

Drawing The Firearm!



Warning!

All information contained in this presentation should be used as INFORMATIONAL PURPOSES ONLY!

Firearms training is dangerous and should be treated with extreme caution!!!!

Firearms training should be done under the supervision of a trained firearms instructor.

Warning

If doing any of these under dry-fire conditions; make sure there are no live ammunition in your training area. Exercise all cautions to ensure safety for yourself and others!

User's assume all RISK/LIABILITY involved!

The Presentation of The Firearm!

The drawing (presentation) of the firearm is simple. I will show you 2 of them that are used for Defensive Shooting!

1. Fully Extended shooting.
2. Close Quarters shooting.

This is just the very basic information on drawing a firearm.

Fully Extended Shooting

This is where your arms are extended in an out ward position.

Arms will not be locked straight out, notice the slight bend in the strong hand and the more prominent bend in the support hand!



Close Quarters Shooting

This is where the firearm is only brought up to the side of the abdomen area. This is a position that you would need in a close quarters attack.

Where extending your firearm out fully is not an option.



Drawing the Firearm

I will show you how to draw your firearm using numbers (1, 2 and 3).

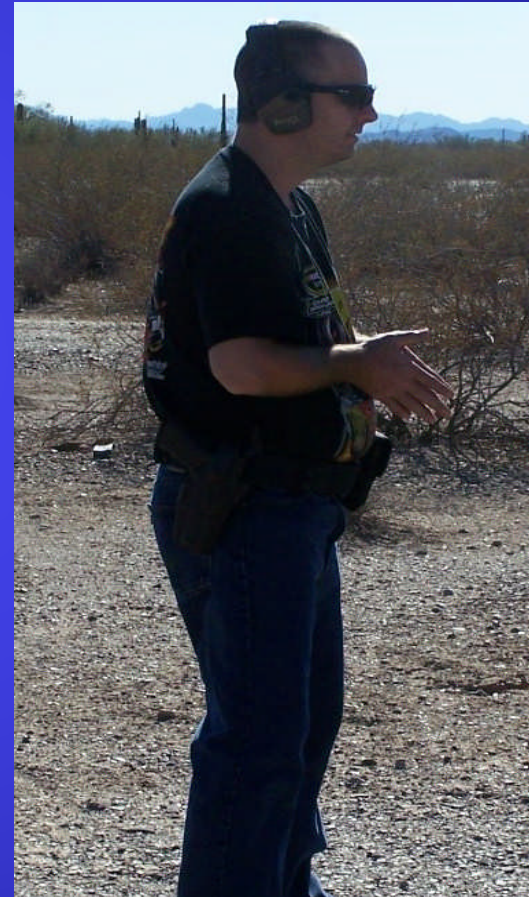
This is a very simple way to learn the draw technique!

Here we go....

Getting Ready

When getting ready for the draw use a ready position that you are comfortable with and something that your body uses naturally.

A good forward facing athletic stance is usually good.



1. Obtaining the Grip

Step 1, Obtaining a grip on the firearm. The proper shooting grip will or should be obtained at this time.

For the proper grip, your hand should be high into the beaver tail of the firearm.



2. The Draw

Step 2, Draw the firearm straight up towards your shoulder.

While drawing the firearm up, you will then rotate the muzzle pointing towards your target at the same time.

When your firearm is about the sternum level your muzzle should be pointed in the direction of your intended target.



3. Driving Forward

Once you have the firearm at the sternum level, you will then do step 3, Driving the firearm forward, at the same time your support hand will come up and obtain a grip on the firearm.

Do NOT lock arms straight out.



Fully Extended Shooting



Close Quarters Shooting

Close Quarters Shooting position is used in up close personal attack's.

Drawing for this is the same as the "Fully Extended Shooting", without extending your arms. You will shoot while the firearm is next to you.

This is a dangerous position and should only be attempted by someone that knows how to do this. You can be injured or seriously injured attempting to do this. **This is something I would NOT recommend to a first time shooter.** Get familiar with your firearm first with the basics and then maybe try this if you are comfortable in doing so.

I recommend using a reputable instructor for learning this shooting position and not attempting this yourself!!!

CQS, Getting Ready

When getting ready for the draw use a ready position that you are comfortable with and something that your body uses naturally.

A good forward facing athletic stance is usually good.



1. Obtaining A Grip

Step 1, Obtaining a grip on the firearm. The proper shooting grip will or should be obtained at this time.

For the proper grip, your hand should be high into the beaver tail of the firearm.



2. The Draw

Step 2, Draw the firearm straight up towards your shoulder.

While drawing the firearm up, you will then rotate the muzzle pointing towards your target at the same time.

Soon as your firearm is out of the holster, you will rotate the muzzle towards your intended target.



Firearm/Body Position

Your firearm will then be approximately abdomen level. Your firearm should also be canted slightly away from your body. This will keep the slide from hitting you and avoiding any possible malfunctions or injury to yourself.



Close Quarters Shooting



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