

# RYAN PARRA

1515 E Williams Street, Tempe, AZ, 85281  
ryanparra12@gmail.com | 415-717-5924

---

## EDUCATION

- 2016 Master of Fine Arts, Photography and Video, Arizona State University,  
Tempe, Arizona
- 2012 Bachelor of Fine Arts, Photography, University of Oregon,  
Eugene, Oregon

## FACULTY EXPERIENCE

- 2018 **Digital Photography for Non-Majors,**  
Arizona State University, Adjunct Faculty  
Duties: Built a new course with an emphasis on giving upper division non-art majors an introduction to digital photography, digital capture, digital edit, printing, and critique. Lectures structured to guide students through a conceptual approach to the medium, while encouraging them to explore their non-art degree interests through photography.
- 2018, **History of Photography,**  
2017 Estrella Mountain Community College, Adjunct Faculty  
Duties: Lecture on a survey of the world history of photography from beginning to present. Emphasis on the medium's impact upon society and other visual arts, while focusing on technical developments, aesthetic concerns, and individual photographers.
- 2018 **Computer Photographic Imaging,**  
Scottsdale Community College, Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques. Emphasis on the introduction of all aspects of digital imaging, including but not limited to: Adobe Lightroom, Adobe Bridge, Adobe Photoshop, digital capture, digital edit, and printing.
- 2018 **Drawing and Composition II & III,**  
Estrella Mountain Community College, Adjunct Faculty  
Duties: Course structured around lectures, demos, critiques, and discussions covering advanced drawing and composition techniques, color theory, conceptual art, theory, and the history of the medium and artists.
- 2017, **Introduction to Digital Photography,**  
2016 Estrella Mountain Community College, Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its technical and aesthetic aspects as a contemporary artform.
- 2016, **Introduction to Digital Media,**  
Arizona State University, Faculty Associate  
Duties: Lecture, demo, and critique with a focus on raster graphics, vector graphics, animation, sound, and video art through the Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premier Pro, Audition).

- 2016,  
2015      **Photography I Introduction to B&W and Digital,**  
Arizona State University, Instructor of Record  
Duties: Lesson plan, lecture and demo, scheduling and grading, instruct lab sections of the course including both film and digital camera controls, analog film and darkroom printing, as well as digital editing, sequencing, and bookmaking.
- 2015,  
2014      **Gallery Director,**  
Arizona State University, Night Gallery  
Duties: Cover a wide range of responsibilities pertaining to solely directing a fine art gallery in a public market place, such as, recruiting and scheduling artists, managing gallery workers, managing sales and finances, and managing gallery supplies.
- 2013      **Still Image in Digital Culture,**  
Arizona State University, Teaching Assistant  
Duties: Assist the professor with lectures, demos, grading, and student feedback.
- 2012      **Digital Photography I**  
University of Oregon, Teaching Assistant  
Duties: Assist the professor with demos and grading, and assist students with camera and computer questions.

## **RELATED WORK EXPERIENCE**

- 2018,  
2017      **Art Documentation Photographer,**  
Curator Engine, Phoenix, AZ  
Duties: Document public art installations and photograph artists for work-in-progress shots. Editing images for publications.
- 2018,  
2016      **Freelance Printer,**  
Parra Photography, Tempe, AZ  
Duties: Editing and printing large format prints for local and international artists. Calibrating monitor and paper profiles, maintenance and troubleshooting of Epson SureColor P6000 and software. Packaging and shipping large quantities of prints.
- 2018,  
2016      **Freelance Photographer,**  
Parra Photography, Tempe, AZ  
Duties: Photographing and editing work for a wide range of clients, such as installation shots for solo and group shows, studio shots of individual artwork, headshots, portraits, and photojournalism for local publications.
- 2012,  
2011      **MFA Art Documentation,**  
University of Oregon Exhibition Catalog, Eugene, OR  
Duties: Photographing and editing graduate work for the Department of Art Master of Fine Arts Exhibition Catalog.
- 2011      **Photojournalist,**  
Oregon Department of Transportation, Eugene, OR  
Duties: Document work in progress of the I-5 bridge and edit images for publication.

2010, **Photographer and Office Coordinator,**  
2008 Modern Studio, Springfield, OR  
Duties: Assist photographers with portrait photography, studio lighting, and office work.

## **SOLO EXHIBITIONS**

2018 Vivarium, Modified/Arts Gallery, Phoenix, AZ  
2018 Desert Imprint, Vision Gallery, Chandler AZ  
2017 Wander/Invent, Residency Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA  
2017 Vivarium, Phoenix Institute of Contemporary Art, Phoenix, AZ  
2016 Vivarium, MFA Thesis Exhibition, Northlight Gallery, Phoenix, AZ  
2014 Health and Wellness, Health Services Building, ASU, Tempe, AZ  
2012 Barcode, BFA Thesis Exhibition, LaVerne Krause Gallery, Eugene, OR

## **SELECT GROUP EXHIBITIONS**

2018 Natural: Studies of Wonder, Specto Art Space juried show, Bridgewater, VA  
2018 Flora 2018, Columbus State University Rankins Arts Photography Center. Juried by  
Paula Tognarelli, Executive Director and Curator of the Griffin Museum of  
Photography, Columbus GA  
2018 Scientific Illustration, Fe Gallery juried show, Sacramento, CA  
2018 In Sight II: An Ekphrastic Collaboration between Artists and Writers, New City Studio,  
Phoenix, AZ  
2018 Art Faculty Exhibition, Estrella Mountain Community College, Avondale, AZ  
2017 Good Wonder, Juried and Curated by Lily Reeves Montgomery, Gallery 100, Tempe, AZ  
2017 At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins,  
Curated by Liz Allen, Northlight Gallery, Phoenix, AZ  
2015 Convergence / PHX-BG, Curated by Maida Gruden, City Cultural Center Gallery,  
Belgrade, Serbia  
2014 Convergence / PHX-GB, Curated by Maida Gruden, Combine Studios, ASU Art  
Museum, Phoenix, AZ  
2014 Curator of Photo Solandra, Night Gallery, Tempe, AZ  
2014 Impromptu, Tilt Gallery, Scottsdale, AZ  
2014 MFA Summer Juried Show, Juried by Grant Vetter, Harry Wood Gallery, ASU, Tempe,  
AZ  
2013 New Graduate Student MFA Show, Harry Wood Gallery, ASU, Tempe, AZ  
2012 Underexposed, Washburn Gallery, Eugene, OR  
2012 Everybody, Eugene Store Front Art Project, Eugene, OR  
2012 If Only You Could Follow, Broadway Commerce Center, Eugene OR  
2012 BFA Group Show, LaVerne Krause Gallery, University of Oregon, Eugene, OR

## **ACCOLADES**

2018 Work Published, In Sight II: An Ekphrastic Collaboration between artists and writers,  
Four Chambers Press, Phoenix, AZ, <http://fourchamberspress.com/insight-ii/>  
2017 Artist Research and Development Grant, Arizona Commission on the Arts, Phoenix, AZ  
2017 Residency, Joshua Tree Highlands Artist Residency, Joshua Tree, CA

- 2016 Work Published, LensScratch.com The States Project,  
<http://lenscratch.com/2016/09/ryan-parra-the-states-project-arizona/>
- 2016 Work Published, LightLeaked.com Feature,  
<http://lightleaked.blogspot.com/2016/04/ryan-parra.html>
- 2016 Graduate Completion Fellowship, Arizona State University, Tempe, AZ
- 2015 Nathan Cummings Travel Grant Award Winner, Arizona State University, Tempe, AZ
- 2015 Gerry Grout Visual Arts Scholarship, Arizona State University, Tempe, AZ
- 2015 Society for Photographic Education Travel Scholarship, SPE New Orleans Conference
- 2014 Commission, ASU Health and Wellness Services, Arizona State University, Tempe, AZ,  
Photographs of edible and medicinal plants out in their natural environment,  
created for their permanent collection.
- 2014 Herberger Institution Special Talent Award, Arizona State University, Tempe, AZ
- 2013 Dean's Fellowship, Arizona State University, Tempe, AZ
- 2012 David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR
- 2011 David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR

## COLLECTIONS

- 2018 Columbus State University Rankins Arts Photography Center, Columbus, GA
- 2017 Joshua Tree Art Gallery / Joshua Tree Highlands Artist Residency, Joshua Tree, CA
- 2017 Northlight Gallery Special Collection, Phoenix, AZ
- 2014 Health and Wellness Permanent Collection, Health Services Building, Arizona State University, Tempe, AZ

## REFERENCES

MARK KLETT

Regents Professor of Photography  
Arizona State University  
mklett@asu.edu  
602-524-5285

ADRIENE JENIK

Director of The School of Art  
Arizona State University  
adriene.jenik@gmail  
480-273-1748

JULIE ANAND

Associate Professor of Photography  
Arizona State University  
janand@asu.edu  
602-281-4200

JIMMY FIKE

Residential Faculty  
Estrella Mountain Community College  
Avondale, AZ  
jimmy.fike@estrellamountain.edu  
623-935-8570

RACHEL BRACE-STILLE

Residential Faculty  
Scottsdale Community College  
rachel.bracestille@scottsdale.edu  
602-432-5803

WILLIAM JENKINS

Emeritus Professor  
Arizona State University  
william.jenkins@asu.edu  
480-220-0872