

1st Trombone

Intro - 1 2 3 4 5 6 - Coda

# Pomp and Circumstance

Processional Themes from Marches 1 & 4

Edward Elgar

Arranged by Robert Shafer

INTRO  
Allegro

Musical notation for the Intro section, bass clef, common time. It begins with a forte (*f*) dynamic and features two triplet eighth notes. The section concludes with a *dimin. & rit.* marking.

MAESTOSO

Musical notation for the first system, showing Melody and Ensemble parts. The Melody part starts with a mezzo-forte (*mf*) dynamic. The system is marked with section letter **A**.

Musical notation for the second system, showing Melody (M) and Ensemble (E) parts. The system is marked with section letter **B** and a forte (*f*) dynamic.

Musical notation for the third system, showing Melody (M) and Ensemble (E) parts. The system is marked with section letter **C** and a fortissimo (*ff*) dynamic.

Musical notation for the fourth system, showing Melody (M) and Ensemble (E) parts. The system is marked with section letter **D** and a forte (*f*) dynamic. It includes the instruction "Last time go to Coda" with a double bar line and a circle with a cross symbol.

NOBILMENTE

M

E

*mp*

*mf*

E

M

E

*mp*

F

M

E

*f*

G

M

E

(To Maestoso)

⊕ CODA

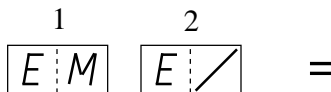
Allegro

*f cresc.* *ff rit.* *p* *crescendo molto* *molto rit.* *fff*

Directions:

1. Play the Introduction.
2. Then, go according to the numbered part assignment boxes.

For example:



1st time, Maestoso - play Ensemble part  
 1st time, Nobilmente - play Melody part  
 2nd time, Maestoso - play Ensemble part  
 2nd time, Nobilmente - *tacet* (rest)

3. Go to Coda after the final Maestoso (box #6).