Ed@ [Ertel-erteled@yahoo.com](mailto:Ertel-erteled@yahoo.com)

**Leah Goddard,-Animals**

September 22, 23 & 24 Cost \$125

You will have many rough outs to choose from.

**We need a couple more folks to sign up for this class or we will have to cancel. Please contact:**

Alice@ [Carveral@sbcglobal.net](mailto:Carveral@sbcglobal.net)

**Chris Howard,-Indian Busts or Faces**

September, 22, 23 & 24 Cost \$125

Chris will have rough outs and if you want to carve on a piece you already have that is ok to. You can do a face in cottonwood if you so choose to do that.

**We need a couple more folks to sign up for this class or we will have to cancel it.**

Contact: Alice@ [carveral@sbcglobal.net](mailto:carveral@sbcglobal.net)

**Please assist the Mystic Club organizers of these events by paying for classes well in advance.** Checks can be mailed to the club at address on top of this Newsletter. Or you can pay the day you sign up to guarantee a spot in the class you wish to attend.

Any carvers who are interested in attending any classes with Mystic Carvers, but who are not present at the meetings to sign up, may contact Dennis at [dtormey5519@earthlink.net](mailto:dtormey5519@earthlink.net) or by phone at 860-456-0768.

Or Alice at [carveral@sbcglobal.net](mailto:carveral@sbcglobal.net) You do not have to be a Mystic Member to join in on a seminar. Anyone can sign up. It is always first ones to pay get in the class.

If you really want to get in a class then you would be advised to pay when you sign up. This would certainly make it easier for the person who has arranged for the seminar. It is not fun to have to chase people down for payments. Thanks

A minimum deposit of 50% of the cost of the seminar will be paid, in order to hold a space, at signup. Full payment must be made by 30 days prior to the event.

All deposits are fully refundable prior to 30 days of the event.

If a member cancels within 30 days of the event for any reason:

And there are more participants than the minimum required by the instructor, a full refund will be given.

If there are less than the minimum, and a replacement is found, a full refund will be given.

If no replacement can be found, and the club is liable for the participant's slot, a 50% refund will be returned.

## SPECIAL EVENTS

- **July 9<sup>th</sup>, Olde Mistick Village Woodcarvers Day, Mystic Apple Orchard**

**Sponsored by Mystic Carvers Club.**

Applications are at the end of this Newsletter.

Diane is starting to receive applications. We only have one more month before the show. Please get your applications in.

Carvers, do you have your entries ready for this year's competition? It's always nice to see what folks have been working on so enter your work. Who knows, YOU could win the first place prize.

Contact person, Diane Haberer @ [diane8050@yahoo.com](mailto:diane8050@yahoo.com) more info on our Website [www.mysticcarvers.com](http://www.mysticcarvers.com)

- **October 7, 8, 9,& 10: Woodcarvers Retreat, Alton Jones Campus, RI**

- Applications are starting to come in. Sign up early so you are guaranteed a spot in the class you want. Check out our web site to see this year's instructors. [www.mysticcarvers.com](http://www.mysticcarvers.com) And to get your application.

Contact Dennis Tormey [dtormey5519@earthlink.com](mailto:dtormey5519@earthlink.com) 860-337-0053

Or Carol Roffey @: [croffey@comcast.net](mailto:croffey@comcast.net) more info on our Website [www.mysticcarvers.com](http://www.mysticcarvers.com)

Our next carving session will be **May 22nd**. (Due to Memorial Day Weekend being on May 29th See you there!

The Following people have volunteered to keep the club activities moving:

**President** –Bob Vredenburg-(401-377-4615) [bobvredenburg@verizon.net](mailto:bobvredenburg@verizon.net)  
**Vice President** Alice Mellor (860-450-9198) [carveral@sbcglobal.net](mailto:carveral@sbcglobal.net)  
**Treasurer**-Ben Anderson (860-536-1762) [bander063@live.com](mailto:bander063@live.com)  
**Secretary**- Alice Mellor  
**Novice Carving Coordinator**-Mary Brown (860-774-3458) or [mbrown06239@gmail.com](mailto:mbrown06239@gmail.com)  
**Show Chairman** –Diane Haberer-(860-572-8440)[diane8050@yahoo.com](mailto:diane8050@yahoo.com)  
**Co Chair**- Alice Mellor  
**Publicity** – Warren Blessing (860-742-3253) [warren@ctvalleywc.com](mailto:warren@ctvalleywc.com)  
**Retreat Coordinators for 2016** Dennis Tormey [dtormey5519@earthlink.net](mailto:dtormey5519@earthlink.net) 860-337-0053  
& Carol Roffey [croffey@comcast.net](mailto:croffey@comcast.net)  
**Library Custodian** – Hollis Price (860- 848-3698)  
**Mail Man** - Bill Welsh (860-536-7008) or [wwelsh71@yahoo.com](mailto:wwelsh71@yahoo.com)  
**Newsletter Editor & Distribution**- Alice Mellor (860-450-9198) [carveral@sbcglobal.net](mailto:carveral@sbcglobal.net)  
**Membership Coordinator**– Hilaire Cote (860-599-5722) [nsduckhouse@yahoo.com](mailto:nsduckhouse@yahoo.com)  
**Website Coordinator**: Dennis Tormey & Carol Roffey [croffey@comcast.net](mailto:croffey@comcast.net)

### 2016 Novice Leaders:

May-Bob Arpin  
June-Ray Johnson  
July-Dennis Tormey  
August-Art Austin  
September-Ned Wilson  
October-Eugene Good  
November-Alice Mellor  
December-Hilaire Cote

## Carving Groups:

**Danbury Group: Hat City Carvers** - Thursdays 12:30 to 3:00, call 203-746-1544 or contact Martin Sprock, mjsindbyct.yahoo.com, for information and directions. Meetings are held at Danbury Senior Center, 10 Elmwood place, Danbury, Ct. 06810

**Enders Island Group:** Meets each Tuesday from 9 to 2 Contact: Ray Johnson, [wcvray@hotmail.com](mailto:wcvray@hotmail.com)

**Westerly Senior Center Club Group:** Meets Thursdays from 9:00 AM till noon at the Westerly Senior Center. Contact Gene Good 860-599-2567.

**Vernon Group:** Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.

**Columbia Group: Senior Center carving groups:** Carving group meets weekly at the Columbia, CT senior center every Tues, 9:30am-12 - No age limit, no fees. Call Art Austin (860-228-3395) [aataustin@hotmail.com](mailto:aataustin@hotmail.com) for information.

**Rocky Hill:** Group meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.

**Farmington Valley Carvers:** Farmington Community and Senior Center, meetings every Monday from 10to 12. Located on New Britain Rd., Unionville, CT. Contact Dave Freese 860-673-2154 or John Hayes, [jhayesghs@comcast.net](mailto:jhayesghs@comcast.net)

**Nutmeg Wood Carving Club** Wethersfield Art League, 193 Wells Rd., Wethersfield, CT at the Red School House, Thursday from 1 to 3:30 PM Call Mary-Grace Larke: 203-248-4143

**Mansfield Misfit Woodcarvers:** Meet Wednesdays 9:30-11:30 Contact Art Austin (860-228-3395)

**Avon Senior Center, 635 West Avon Rd. Avon, CT. Friday's, from 1 to 3**

**860-675-4355**

**Ellington Sr. Center, 40 Maple St. (CT RTE 140) Ellington, CT, (across from the High School).** Wednesdays, 9:30- 11:45 they will start a new project the 1<sup>st</sup>. of every month-cost of materials only. New comers welcome. Contact: ED Ertel- 860-875-6187

## **MYSTIC CARVERS CLUB**

### **Show and Competition Rules for Woodcarvers' Day\_doc3**

The Mystic Carvers Club competition is an open competition for all member carvers regardless of skill level. Carvings entered in the competition will be judged in accordance with the following categories and rules.

#### **Competition Class Levels**

Novice - A beginning carver who may be a newcomer to competition. Carving can be from a carving class, books, kits and carving blanks. If the carver wins a blue ribbon in this class it is necessary to advance to the intermediate level.

Intermediate - A more experienced carver who may have won several awards for their carvings. The carver is able to create carving with less help. It is acceptable to submit pieces that used kits, purchased blanks or were teacher instructed.

Open - A carver that has progressed beyond the intermediate level having won a number of blue ribbons and best of show ribbons in previous competition.

At this level the carver shows proficiency in carving and painting skills. No assisted instruction allowed and the carver is expected to advance to the Master level.

Master- Carvers must be at the highest level of their craft. This level is for the profession carver or instructor who carves for a living or for profit. In past competition the carver has won a number of blue ribbons, Best of Show in the open class or it's equivalent.

### **Competition Rules**

- Registrations will be accepted on the day of the show only between the hours of 8:00 AM and 10:00 AM. Mail-in entries will not be accepted.
- Entries will be limited to five (5) carvings per carver. There will be a \$5.00 charge for the first entry and a \$3.00 charge for each subsequent entry. Entry fees are payable on the morning of the competition at registration.
- The carver in whose name they are entered must have carved all entries.
- All entries must have never been judged in this event previously.
- All entries must remain on display until 3:00 PM.
- All carver identifications must be covered for the judging.
- Judges may adjust an entry's category as necessary to best suit the carving.
- Judges are not obligated to issue any awards in any category unless scoring warrants it.
- Reasonable precautions will be taken to protect all entries from damage or loss while at the show. Beyond this, all entrants acknowledge that the pieces are exhibited at the owner's risk.
- After the judging, exhibitors will be permitted to display their business cards or other identification on or adjacent to their entries.

### **Categories**

1	Novice – (General category to include any type of carving)	NOV
2	Intermediate Caricature - Human	CH
3	Intermediate Caricature – Animal	CA
4	Intermediate Relief	R
5	Intermediate Chip	Chip
6	Intermediate Carvings in the Round – Waterfowl –Decorative	WD
7	Intermediate Carvings in the Round – Waterfowl – Smoothies	WS
8	Intermediate Carvings in the Round – Song Birds	SB
9	Intermediate Carvings in the Round – All other Birds	B
10	Intermediate Carvings in the Round – Raptors	RAP
11	Intermediate Carvings in the Round – Fish	FS
12	Intermediate Realistic – Human	RH
13	Intermediate Realistic – Animal	RA
14	Intermediate Folk Art & Mythical	FM
15	Open (General category to include any type of carving)	O

16	Master (General category to include any type of carving)	M
17	Other – To be instituted at the discretion of the Judges	TBD

### **Competition Awards**

- Best of Show - \$100 - **A single Best of Show Award** will be determined by judging the blue ribbon winners of each eligible category.
- Peoples Choice - \$100 - **A single People's Choice Award**, which will be determined by spectator votes only – all carvings are eligible.
- **1<sup>st</sup> Place Winner** in each category \$25
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- **Ribbons** may be awarded 1<sup>st</sup>, 2nd, 3<sup>rd</sup> place, and Honorable Mention.

### **Criteria**

All entries will be judged on the following criteria:

- Design and Composition (Relationship of Elements)
- Proportion, Form, Symmetry and Anatomy (Individual Elements)
- Technical Difficulty, Craftsmanship, and Finish
- Artistic Impression/Overall Appeal
- Originality/Creativity

Cash and Ribbons will be awarded according to the judges' evaluation of each piece relative to the other pieces in that category. The judges can change or alter categories as needed

**35<sup>TH</sup> ANNUAL CARVERS DAY  
AT "OLDE MISTICK" VILLAGE**

**Saturday – July 9, 2016  
(Rain Date SUNDAY- July 10<sup>th</sup>)**

**You are invited to participate in the exhibition and sales of your work to the public in the  
Orchard at Olde Mistick Village (Exit 90 off I-95)**

**Exhibit & Sales Hours**

EXHIBITORS SET UP: 8:00AM – 9:30AM

EXHIBITION AND SALES: 9:30 AM - 3:00 PM

"All entries for the show competition must be registered by 10:00."

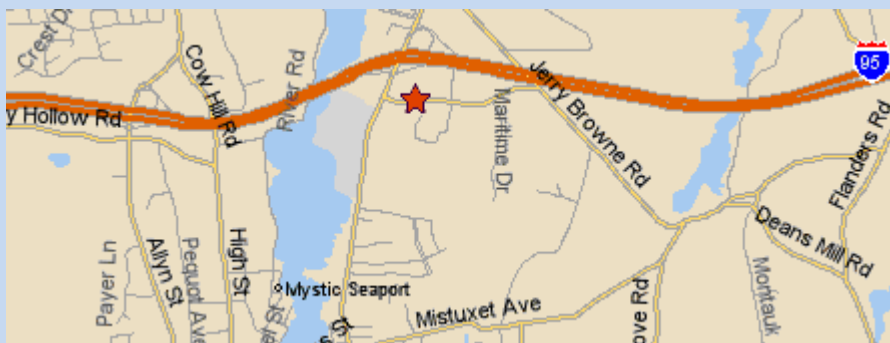
**Competition**

CASH PRIZES & RIBBONS

CARICATURE, FOLK ART & MYTHICAL, HUMAN FIGURES, CHIP CARVING  
WATERFOWL, SONG BIRDS, FISH, RELIEF CARVINGS, ANIMALS  
NOVICE INTERMEDIATE, OPEN

ENTRIES LIMITED TO FIVE (5) CARVINGS. THERE WILL BE A \$5.00 CHARGE FOR THE FIRST ENTRY AND  
\$3.00 CHARGE FOR EACH ADDITIONAL ENTRY TO BE JUDGED, PAYABLE AT REGISTRATION THE MORNING OF THE SHOW. OPEN TO ALL CLUB  
MEMBERS. ENTRÉE FEES WILL BE ACCEPTED THE MORNING OF THE SHOW UPON REGISTRATION OF YOUR CARVINGS

**NOTE: ALL REPLIES MUST BE RETURNED BY JUNE 1<sup>ST</sup> 2013**



IT IS AGREED THAT EACH EXHIBITOR ASSUMES ALL RISKS OF LOSS OR DAMAGE TO HIS PERSON, PROPERTY AND WAIVES ANY CLAIM AGAINST THE  
MYSTIC CARVERS CLUB, INC. & OLDE MISTICK VILLAGE.

NAME \_\_\_\_\_ TELEPHONE (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

CT TAX NUMBER \_\_\_\_\_ IF YOU PLAN TO SELL YOUR GOODS

ENCLOSED IS MY CHECK PAYABLE TO **MYSTIC CARVERS CLUB, PO BOX 71, MYSTIC, CT 06355**

EXHIBIT SPACE IS FREE TO MEMBERS

MEMBERSHIP FEE (IF NOT PRESENTLY A MEMBER) \$10.00 \$ \_\_\_\_\_

RENTAL OF 6 Ft TABLE @ \$10.00 EACH (MUST BE RESERVED AND PAID IN ADVANCE) \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

HOW DID YOU HEAR ABOUT THE SHOW ? \_\_\_\_\_

