

# THE TEMPLE MOUNT STARMAP

## MARTIAN MOTIF OF THE REBEL KING

*Face of a False Religion and the Fallen All-ah*

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The purpose of this study is to suggest that the *Temple Mount* in Jerusalem, in part has been cryptically incorporated to mirror the Cydonia *Martian Motif* design layout by the Luciferians. This Mars template consists of 3 main pyramid structures spanning the distance of approximately 33 square miles. It consists of the *7 Pyramid Pleiadian City*, the *Pentagon Pyramid Fortress* and the *Face of Mars*. In particular, this 'Face of Mars' is alleged to be a temple or mausoleum to their demigod, Ala-lu. This study strongly suggests that the *Foundation Stone* within the 'mausoleum' or temple of the *Dome of the Rock* on the *Temple Mount* is a commemorative motif corresponding to the *Face of Mars*. Moreover, this 'Face of Ala-lu' is none other than a cryptic inference to Allah, the 'God' of Islam that seeks to usurp the authority and dominion of YHVH's Throne and His People's *Birthright*. This Ala-lu is attributed to have been the 'Rebel King', a 'pirate' of the planet Nibiru. He is supposed to have been the 'Elohim' that was expelled and found his way to Earth.

He then helped geo-engineer the human race and promised to return at the *End of Days* to 'save it from itself' along with his 'Holy Ones'. This narrative comes from the ancient Sumerian *7 Creation Tablets* that echo the Biblical Genesis account but is an antithesis as Ala-lu is seen as the hero and judged 'Angelic Host' that was wrongfully accused. Ala-lu sought to exalt his lost throne above the 'God's of the Heavens, but was then banished to Mars, etc. This alternative narrative is in line with the Luciferian 'Gospel' of how Lucifer is believed to have been wrongfully expelled from Heaven by YHVH for his rebellion and insurrection. Such believe Lucifer rightfully claims to place this Throne above the Throne of YHVH and how he has divulged the 'Secrets of Heaven' to Humanity in an attempt to make them partake of divinity and 'Eternal Life'.

In part, Lucifer has come to Earth and currently has set-up his Throne through lies, trickery and thievery in beguiling Eve in the Garden of Eden. Lucifer as Ala-lu has interjected himself in the cause of make Humanity 'fall' and geoeengineering it into his 'Image and Likeness'. This tri-structure *Martian Motif* is ingeniously encrypted in the most prominent ancient capitals of the world. The *Martian Motif* was incorporated in the most worship sites and temples. This very same *Martian Motif* is incorporated in the modern capitals around the world today. The ley-lines might vary as the orientation is either rotated, reversed or flipped. The signature marks are incorporated in either stadiums, race tracks or monuments. The 3 structure *Martian Motifs* usually will correspond to the financial center of the city which correlates to the *7 Pyramid City* based on the Pleiades. The *Pentagon Pyramid Fortress* will usually correspond to a fortified structure or configuration that exemplifies a 5-sided geometric configuration.

## The Face of the Fallen One

The *Face of Mars* or of *Ala-lu* is usually rectangular in shape. In modern times, the huge sports stadiums correspond to this *Martian Motif*. What is unique about this correspondence is that a circular sub-structure is adjacent to the 'Face'. It is situated on the very ley-line that is in the direction of the 5-sided *Pentagon Pyramid Fortress*.

Of all the prominent cities on Earth, according to the Bible, there is 1 city or spot in the world that is more important than all others. This spot corresponds to Jerusalem. More precisely, it is within the *Temple Mount* where the Temple of YHVH stood and will. This location has several names and associations. It is referred to *The City of the King*, *The Earthly Jerusalem*, *Mount Moriah*, etc. What is unique about this city above all others is that it is purported to be a carbon copy of the 'Celestial Jerusalem' in Heaven, the *Heavenly Zion* wherein YHVH, the Creator and All-Mightily dwells within a 'Temple'.

The Bible is very explicit and teaches that it is in *Zion* where YHVH dwells in righteousness and justice where no lie nor 'shadow of turning' is to be found. YHVH is portrayed as the *King of the Universe* and the Creator of all that was, is and will be. This Creator is outside of space and time as such are mere layers of created dimensions. It is in this *Heavenly Zion*, that YHVH has placed 'His Name' forever. Thus this principle is found on Earth with the *Earthly Jerusalem* and at this *Zion*, YHVH has likewise put His Name there. The 'Sign' of this Name was to be found in the Temples that were on top of *Mount Moriah* where the *Shekinah Glory* was present. Many others also believe that not only is the *Earthly Jerusalem* a copy of the one in Heaven but that the constellations of *Orion* to include the *Pleiades* to *Sirius* are a copy or reflection of such a configuration of the very architecture and expanse that is reflected in the constellations.

In other studies such as the *Stargates of Jerusalem* and the *Gates of Orion*, it is suggested that the *Temple Mount* area that is in line over the *Kidron Valley* to the *Mount of Olives* to the East and to the South is a microcosm of the Cosmos. It thus is suggested that it includes the entire *Mazzaroth* layout with the 'Sentinels of the Galaxy', *Ophiuchus* and *Orion* as the *Gatekeepers*. These 'gates' or portals correspond to the *Silver Gate* and the *Golden Gate* that this *Earthly Zion* does in fact have. The whole back side of the *Mount of Olives* portrays the *Ophiuchus* constellation with a *Serpent* in hand that is divided in 2 part just as it is with *Ophiuchus* and *Serpens*. This is where the *Dome of the Ascension* is situated and serves as the 'Eye' of the 'flying dragon' motif.

This *Silver Dome* corresponds to the *Silver Gate* with *Ophiuchus* as the Sentinel or 'Guardian of the Gate'. The *Golden Gate* is directly across the *Kidron Valley* wherein *Orion* is the 'Sentinel'. Thus the *Temple Mount* corresponds to the 3 stars of *Orion* that in turn correspond to the 3 domes on the *Temple Mount*. Moreover the 3 Domes correspond to the 3 colors of the prophetic axiom of what time and space are relegated to, the Sun, Moon and the Stars. The *al-Aqsa Dome* is silver, thus the Moon, the *Dome of the Rock* is gold, thus the Sun. The *Dome of the Tablets*, where the *Shekinah Glory* once appeared above the *Ark of the Covenant* was white as was the Temples, thus the Stars. Other ancient pyramid sites like *Teotihuacan* replicated this *Heavenly Zion* with the *Pyramids of the Sun*, *Pyramids of the Moon* and the *House of the Serpent*. This 'House' complex had or has the approximate dimensions the 4th Temple of Ezekiel.

## The Façade of Lucifer

This ancient city had a great 'Avenue' as the Bible describes how the *New Jerusalem* will also have such an Avenue as perhaps Heaven itself has. Many others believe the constellation *Orion* is the microcosm of the blueprint of the entire Cosmos. This is based on the supposition that the cosmos has the form of a man, thus the *Cosmic Christ* rendition of design and template. This finding with illustrations can be found in the study entitled, the *City of the Gods*. That study also suggests that cosmologically, the entire quadrant of *Orion, Auriga, Taurus* determines even geographically where the crucifixion took place, that the piercing of the *Shepard Auriga* by the horn of *Taurus* converges on *Mt. Calvary*. Many also believe that in some mysterious way, the *Heavenly Zion* or Jerusalem has the 12 Gates as does the *Earthly Jerusalem*, at one time or another.

Perhaps there are 3 'domes' or Temples that are in fact a facsimile of *Orion* and as such in Heaven itself. The same lay-lines have been replicated and mirrored around the world in the centers of power. The question remains why does Jerusalem, the 'City of the King', of Jesus also have the encrypted *Martian Motif* and why? The answer is apparently yes, Jerusalem on Earth does have this Luciferian encrypted *Martian Motif* layout. However this study suggests that the current layout of the *Martian Motif* that incorporates *Mount Moriah* and the *Mount of Olives* is not of the protocols of YHVH to have been given to mankind to replicate to this extent. YHVH is not a 'Martian 'God' that rebelled and seeks to usurp a 'throne'. This study suggests that the 'Rebel' King Ala-lu narrative comes from the Luciferian perspective of occult and ancient writing.

Such ley-lines and *Martian Motifs* upon the *Temple Mount* of YHVH were usurped, occupied by the false God of Islam, Allah as it is the case to this day. Thus the corresponding façade, which means 'face' of the *Foundation Stone* within the *Dome of the Rock* is apparently corresponding to the *Face of Mars* that does look like a 'face'. This 'Allah' or better known as Lucifer was the one that gave Humanity forbidden knowledge and is the 'God of War', the Destroyer. Also in part, such 'Doctrines of Demons' came from the *Watchers*, those Fallen Angels' that left their 1st Estate and came to Earth to *Mount Hermon*. To reiterate, the Martian 'God' Ala-lu Biblically speaking is a masked 'façade' of the workings of Lucifer by way of one of his false religions, Islam whose Moon Goddess was and is All-la or better deciphered as Allah.

Such *Fallen Ones* along with the original Angelic Rebellion of the 'King of the Angels', Lucifer has sought to put his 'Name' and his Throne upon the *Earthly Jerusalem*. Realize that the Bible describes that Lucifer does have a 'Throne' of his own and is the 'Anointed' or 'Christ' Cherub. This is why the Luciferians worship him as the true 'Christ' instead of Jesus, the Christ. Such have the 'sympathy for the Devil' as they blame Jesus Christ for an unjust and unfair judgment and condemnation of Lucifer for being a 'Prometheus' in helping Humanity obtain 'godhood'. What could be possibly wrong with that? The problem that is that it is a lie. Jesus Christ came and exposed Lucifer in that from the beginning, there was murder, thievery, and lies in his heart. Lucifer only seeks to kill, steal and destroy. He became a law unto himself where morality is relative. In the possible pre-Adamic world, there seems to be evidence of civilizations that spanned the Solar System and perhaps beyond that to include Mars as part of Lucifer's *Golden Age*.

This study suggests that the *Foundation Stone* within the *Dome of the Rock* is corresponding to the *Face of Mars*. This 'Temple' or mausoleum is dedicated to the Rebel King of Nibiru, Ala-lu. This illustration suggests that perhaps the narrative is attributed to the pirates of the colonial period whose flag was black and had a 'Skull and Bones' motif. Presently, such are the ISIS 'Black Flags' of the Islamic God Allah. Furthermore, such an association of rebellion could be linked to Lucifer as the 'First Rebel' as his motifs are configured in the *Earthly Zion*, that of Jerusalem and the *Temple Mount*. The following are some approximate measurements suggested that are associated to this *Foundation Stone* or façade of the 'Face of Allah', or that of Ala-lu, better known as Lucifer.

***The Face of Mars dimensions***

*1 nautical mile wide or 1.88 km*

*2520 yards in length of inner lining*

*233° heading and with a 25,200 ft. perimeter*

***Dome of the Rock Octagon Perimeter***

*6,660 inches*

*.18 km or (6-6-6)*

*188 feet in length and width*

*From 'Face of Ala-lu' to outside smaller Dome*

*33 meters*

*33 smoots*

How big is the actual *Martian Motif*? For the purposes of illustration the approximate scale of the *Face of Mars* mausoleum is comparable to the core of the city of Jerusalem and its surroundings from the *Mount of Olives* to the *Mamila Cemetery*. In comparison, the Martian structures were massive in size taking up the entire width and breathe of the ancient city of Jerusalem. It is approximately 13-15 miles wide or about 33 square miles. The size of the *Face of Mars* 'temple' or mausoleum would envelope the entire *Washington DC Mall* from the obelisk of the *Washington Monument* to just above the *Capital Building*, which by the way has a 'face' of the Luciferian owl god Molech and are in phi ratio in terms of distance. In comparison to scale, the size of the *Pentagon Pyramid Fortress* would look like a massive mountain. Also in scale at Jerusalem the layout and dimensions of the *Face of Mars* appears to be in *phi ratio* from the *Mount of Olives*, the *Dome of the Rock* to the *Mamila Cemetery*.

Presently, the 'Earthly Jerusalem' *Temple Mount* is being occupied by the 'Façade of Allah'. The 'Spirit of AntiChrist' is very pervasive as a spiritual stronghold and Lucifer seeks to 'tag' this territory with his Luciferian 'signatures' of possession and dominion over YHVH's land and Earthly Throne. These 'signatures' are ancient and of a Martian origin that in turn are perhaps coming from before time or space were created as dimensions or perhaps even before the stars were formed. Yet such a *Martian Motif* is so prevalent on Earth in the ancient centers of worship. They are present in the world capitals of which Lucifer gives his power and dominion to his 'Builders' to rule all of Humanity, for the time being.

## The Martian Connections

One supposition this study seeks to bring out is that Mars was inhabited by beings before Genesis 1:1 that were and perhaps are not human although they could have looked like such. Some believe they were Angels stationed much like a garrison, etc., thus the various pyramid fortresses and structures and ravishes of a thermonuclear war landscape. It is there that the *Martian Motif* is derived from that many also believe was part of Lucifer's Throne design or layout or perhaps even YHVH's in some way. Realize that according to the Bible, it was Lucifer that was the Cherub that 'covered' the very Throne of YHVH. Such a *Martian Motif* could have been even construed from an earlier pattern coming from this very Throne of YHVH layout in Heaven itself. The Pleiades pattern is also incorporated in such a design layout. This *Martian Motif* is not only delineated on Mars and on Earth but it also appears to mirror a 'Star Map' of sorts that could very well show the way to Heaven itself or where the capital of Lucifer and as such a 'Stargate' was or is. In turn, Lucifer's 'Master Builder' have sought to replicate his *Star Map* portal on various temples and mausoleums on Earth as it is in Mars and perhaps the heavens concerning the Pleiades star cluster.

Does the *Earthly Jerusalem* have this same *Martian Motif*? Yes. It is a lot trickier to ascertain as with other world capitals, it is more obvious. The Luciferians do a great job to hide their secret Martian ley-lines in plain sight. All one has to have is the 'key' or the *Martian Motif* template and a little Biblical holy discernment to expose such conspiracies and configurations on Earth, as they are in the Heavens. What is spectacular to ascertain in terms of Jerusalem is that the research confirms that the *Foundation Stone* does correlate to the *Face of Mars*, that of Ala-lu and thus has a direct association to the religion of Islam and their 'God' Allah. Thus this study strongly suggests that the Islamic Allah corresponds to the façade of the *Foundation Stone* within the *Dome of the Rock* and is Luciferian; it is in actuality an homage to Ala-lu, the Rebel King, Lucifer. This would make Islam then Satanic. The evidence? Islam is anti-Christian and is fueled by a hatred of the Biblical Jesus Christ whom Islam denies as GOD the Son. In turn it operates under the *Spirit of the AntiChrist* who one day will come to this very place as promised, the very Ala-lu, the AntiChrist of the Bible that will be Lucifer incarnate.

It will be on the very *Temple Mount* that Lucifer will establish his Throne as he sits on the *Ark of the Covenant* in the *Holy of Holies*. The *Ark of the Covenant* is the replica of the Throne of YHVH that is in Heaven. This AntiChrist or Ala-lu will use the protocols of the Islam to persecute YHVH's People during the Tribulation period. The current and age-old persecution of Jesus' People has come from such a religion that currently is hell-bent on eradicating the Christian Testimony to Jesus in the Middle East. This *Spirit of Death*, of the 'Black Flag' of Islam comes from this same *God of War*, Lucifer or Allah as in Ala-lu, the *Face of Mars*. The protocols of Islam are those of its Father; that of lies that has been commemorated by Islam in the *Foundation Stone*. An 'eye' was drilled to depict the 'face' type of appearance covered by the *Dome of the Rock*, thus the 'Face of Mars', that of Ala-lu or Allah? This is the name of the Rebel King of the Angels, Lucifer. This Allah or Lucifer is also described in the Bible as the *Red Dragon*, the *Serpent of Old*. In other studies of the name of Allah, the evidence suggests that even the very name of Allah is depicted in calligraphy as a 'Serpent' in the midst of a tree.

## The Crooked Cross

This study suggests that this Ala-lu or Allah is the very same one that was in the *Garden of Eden* that caused the fall of Adam and Eve and introduced sin, chaos and death within the re-Creation of the Earth. The domain of Humanity was at that time usurped by Lucifer, based on a lie. Thus the signature of Lucifer, of Ala-lu or Allah is seen when one considers and applies the key of the *Martian Motif* template from a top view of the *Temple Mount* area of Jerusalem, there appears to be a direct correlation of the *Martian Motif* as in Cydonia, Mars. There is the 5 sided *Pentagon Pyramid Fortress* to the east on the very *Mount of Olives*. There is the 7-Star *Pleiadian* points within a city layout in the south where the *Kidron Valley* opens-up between *Mount Moriah* and the *Mount of Olives*. However, the most amazing and spectacular correlation to the *Martian Motif* is what correlates to the *Face of Mars*, that of the Rebel King Ala-lu. The *Martian Face of Mars* corresponds to the *Dome of the Rock* with its 'rectangular' platform perimeter. What also further strengthens this association is that in front of the Octagon shape of the *Dome of the Rock* is a smaller circular dome.

This is exactly matching that of the Cydonia, Mars layout. The ley-line is in direct association with the *Pentagon Pyramid Fortress* as it is in Mars. The question remains does the *Dome of the Rock* that corresponds to the *Martian Motif* of the Temple or mausoleum to the Rebel King Ala-lu have such a depiction or layout? Yes. Astonishing, the *Dome of Rock* has within it the 'Rock' from which its name is attributed to. This Rock is suggested to be depicting a face. It has a side profile appearance with an 'Eye' that has actually been drilled where an eye would be situated on a face. Interestingly, it is the right eye that is depicted and the face is facing south. It is as if it is falling from the 'Sides of the North'. Also there are those that believe Lucifer lost an eye in such a battle of expulsion; his right eye. Lucifer now sees now with 2 eye, the left eye that in Biblical terms the left is associated with a deviation from what is true or 'right'. Another astonishing correlation dealing with the Octagon geometry of the *Dome of the Rock* is that if one decouples the 4 walls of the mosque and rotates them at the same angle of 45 degrees that the *Face of Mars* and the *Pentagon Fortress* were rotated, then the *Dome of the Rock* in which the 'Face of Allah' is memorialized configures a *Swastika*.

The *Swastika* like the *Star of Ramphan* is ancient and perhaps was construed before Humanity was created. It is also referenced as the *Black Sun* and the 'Crooked Cross'. Moreover, the 'Face of Allah', thus becomes the center motif of how for example the rebel motif of the *Skull and Bones* with a 1 eye patch was fixed to the *Swastika*. This signet was the badge of honor for the Nazi SS who like the *Spanish Foreign Legion* had a slogan 'Long live Death'. If this *Foundation Stone* within the *Dome of the Rock* is a veneration of the Fallen King of Nibiru, it would in line with the ancient *Sumerian Creation* account that Ala-lu or Allah came from the *Black Sun* star system or that of Nemesis of which Nibiru was one of the 7 planets. Was and is Ala-lu Lucifer, the Rebel 'King of the Angels'? Is this one in the same, Lucifer that was expelled from the *Heavenly Zion* and seeks to once again attempt to set his Throne above the Throne of YHVH? The Bible teaches that for 48 months, Lucifer will incarnate into the AntiChrist and sit in the *Mercy Seat* within the *Holy of Holes* and will do just that.

## The Throne of Allah

The *Ark of the Covenant* is a 'throne', a chair in essence that Lucifer has sought, is and will seek to usurp the Throne of Christ Jesus with on the *Earthly Zion* because he cannot do that in the *Heavenly Zion*. This will be as close as Lucifer will ever get to doing so within the *Heavenly Zion*. The astonishing notion to consider is that this place of the *Holy of Holies* and the *Ark of the Covenant*, although a facsimile of the true one in Heaven is that humans could not cross the threshold and enter the spiritual dimension of the true one in Heaven. However in some mysterious and secret way, Lucifer being the 'Anointed Christ' that covered the Throne and the celestial *Ark of the Covenant in Heaven*, perhaps can and will attempt to as Nimrod. Imagine this, Lucifer knows how to transcend through this veil at the threshold of the *Holy of Holies* on Earth. In a sense, it is a 'Stargate' or portal that is where the *Holy of Holies* was and will be situated with as a 'Door to Heaven'. Lucifer, like Nimrod will attempt to invade Heaven by proxy to dethrone YHVH and His Christ, Jesus, the Son of GOD at least on Earth.

The *Tabernacle of Moses* and the Temples subsequently had this direct association in that the veils separated the various stages of entrances from the outside. As to the *Tabernacle of Moses*, there were 3 main doors or veils. There was the door of the outer perimeter, then the door or veil going into the Sanctuary Tent of the *Holies*. Then there was the veil or 'door' to the *Holy of Holies*. This same typology of 3 doors or 'Stargates' was mirrored in the *Temple Mount*. There was the *Golden Gate* that provided entrance to the *Temple Platform* or the Outer Court. Then there was the door to the *Court of the Women*. Subsequently then there was the Door called *Nicanar Gate*. This entrance led to the *Court of Israel* and that of the Priests. The next series of 'Gates' or door constituted the Temple proper with the main entrance to the *Holies*. This by the way is also is a replica or copy of the Great Pyramid delineation. In another study entitled the *Patterns*, it is suggested that the *Pit*, the *Ascending Gallery*, the *Queen's Chamber* and the *King's Chamber* mirror the *Temple Mount* layout with just that. The *Kidron Valley* is the 'Pit'; the *Golden Gate* is the 'Ascending Gallery'; the *Court of the Women* is the 'Queen's Chamber'; the 'King's Chamber' is the *Holy of Holies*.

The *Dome of the Rock* which is an Octagon of 8 sides corresponds to the Great Pyramid which actuality has 8 sides. The *Dome of the Rock* is the 'temple' or mausoleum that houses the Face of 'Allah' presently. As noted, this 'Rock' is called the *Foundation Stone* and according to Jewish tradition, it is the 'Navel' of the world from where YHVH first created the Earth and more than that, the entire Cosmos. Perhaps, at that time, Lucifer might have had a hand in the creation of such that is seen and unseen before his rebellion as 'King of the Angels'. Lucifer might have gotten jealous in that Earth was to be fashioned for Humanity and made higher than Angels whom would one day they would have to serve. Nonetheless, if the *Martian Motif* is overlaid upon the *Temple Mount*, all of the 3 *Martian Motifs* are present, the *Face of Ala-lu* or Allah. Is it any wonder why the religion of Allah seeks to place its name and possess the Birthright of the King, of His People and Place on Earth? The next question is, are there 5 fortified structures or a *Pentagon Pyramid Fortress* opposed in a direct ley-line to the 'Face of Allah' on the *Temple Mount*? Yes. Astonishing, on top of the *Mount of Olives*, there are 5 Roman Catholic Church fortresses.

The *Benedictine Abby* even has a *pyramidion* tip as does the *Martian Pentagon Fortress*. These 5 church fortresses are as follows.

1. *Benedictine Abby*
2. *Carmelite Monastery*
3. *Pater Noster Church*
4. *Dominus Plevi Church*
5. *Church of the Ascension*

The ley-line that goes from the *Pentagon Pyramid Fortress* to the *Pleiadian Pyramid City* on Mars is mirrored in Jerusalem by the city layout at the foot of the *Kidron Valley*. It is also very telling that a clue is given as to its association as about halfway down there is the hotel called the *7 Arches Intercontinental*. These '7 Arches' are perhaps referencing the 7 Stars of the Pleiades. It is interesting that the Pleiades layout and configuration does approximately match the various street traffic turn-arounds. In one case the Pleiades Star *Celaeno* corresponds to a prominent building that has a roof configuration that depicts a 'star'. What is also unique is that the *Martian Motif* construes a hexagram as in the *Star of David* or is it the 'Star of their god, Ramphan?' It is most likely that the ley-lines of the hexagram construed serves as a Stargate or portal of sorts in which the Angelic hosts traverse in-between dimensions and from Heaven to Earth.

After all, it is suggested that *Jacob's Ladder* was at this precise spot when he laid his head to rest upon a 'rock' and a vision was given of Angels ascending and descending from that 'House of El'. This is reminiscent of the 'Ladder' or 'Tower of Babel' Nimrod sought to recreate to invade the Throne of YHVH with in Babylon. This place is to some the very spot of where the *Holy of Holies* was and corresponds to the *Dome of the Tablets*. It is also where a bit further out on the same extension of *Mount Moriah*, on *Mount Calvary*, Abraham, as a Father attempted to give-up his 'Son of Promise' on an altar. Why Jerusalem is so contested is because it is at this place on Earth, out of all the billions of planets that the Creator Father chose to send His Son to become a sacrificial substitute for Humanity's sins and rebellion. GOD the Son took on flesh and Jesus as a man came to be the '2<sup>nd</sup> Adam' and die for Adam's fallen race; not the Fallen Angels or other created beings. Then out of all the places on Earth, it was at Jerusalem that the Messiah, as the 'Son of Promise' came to take Isaac's place on *Mount Calvary*, literally.

Then out of all the places in Jerusalem, it was at the *Threshing Floor* of Araunah the Jebusite where the *Ark of the Covenant* rested and was placed. It became the Gate of God, the *Golden Gate*, the doorway or 'Stargate' to the very Throne of YHVH on Earth. Also based on the *Martian Motif*, there are other structures that are associated with the main *Martian Motifs*. For example there is the apex of the inverted hexagram from the *Dome of the Rock* to the *Mount of Olives* and then to the south city street layout. The inverse triangle has the Russian Orthodox *Church of Mary Magdalene* dead center as the 'Eye' of the hexagram *pyramidion*. Moreover this geometric hexagon is centered on the *Kidron Valley* and the hexagram is dissected by a literal earthquake fault-line that runs north-south. Amazingly there is a perpendicular earthquake fault-line that crosses the *Temple Mount* from the southeast corner of the *Temple Mount* platform to the *7 Arches Intercontinental Hotel*.



## Summary

This earthquake fulcrum is what many believe will split open as the foot of Jesus touches down on Earth upon His return with the *Bride of Christ* at the last day of the *Battle of Armageddon* and causes a great earthquake. The caverns will be so large that the population of Jerusalem will run into them for protection as Jesus pours out His wrath upon those armies of the false 'God' of Ala-lu and the various Luciferian *Mystery Religions*. To reiterate, in order for the *Martian Motif* to correspond on Earth as it is in Mars and the cosmos or constellations at least to this degree is that the layout is first rotated 90 degrees counter-clockwise. Secondly the *Face of Mars* mausoleum and the *Pentagon Pyramid Fortress* are rotated an additional 45 degree counter-clockwise as the *Pentagon Pyramid Fortress* is rotated 45 degrees clockwise.

Even on Earth there are some approximate adjustments but they still involve amazing symmetry and geometric, and mathematical calculations. When this occurs as with the *Temple Mount*, the *Face of Mars* rectangle corresponds to the 'rectangle' perimeter platform in which the *Dome of the Rock* is situated in. The smaller round Dome corresponds to the *Golden Gate* and the unknown structure mount corresponds to the Temple area, primarily where the intersection of the lines converge at the *Dome of the Tablets*. This is where to some, the *Ark of the Covenant* rested within the *Holy of Holies*. This was the 'White Temple' for which the Stars correspond and the 'House of the Serpent'. In this case the true archetype is that of Jesus, not Lucifer. Jesus fulfilled the archetype of the *Bronze Snake* that was put on a cross by Moses in the *Wilderness*.

Whomever saw it and put their faith and trust was healed of the bite of the other 'Snake', the "Shining" *Feathered Serpent of Old*, the supposed 'Serpent of Wisdom' that seeks to 'help' humanity reach 'godhood'. This was the lie of the false lying 'Serpent', Lucifer since the *Garden of Eden*. This same lie is still being believed and most will take such a position and his poison as they oppose the true typology and cure for sin that Jesus Christ gives freely. To accomplish this feat, Jesus became like the *Bronze Serpent* lifted up by Moses. In a similar way, Jesus literally fulfilled such a 'snake' motif as He was lifted up on a cross to be crucified and put to death to heal all those humans that look to Him for forgiveness, healing, and *Eternal Life*. Only Jesus Christ has this remedy for sin, the venom of the other 'Snake', Lucifer that has bitten and infected Humanity with, the 'Bite of Death' or sin. How do you see Jesus?

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## Some Sources

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