

# Mambo

Steve Bass

$\text{♩} = 110$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Upright Bass

$\text{♩} = 110$

Timbales

Congas

$\text{♩} = 110$

Drums

**A**

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
U. Bass  
Timb.  
Congas  
Dr.

**A**

Fill Mambo (2-3) 4

Fill Mambo (2-3) 4

Fill Mambo (2-3) 4

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $\frac{2}{\text{trill}}$   $C^{\circ}$   $\frac{2}{\text{trill}}$

Pno.  $\frac{2}{\text{trill}}$  +Trumpets

U. Bass  $\frac{2}{\text{trill}}$

Timb. 8 12

Congas 8 12

Dr. 8 12

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 2

Pno.

U. Bass

Timb. Fill

Congas Fill

Dr. Fill

29 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

**B**  
Mambo (2-3) 4 8

Mambo (2-3) 4 8

**B**  
Mambo (2-3) 4 8

Dr.

**C**

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

**C**

Timb.

Congas

Dr.

Mambo (2-3)

Mambo (2-3)

Mambo (2-3)

45 **D** **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Fm<sup>9</sup> F#m<sup>9</sup> B<sup>9</sup> E% Em<sup>9</sup> A13(b9) D% Dm<sup>9</sup>

U. Bass

Timb.

Congas

Dr.

**D** Lighter 4 8 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

Mambo

Mambo

Mambo



62

**F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $C^{\circ}$   $C^{\circ}$  2

Pno.  $C^{\circ}$   $C^{\circ}$  2

U. Bass

**F**

4 Mambo (2-3) 4

4 Mambo (2-3) 4

4 Mambo (2-3) 4

69

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

**G**

8 Mambo (2-3) 4

**G**

8 Mambo (2-3) 4

**G**

8 Mambo (2-3) 4

77 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

*mp* *mf*

2nd X Only

**H** Mambo (2-3) 4

**H** Mambo (2-3) 4

**H** Mambo (2-3) 4

I

Alto 1 *cresc. poco a poco*

Alto 2 *cresc. poco a poco*

Tenor 1 *cresc. poco a poco*

Tenor 2 *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Tpt. 1 *f cresc. poco a poco*

Tpt. 2

Tpt. 3 *f cresc. poco a poco*

Tpt. 4 *f cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Gtr. *C<sup>9</sup> cresc. poco a poco*

Pno. *C<sup>9</sup>*

U. Bass *cresc. poco a poco*

Timb. *8 I Mambo (2-3) 4*

Congas *8 cresc. poco a poco Mambo (2-3) 4*

Dr. *8 I Mambo (2-3) 4*

*cresc. poco a poco*

J

93

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* D<sup>9</sup>

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* C<sup>9</sup> *mf* C<sup>9</sup>

Pno. *ff* C<sup>9</sup>

U. Bass *ff* *mf* J

Timb. *ff* Fill *mf* J Mambo (2-3)

Congas *ff* Fill *mf* Mambo (2-3)

Dr. *ff* Fill *mf* J Mambo (2-3)

**K**

101

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

**K**

Timb.

Congas

Dr.

Mambo (2-3)

Mambo (2-3)

Mambo (2-3)

113 **L**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2  $D^9$

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $\frac{2}{\text{2}}$   $Fm^9$   $F\#m^9$   $B^9$   $E\%6$   $Em^9$   $A^{13}(b9)$

Pno.  $\frac{2}{\text{2}}$   $Fm^9$   $F\#m^9$   $B^9$   $E\%6$   $Em^9$   $A^{13}(b9)$

U. Bass  $\frac{2}{\text{2}}$

Timb. 8 **L** Lighter 4

Congas 8 Lighter 4

Dr. 8 **L** Lighter 4

121

M

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

M

8

8

8

Dr.



N

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

Play Sparse Fills

Play Sparse Fills

N

139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

Fm<sup>6</sup> C B<sup>b</sup>m

Fill Mambo (2-3) 4

Fill Mambo (2-3) 4

Fill Mambo (2-3) 4

147

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Fm<sup>6</sup> C Bbm

Timb.

Congas

Dr.

**O** Trumpet Solo 4X  
Play 3rd,4th X Only

154

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Play 4th X Only

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Fm<sup>6</sup> C B<sup>b</sup>m

Gtr.  
Pno.

U. Bass

**O** Trumpet Solo 4X  
Mambo (2-3)

Timb.  
Congas  
Dr.

161 **P**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

2

Fm9#

C7(b9)

8 **P**

Timb.

Congas

8 **P**

Dr.

169

**Q**  
1st X Only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

**Q**  
Solo

**Q**  
Time

Fm<sup>6</sup> C Bbm

2 2

2 2

4

Solo

4

**R**

177

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

Solo **R** Solo

4

8

Time **R** 4

S

185

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Chords: Fm<sup>6</sup> C Bbm Fm<sup>6</sup> C

U. Bass

Solo S

4

8

Time

4

Timb.

Congas

Dr.



194

**T**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

Gtr.

Pno.

F#m6 C# Bm

2

U. Bass

**T**  
Time

4

Timb.

Time

4

Congas

**T**  
Time

4

Dr.

199

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

2nd X Only

2nd X Only

2nd X Only

2nd X Only

F#m6 C# Bm

8 Time

8 Time

8 Time

205

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

207

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Timb.

Congas

Dr.

2

2

2

2

8

8

8

F#m(maj7)

F#m(maj7)

Open Solo

Open Solo

Fill

Fill

Fill