

The city is: Hamburg, on the Elbe

The time is: after the war

The scene is: OUTSIDE THE DOOR . . . outside all those doors upon which
A MAN, who has returned to Germany from the war, knocks
and finds closed

The people are:

BECKMANN, one of them *Martin Baum*
His WIFE, who forgot him *Maia Abilea*
The FRIEND, who loves her *David Sheiner*
A GIRL, whose husband comes home on one leg *Elsa Rolland*
Her HUSBAND, who dreamed of her a thousand nights . . . *Myron Rubin*
A COLONEL, who is very jolly *Paul Ransom*
His WIFE, who is freezing in a warm room *Elaine Eldridge*
His DAUGHTER, just eating dinner *Janet Baldwin*
Her well-groomed HUSBAND *Bernard Rothman*
A CABARET DIRECTOR, who would like
to be courageous but prefers to be a coward . . . *Gene Saks*
FRAU KRAMER, who is nothing else but
Frau Kramer (and that is terrible
enough) *Jane Moultrie*
The OLD MAN, in whom no one
believes anymore *Michael Vincente Gazzo*
The UNDERTAKER, with the
hiccoughs *Steven Gravers*
The OTHER ONE, whom everybody
knows *Alfred Markim*
The ELBE *Vinnette Carroll*

Prologue spoken by . . . *Paul Ransom*

PRODUCTION SUPERVISED AND DIRECTED BY ERWIN PISCATOR
Assistant Director *Scott Hale*
Second Assistant Director *Everett Chambers*

Set designed by *H. A. Condell*
Assistant to Mr. Condell *Stanley Schwager*
Lighting by *Hans Sondheimer*

Costumes by Julian Casey under the
supervision of *Donald Finlayson*
Music composed and arranged by *Arthur Kreutz*

Special sound effects by *Gene Forel*
Choreography by *Trudl Dubsy-Zipper*

Film through courtesy of the U. S. Signal Corps

Stage Manager *Irwin Weil*
Asst. Stage Manager *John Kirkpatrick*

C R E W S

(* denotes crew heads)

Set:
*S. Schwager
T. Childs
J. Cade
A. Rinaldi
G. Vitarius
M. Woleschak
J. Marker
D. Sheiner
G. Keathley
H. Snyder

Lights:
*R. Schmidt
G. Berliawsky
A. Bransky
T. Faulk
H. Galen
S. Hoffman
C. Levine
D. McCall
T. Pringle
A. Straub
D. Vallegas

Costumes:
*J. Casey
*D. Esposti
C. Fiore
A. Rickel
C. Heller

Props:
*H. Olive
J. Pipa
R. Eckel

Film:
D. Landon

Sound:
E. Chambers

**Painting:*
H. Phillips