

THE STAR SPANGLED BANNER

E♭ ALTO SAX 1

Arranged by PAUL LAVENDER

Vigorously

Musical score for Eb Alto Saxophone 1, 'The Star Spangled Banner'. The score is in 3/4 time and G major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure marker '11'. The third staff has a measure marker '19' and a dynamic marking of *mf*. The fourth staff has a measure marker '27' and a dynamic marking of *ff*. The fifth staff concludes the piece with a double bar line.

132-19040

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Alto Saxophone

NCSU Fight Song

Musical score for Alto Saxophone, 'NCSU Fight Song'. The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a measure marker '10'. The second staff has a measure marker '19'. The third staff has a measure marker '26'. The fourth staff concludes the piece with a double bar line.

Alto Sax 1

The "Hey" Song

Swing Feel

Musical score for Alto Sax 1 of "The Hey" Song. The score consists of five staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a swing feel. Measure numbers 9, 14, 18, 26, and 31 are indicated in boxes above the staves. A "3 x's" instruction is placed above measures 14 and 31.

E♭ Alto Saxophone 1

Iron Man

Words and Music by Frank Iovino, John Osborne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Musical score for E♭ Alto Saxophone 1 of "Iron Man". The score is in a key signature of one sharp (F#) and a 4/4 time signature. It is marked "♩ = 92 Hard Rock" and "ff". A section labeled "A Pesante" begins at measure 4. The score consists of two staves of music.

Alto Sax.

Zombie Nation

arr. K. Shelley

Musical score for Alto Sax of "Zombie Nation". The score is in a key signature of one sharp (F#) and a 4/4 time signature. It is marked "♩ = 150" and "ff". A section labeled "A" begins at measure 4, and a section labeled "B" begins at measure 9. The score consists of four staves of music.

LOVE IN THIS CLUB

E♭ ALTO SAX.

WALTER ABEL, ELGIN

Musical score for E♭ Alto Saxophone, titled "LOVE IN THIS CLUB" by Walter Abel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 48 measures, with measure numbers 5, 10, 15, 20, 25, 29, 30, 35, 37, 42, 45, and 48 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score concludes with a double bar line at the end of the 48th measure.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Alto Sax 1

arranged by TOM WALLACE

Fast rock four ♩ = 168

percussion by TONY McCUTCHEN

Musical score for Alto Sax 1 of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 2, 9, 15, 21, 25, 31, 37, 43, 49, and 55 are marked. A section of six measures is indicated by a bracket and the number 6. The piece concludes with the word "UHHI".

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E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Sax of "Final Countdown". The score is in 4/4 time and consists of 55 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as performance instructions like *div.* and *fff*. Measure numbers 16, 24, 32, 40, and 52 are marked. The piece concludes with the instruction *div.* and a final chord.

APACHE

E♭ ALTO SAX 1

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff f

5 13

21 25

div. ^

3

fp sf

D.C. (opt.)

3

sf

03745307
Apache

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E♭ ALTO SAX 1

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

f mf

7 15 25 33 37

f mf ff sfz ff

03744046

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NFL ON FOX THEME

♩ ALTO SAX

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

Musical score for the NFL on FOX Theme, Alto Sax part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction "Boldly". The music features a series of eighth-note patterns with accents and dynamic markings such as *f*, *ff*, *f*, and *fp*. Measure numbers 11, 18, and 32 are indicated in boxes. The score concludes with a *ff* dynamic marking.

03745196
NFL on FOX Theme

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E♭ ALTO SAX

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY BUILD ME UP, BUTTERCUP

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

Musical score for "Build Me Up, Buttercup" for E-flat Alto Sax. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked "Pop Rock Shuffle" with a tempo of ♩ = ♩♩. The music consists of a continuous eighth-note pattern with various dynamic markings including *fp*, *f*, *mf*, and *ff*. Measure numbers 6, 14, 22, 30, 40, 48, 56, and 60 are indicated in boxes. The score ends with a first ending section marked "1., 2." and a final measure marked "3."

03744521
Build Me Up, Buttercup - 1

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JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

E♭ ALTO SAX 1

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

1. Musical notation for 'Get Ready For This' in E major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderate Funk'. The first staff shows a melodic line starting on G4. The second staff has a 'Spoken: "Are You Ready For This"' instruction with a box containing the number 7. The third staff has 'Yeah!' lyrics and a 'div.' (divisi) instruction. The fourth staff continues the melody with another 'Spoken: "Are You Ready For This"' instruction and a 'ff' (fortissimo) dynamic marking.

Bright Rock

2. Musical notation for 'Hang On Sloopy' in E major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Bright Rock'. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a box containing the number 9 and a 'div.' (divisi) instruction. The third staff continues the melody with another 'div.' instruction and a 'ff' dynamic marking.

03744343

GET READY FOR THIS
 By Jean Paul De Custer, Filip De Wilde and Simon Huris
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E♭ ALTO SAX 1

Devil With The Blue Dress

Pumpin' Rock

3. Musical notation for 'Devil With The Blue Dress' in E major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Pumpin' Rock'. The first staff has a 'ff' (fortissimo) dynamic marking and a box containing the number 5. The second and third staves continue the melody with various dynamics and accents.

Get Ready

Steady Rock

4. Musical notation for 'Get Ready' in E major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Steady Rock'. The first staff has a 'ff' (fortissimo) dynamic marking and a box containing the number 5. The second staff has a box containing the number 13. The third staff has a box containing the number 21. The piece ends with a 'ff' dynamic marking.

03744343
 Jock Jams-2

DEVIL WITH THE BLUE DRESS
 Words and Music by William Stevenson and Frederick Long
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GET READY
 Words and Music by William "Snakey" Robinson
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Alto Sax **1** The Slammin', Jammin' Cheer Pack

Arr. Dallas C. Burke

A Rock Cheer

f

Repeat 2x **B** "Go, Team!" Swing! Repeat 3x

Go Team!

C "The Ultimate Cheer"

D

Alto Sax **2** Slammin' Jammin' Cheer Pack cont....

E "Groovin"

F "William Tell"

G "Charge"

H "2001 Fanfare"

mp *f p* *ff*

I "Scalp 'Em"

Alto Saxophone

The Imperial March

(Darth Vader's Theme)

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 3, marked with accents. The second staff, starting at measure 4, continues the melody with accents. The third staff, starting at measure 6, introduces a more complex rhythmic pattern with slurs and accents. The fourth staff, starting at measure 10, continues this pattern. The fifth and final staff, starting at measure 13, concludes the piece with a dynamic marking of *ff* (fortissimo) and a double bar line.

Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ ALTO SAX

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

The musical score is written for E♭ Alto Saxophone in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Medium Shuffle Rock'. The second and third staves contain melodic lines with dynamics of *mf* and *ff*. The fourth staff is a chordal section labeled 'Building div.' with a dynamic of *mp*. The fifth staff features a melodic line with dynamics of *f* and *mf*. The sixth staff is a chordal section labeled 'To Coda div.' with a dynamic of *mf*. The seventh staff is a final melodic line with dynamics of *mf* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745379
Sweet Caroline

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Rock Riffs

E♭ Alto Sax.

Arr. Jonathan Harris

1. Gonna Fly Now

Musical notation for the first riff, 'Gonna Fly Now'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. The piece ends with a double bar line and repeat dots.

2. We Will Rock You

3. Sunshine Of Your Love

Musical notation for the second and third riffs. The first part, 'We Will Rock You', starts on a single staff with a treble clef, key signature of one sharp, and 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The second part, 'Sunshine Of Your Love', continues on the same staff, featuring a melodic line with eighth notes and a triplet. Both pieces end with double bar lines and repeat dots.

4. Seven Nation Army

Musical notation for the fourth riff, 'Seven Nation Army'. It is written on a single staff in treble clef with a key signature of one sharp and a 4/4 time signature. The melody is characterized by a prominent triplet of eighth notes. The piece ends with a double bar line and repeat dots.