Mark S. Zuckerman

Sound Designer / Engineer

MarkSZuckerman.com Mark@MarkSZuckerman.com Nashville, TN (914)224-7285

Professional Objective

I would like to find opportunities to showcase and develop my skills. With a strong entertainment management, theatrical audio, lighting, and special effect background I am excited about any career that will allow me to use my skills in new creative ways.

Work Experience

Tootsies Entertainment Group

Technical Operations

3/2021 - Present

- Develop relationships with manufacturers, vendors, and repair shops to excel in the production field compared to other venues.
- Remain a hands-on engineer to have a pulse on the daily needs of the venues and relay needed information up the chain of command.
- Make cost saving and experience enhancing suggestions to higher management to remain the highest visited establishments.
- As Sound Enginner (2021-22 Tootsies Orchid Lounge) Operate / maintain sound for up to 3 bands simultaneously.

Westchester Broadway Theatre

Various Positions

7/2005 - 9/2020

- As Sound Designer (2009-2020) Work with directors and other design staff to ensure the directors vision was met. This
 often-included sound effect work / pre-records, console programming, training sound engineers and audio staff. There was
 also the need for the construction of practical props to be used in the show. Projection operation also fell to the sound
 department to program & operate.
- As Crew Chief (2014-15) Managed and staffed a crew of 8-15 people. Ran daily dimmer checks with electrics dept. Lead &
 Oversaw all work calls as needed including regular cleaning and maintenance in all departments and backstage areas.
- As Sound Engineer/A2 (2006-15) Maintained show design in operation of day to day run. I maintained all audio, video, and special effects equipment. Consulted with designers and producers to manage theatre purchases of equipment as necessary.
- Assisted in automation repair/maintenance, special effects (fog, pyrotechnics), rigging, carpentry, scheduled over hire / required labor.

Dynamic Productions USA

Account Manager / Sound Technician

7/2015 - 9/2019

- Help develop client's ideas and turn them into reality using creative thinking and out-of-the-box ideas to stay within the desired budget.
- Manage events & accounts from small parties (50+ people) to large events and pop up stores for clients such as the Wall Street Journal, Arizona Beverages, Google, Jack Daniels, Food Network / No Kid Hungry.
- Manage sales end of inventory & rental software to ensure proper pricing structures were upheld.
- Staff, hire and lead crews to execute these events as contracted.

Worldstrides Field Specialist 2/2014-3/2020

• Oversee travel of groups of students around New York City as needed (either walking or managing movements of 14+ coach busses) during sightseeing, Broadway Theater visits, and Carnegie Hall performances.

SKILLS

- Tennessee Armed Guard License/Enhanced Carry Permit
- Understand Signal Flow (Audio, Lighting, Network)
- Microsoft & Apple Word Processing (Word, Excel, PowerPoint, Pages, Numbers, Keynote)
- Electrical / Plumbing / Carpentry / Sewing Experience
- Forklift & Aerial Lift Certified (Sunbelt)
- Attended & Certified from CM Hoist School
- Dante Level 1 Certification

Dante CERTIFIED

REFERENCES: Available Upon Request