



## Auditions For 20 - 30 Performers

### **Annie**

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be **motherly** in scene one, **independent** in scene two, **overwhelmed** in scenes four and five, **needy** in scene seven, and **hopeful** for the future in scenes ten and eleven. The actor who plays Annie must be **strong vocally** and musically.

### **The Orphans: Molly, Tessie, July, Duffy, Kate and Pepper.**

These girls **are gritty, neglected and vulnerable**, yet basically **honest and potentially lovable**.

### **Miss Hannigan**

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an **excellent sense of comic timing**.

**Grace** is calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

### **Rooster**

and **Lily** are quite the team -- "team" being the operative word, as the characters play off each other constantly.

**Rooster** is **flashy** and **self-assured**. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street."

**Lily** (**airhead** that she is) is always **distracted**, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet.

### *Warbucks*

A challenging role for a student in this age group. He must appear **middle-aged, self-assured and confident.**

### *Sandy*

In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.

**Gender: Both**

### **Servants (Drake, Mrs. Greer and Mrs. Pugh)**

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. Their heads are always held high and they rarely show their emotions.

**servants, pedestrians, Bundles, the chauffer, Louis Howe, the apple seller and the dogcatcher. Many a career had been launched by playing an apple seller at age ten!**