

A Carol to the King

(SATB, piano)

Text by Sally DeFord

Music by Sally DeFord and Katherine Wright

Gently ♩ = 80

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The dynamic is *p* (piano) and the instruction is 'freely'. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern. A fermata is placed over the final measure.

Measures 5-8 of the piano accompaniment. The dynamic is *mp* (mezzo-piano). The tempo remains 'Gently'. The right hand continues with eighth notes, and the left hand has a more active line with eighth notes and rests. A 'rit.' (ritardando) marking is present at the end of measure 8, with a dotted line indicating the deceleration.

Measure 9 of the piano accompaniment. The dynamic is *p* (piano). The tempo is marked 'A tempo'. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment. The dynamic changes to *mp* (mezzo-piano) for the final part of the measure.

(TB:) In the qui - et on the hill-side Sheep and lambs a - sleep - ing lay; Shep - herds watch - ful

Measures 10-14 of the piano accompaniment. The dynamic is *p* (piano). The tempo is marked 'A tempo'. The right hand features a series of chords, and the left hand has a simple eighth-note accompaniment. Brackets are used to group the bass notes in the left hand across measures 10-11 and 12-13.

14

mp

(SATB:) Down the skies in

mp

'neath the star-light Kept them ere the com-ing day.

mp

19

sud - den glo - ry An - gels came a - sing - ing then For the ho - ly

mf
Glo-ri - a!

Glo-ri - a!

Son of Ma - ry Born that day in Beth - le - hem.

Glo-ri - a!

mf

Glo-ri - a!

mf

Glo-ri - a!

Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a!

Glo - ri - a! Glo-ri,

Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!_____

Ped.

31 *f* Glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f

35 *mf*
 Fast a-way the shep - herds hast - ened;

mf

mf *mp*

One and all a - seek - ing came; There to find the King of hea - ven;

(sopranos only)

p

There to find the new-born Babe. See! the Son of God lies sleep - ing,

rubato

p

Ped.

48

(add altos)

Hea - ven's host a - watch - ing_nigh. See the hum - ble shep - herds kneel - ing

(tenors only)

52

mp ————— *mf*

Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a!

'mid the an - gel lul - la - by.

mf Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a!

mp *mf*

56

f Glo-ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

Glo - ri - a! Glo - ri, glo - ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

f

f

ped.

60

Joyously

f

car - ol to the King. Hark! the an - gel

car - ol to the King. *f*

Joyously

rubato

f

64

host re - joic - es For the child a - wait - ed long. *rubato* Swell the sound till

rubato

rubato

68

ev - 'ry voice is tuned to hea - ven's sweet - est song. *f* Glo - ri - a!

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

f Glo - ri - a!

f

72 Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo - ri - a! Glo-ri,

Glo - ri__ a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!__

Ped.

76 Glo-ri - a!

Glo - ri - a! A car - ol to the King.

rubato

glo-ri - a!

Glo - ri - a! A car - ol to the King.

rubato

ff

8^{vb}

rit.

80

(opt: alto/tenor only)

mp

A car - ol to the

mp

rit.

Tenderly

rit.

84

p

King.

p

Tenderly

rit.

p

pp

8^{vb}