

DFW TDE INTENSIVE INSTRUCTORS



Jamie Perrin

Jamie is an award-winning teacher and has been described as a “Powerhouse” and continues to strive to inspire her students on a daily basis. She received her B.F.A. and M.F.A. in Dance and has been involved in the dance industry for 36 years. As much as she loves performing, teaching is her true passion. Jamie has traveled the world doing what she loves and there is no end in sight. Jamie was the founder of the dance program at Tarrant County College- Southeast Campus, and served as the director of the program for eight years. During her time at TCC she was the recipient of the Chancellor’s Exemplary Teaching Awarded for her work with the dance program. She also filled the role of Department Chair of Fine Arts, overseeing the Art, Dance and Music departments. She also founded Common Thread Dance Theatre and currently serves as the Artistic Director. Most recently she was the director and choreographer for Six Flags Over Texas, Superbowl XXXVIII, House of Blues, The Miss Texas Pageant and has tapped alongside Tony Award winner, Tommy Tune. Jamie is currently setting choreography on Collin County Community College and Eastfield College company dancers and she is excited to join The Dance Effect!

Dr. Paul Gebb

Dr. Paul Gebb is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greyson, Carter, and Townley, and is the husband to Brooke Gebb.



Darwin Black

Darwin Black of Newark, New Jersey started his dancing at the age of 16. In 2006, he graduated from Newark Arts High School under the direction of Ronnie D. Carney and Kim Richardson. Darwin furthered his training under Nancy Turano with the New Jersey Dance Theatre Ensemble. After a year of training at Alvin Ailey American Dance as a Fellowship Student under the Oprah Winfrey Scholarship, he began his professional career with the Miami Contemporary Dance Company, performing repertory by Ray Sullivan. Darwin later joined The Sacramento Ballet, performing ballets by George Balanchine, Twyla Tharp, Trey McIntyre and Matthew Neenan, to name a few. After three years with The Sacramento Ballet, he joined Pascal Rioult Dance Theater, dancing and touring throughout the United States. Mr. Black danced as a freelance artist for Alaska Dance Theatre, Lustig Dance Theatre, Montgomery Ballet and Nimbus Dance Works, and he toured throughout Europe with Mornix. Darwin later joined TU Dance under the leadership of Toni-Pierce Sands & Uri Sands. For four seasons he danced World premiere works by Uri Sands, Francesca Harper, Kyle Abraham, Gioconda Barbuto, and Katrin Hall. Darwin is spreading his wings into Choreography. His first Original work by the Saint Paul Ballet "OFF THE BASE" premiered at The Cowles Center March of 2017. October of 2017, he Premiered "N.I.I. F" (Never Live In Fear) for Minnesota Dance Theatre. Darwin is currently performing original works by David Taylor, Zikr Dance Ensemble, on a six-city tour. He will also be touring with John Lehrer Dance on an upcoming five city tour.



Brooke Gebb

Brooke Gebb is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.



Michelle Rambo

Michelle Rambo has been teaching dance for over eleven years, which includes styles of hip hop, jazz/funk, contemporary and jazz. She has bachelor's degrees in Fine Arts in Dance Performance from the University of Central Oklahoma and Kinesiology from East Central University (ECU). She became the first recipient of the ECU Dance Scholarship, where, for two years, she was captain for the Collage Dance Ensemble. She became the Artistic Director for ECU dance minor program. Michelle has received several accolades for her creativity in choreography. She has received choreography awards for a contemporary routine in 'Amongst Us' and in hip hop routines 'Elevator' in 2009 and 'She Ain't Got' in 2010. She received the Dance Spirit Magazine's Video of the Month Viewer's Choice Award for 'She Ain't Got' in August 2010. In 2011, her high school hip hop routine, 'Do You Remember', received the Dance Teacher Magazine's Video of the Month Editor's Choice Award. Her choreography recently won state in hip hop pom category for Seminole High School in 2015. Michelle has performed in the National Dance Association's Gala Performance in Baltimore, Maryland and Wichita, Kansas. She has performed in the Oklahoma Centennial Parade and Neiman's Children Christmas Parade. Michelle has had the privilege to teach alongside some of the best: Keith Clifton, Jackie Sleight, Rhonda Miller, Huggy Ford and Lauren Gaul, just to name a few. Michelle has been fortunate to choreograph for the well-known professional Race Dance Company located in Oklahoma City, Oklahoma. She has choreographed national hip hop pom routines for McLennan Community College and University of Oklahoma (OU). She recently taught at the Soul De Soul dance convention as a guest artist in Oklahoma City, Oklahoma. She has taught at the American College Dance Association at Southeast Missouri State University and Anderson Indiana University. Michelle's talents have been showcased during the pre-game performance for the Oklahoma City Thunder Basketball and at Disney World in Orlando, Florida. Currently, Michelle has been focused on judging for The Dance Effect Competitions and Act 1. She continues to spread her energy, knowledge and her love for teaching master classes to everyone who appreciates the art of dance. Michelle is setting her sights on new horizons in other parts of Oklahoma and Texas, while starting her new dance faculty position in the Musical Theatre department for the University of Oklahoma (OU).

