

for David Cho and the Lubbock Symphony Orchestra
~with great appreciation~

Score
in C

THE UNIVERSE CANTOS

CANTO I

CORIOLIS STORM OF STARS

Peter Fischer

Allegro Vivace ♩ = 80

tutti
cresc.

5/4

Flute 1, 2, 3

Oboe 1, 2

English Horn

Clarinet 1, 2

Bass Clarinet

Tenor Sax

Bassoon 1, 2

Contrabassoon

Allegro Vivace ♩ = 80

5/4

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1, 2, 3

Trombone 1, 2

Bass Trombone
e Tuba

Timpani 1

Timpani 2

Percussion 1
Large Chinese Gong

Percussion 2
Chinese Chau Gong

Percussion 3
Large China Cymbal

Percussion 4
Large Gong

Percussion 5
Tam-tam

Harp 1

Piano/Celeste
88-key clusterboard

Allegro Vivace ♩ = 80

5/4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco >

strings staccato on each—
notated for clarity

5 6 **Andantino** ♩ = 64 7 3/4

Fl. 3 to Alto Flute

mp mf

Clar. mp

B. Cl. mf f

T. Sx.

Bsn. fff

C. Bn. fff

Hn. 1, 3 fff fp p

Hn. 2, 4 fff fp p

Tbn. fff

B. Tb. Tuba fff

Timp. 1

Timp. 2

Perc. 1 Wing Gong (large) Large Chinese Gong Chinese Gong strike w mallet Bowed, vary ad lib Wing Gong, large L.V.

Perc. 2 Varied Metal Plate - mounted for bowing Chinese Chau Gong, 36 inch pp Bowed, vary ad lib Metal Plate (variated) f L.V.

Perc. 3 Chinese Cymbal (large) Ride Cymbal f Large China Cymbal

Perc. 4 Med. Large Gong -32" Large Gong -40" Large Gong Friction Mallet large (~7 cm) ppp Medium Large Gong p

Perc. 5 Thunder Sheet (large) Tam tam Tam-tam Friction Mallet large (~7 cm) rub in circular motion f random patterns Thunder Sheet (large)

Hp. 1 mp

Hp. 2 bisbigliando ppp pp 6 Ab f 7 mp 3 A# D#

Pno. sempre 15ma and 8vb damp pppp

5 6 **Andantino** ♩ = 64 7 3/4

VI. 1

VI. 2

Vla. pizz. mf

Vc. pizz. mf

Cb. pizz. mf

8 9 10 3/4

Fl.

A. Fl.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

mp solo

ppp

f

f

mp

pp

pppp

mp

p

mp

f

mp

pp

mp

pp

mp

f

pp

mp

f

ff

pp

pp

mp

f

gliss.

(bow) Wing Gong, large

(bow) M Plate

Chinese Gong Friction Mallet large (~7 cm) rub in circular motion

Chinese Gong Friction Mallet large (~7 cm) rub in circular motion

Lg. G. rub in circular motion

Tam-tam small (~3 cm) Friction Mallet rub straight down vary pressure

Th. Sheet random patterns

bisbigl.

gliss.

11 12 13 2/4

Fl. *mf* *p*

A. Fl. *mf* *p*

Clar. solo *mf* *f*

B. Cl. *mf* *p* *f* *mp*

T. Sx.

Bsn. *p*

C. Bn. *pp*

Hn. 1, 3 11 12 13 2/4

Timp. 1 Large Suspended Cymbal on Timp. pedal freely to maximize effect *p* L.V.

Timp. 2 Large Suspended Cymbal on Timp. pedal freely to maximize effect *p*

Perc. 1 Friction Mallet large (~7 cm) Wing G. Friction Mallet C. Gong

Perc. 2 M Plate (bow) strike w mallet C. Gong rub in circular motion

Perc. 3 Ride C Large China Cymbal *ppp* *p*

Perc. 4 Medium Large Gong strike w mallet Friction Mallet Lg. G. *ppp* rub in circular motion

Perc. 5 T-4 large (~7 cm) Friction Mallet rub in circular motion *f* Friction Mallet random patterns Th. Sheet

Hp. 1 *mf* *f* *ff* *mf*

Hp. 2 *pp* *p* *Ab*

Pno. *pppp*

Vl. 1 11 12 13 2/4

Vl. 2

Vla.

Vc.

Cb.

14 15 16

Fl. 2/4 5/4 2/2

A. Fl. pp

Ob. pp

Clar. f

B. Cl. solo f

T. Sx. pp

Bsn. pp

C. Bn. pp

Hn. 1, 3 2/4 5/4 2/2

L.V.

Timp. 1

Timp. 2

Perc. 1 strike w mallet Wing G. p

Perc. 2 (bow) M Plate f Chinese Gong large (~7 cm) Friction Mallet rub straight down vary pressure

Perc. 3

Perc. 4 Med. Lg. G. rub in circular motion Lg. G. rub straight down vary pressure

Perc. 5 T-1 rub in circular motion

Hp. 1 f mp f gliss. mp f

Hp. 2 A# D# pp f gliss. f

Pno. pppp

14 15 16

VI. 1 2/4 5/4 2/2

VI. 2

Vla.

Vc.

Cb.

17 **3/2** *mp* *f* *mp* **18 Adagio** $\text{♩} = 52$ **2/4** **5/4**

Fl. I. *mp* *f* *mp*

A. Fl. I. *p* *mp*

Ob. I. *mp* *f* *mp*

E. Hn. I. *pp* *mp*

Clar. I. *mp* *f* *mp*

B. Cl. I. *pp* *mp*

T. Sax. I. *pp* *mp*

Bsn. I. *mp* *f* *mp*

C. Bn. I. *mp* *f* *mp*

Hn. 1, 3 **3/2** **18 Adagio** $\text{♩} = 52$ **2/4** **5/4**

Timp. 1 L.V.

Timp. 2 L.V.

Perc. 1 **Chinese Gong** *f* *Friction Mallet* *rub straight down* *vary pressure* (bow) **Wing G.**

Perc. 2 (bow) **M Plate**

Perc. 3

Perc. 4 **Med. Lg. G.** *rub straight down* *vary pressure*

Perc. 5 **Th. Sheet** *circular motion* *random patterns*

Hp. 1 *sfz* *mf* *sfz* *p* *mp* *bisbig.* $D\# C\flat B\flat || E\flat F\# G\flat A\#$ $G\flat D\#$

Hp. 2 $G\flat D\# F\# C\flat$ *ff* $D\# C\flat B\flat || E\flat F\# G\flat A\#$

Pno. *pp* *cresc.* *mp* *L.V.* 15^{ma} 8^{va}

Vl. 1 *mf* *pizz.* **18 Adagio** $\text{♩} = 52$ **2/4** **5/4**

Vl. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

22 23 24

5/4 3/4 5/4

Fl. *pp* *cresc.* *mp* *dim.* *pp*

A. Fl. *mf* *pp* *cresc.* *mp* *pp*

Ob. *pp* *cresc.* *mp* *pp*

E. Hn. *pp* *cresc.* *mp* *pp*

Clar. *pp* *cresc.* *mp* *pp*

B. Cl. *pp* *cresc.* *mp* *pp*

T. Sx. *pp* *cresc.* *mp* *pp*

Bsn. *pp* *cresc.* *mp* *pp*

C. Bn. *pp* *cresc.* *mp* *pp*

Hn. 1, 3

Hn. 2, 4

Timp. 1 *p* L.V.

Timp. 2 *shimmering Pedal ad lib.* *p* L.V.

Perc. 1 (bow) *Wing G.* *mp* strike w mallet

Perc. 2 (bow) *C. Gong* *mp* strike w mallet

Perc. 3 *Ride C* *ppp* *p* *Large China Cymbal* *ppp* *p* *Ride C* *mp* strike w mallet

Perc. 4 *L.g. G.* *rub in circular motion* *ppp* *p* *L.g. G.* *mp* strike w mallet

Perc. 5 *T-1* *mp* strike w mallet

Hp. 1

Hp. 2 *f* *bisbigl.* *mp* *Fb* *Ab* *Fb*

Pno. *pppp*

22 23 24

5/4 3/4 5/4

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Fl. *solo espress.*

A. Fl. *mp*

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1 *Wing G. strike w mallet* *mp* (bow) *Wing G. f*

Perc. 2 *M Plate strike w mallet* *mp* *C. Gong strike w mallet* *pp* (bow) *M Plate f*

Perc. 3 *C. Cym. strike w mallet* *mp* *Ride C* *C. Cym.* *mp*

Perc. 4 *Friction Mallet small (~3 cm) Lg. G.* *f* *rub in circular motion* *Med. Lg. G.* *rub straight down vary pressure*

Perc. 5 *T-1 small (~3 cm) Friction Mallet* *f* *rub straight down vary pressure* *Th. Sheet* *Friction Mallet large (~7 cm) T-1* *rub in circular motion*

Harp 1 *D# C# B# || E# F# G# Ab* *solo* *gliss. Harp 2 takes solo* *p* *A#* *mf*

Harp 2 *D# C# B# || E# F# G# A#* *f* *bisbigl.* *solo* *f* *Ab*

Pno.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

28

29

30

FL.

A. FL. *mf* *mp* *p* *mf* *p* *mp*

Ob.

E. Hn. *pp* *p*

Clar.

B. Cl.

T. Sx. *p* *mp*

Bsn.

C. Bn.

28

29

30

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1 *strike w mallet* **C. Gong** (bow) **Wing G.**

Perc. 2 (bow) **C. Gong** (bow) **M Plate**

Perc. 3 **Ride C** *strike w mallet* **Ride C** **C. Cym.** *mp* *ppp* *p* *ppp*

Perc. 4 **I.g. G.** *rub in circular motion* **Med. I.g. G.** *rub straight down vary pressure*

Perc. 5 **Th. Sheet** *circular motion* **T-1** *rub in circular motion*

Hp. 1 *solo* *f* *Ab* *gliss.* *mp* *f* *f* *solo* *bisbigl.* *sim.* *f*

Hp. 2 *bisbigl.* *mp* *mf* *gliss.* *f* *bisbigl.* *mp* *mf* *f* *solo* *Ab* *ff*

Pno.

28

29

30

VI. 1

VI. 2

Vla.

Vc.

Cb.

31 32 33

Fl.

A. Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

Detailed description: This block contains the musical notation for woodwinds and strings. The Flute (Fl.) part is mostly silent. The Alto Flute (A. Fl.) has a melodic line starting at measure 31 with a triplet of eighth notes, moving through measures 32 and 33. Dynamics range from *mp* to *f* and *pp*. The Oboe (Ob.) is silent. The English Horn (E. Hn.) has a melodic line starting at measure 31 with a half note, moving through measures 32 and 33. Dynamics range from *p* to *mf* and *pp*. The Clarinet (Clar.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), and Contrabass (C. Bn.) are silent.

31 32 33

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

Detailed description: This block contains the musical notation for percussion and harp. The Horns (Hn. 1, 3 and Hn. 2, 4), Timpani (Timp. 1 and Timp. 2), and Piano (Pno.) are silent. Percussion 1 (Perc. 1) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. Percussion 2 (Perc. 2) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. Percussion 3 (Perc. 3) has a melodic line starting at measure 31 with a half note, marked *ppp* and *mp*. Percussion 4 (Perc. 4) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. Percussion 5 (Perc. 5) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. The Harp (Hp. 1 and Hp. 2) has a complex texture starting at measure 31. Hp. 1 has a melodic line starting at measure 31 with a half note, marked *ff*. Hp. 2 has a melodic line starting at measure 31 with a half note, marked *mp* and *mf*. There are also glissando markings and solo markings for the harp.

31 32 33

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for strings. The Violins (Vi. 1 and Vi. 2) are silent. The Viola (Vla.) has a melodic line starting at measure 31 with a half note, moving through measures 32 and 33. The Violoncello (Vc.) has a melodic line starting at measure 31 with a half note, moving through measures 32 and 33. The Contrabass (Cb.) has a melodic line starting at measure 31 with a half note, moving through measures 32 and 33.

34 35

Fl. *pp* *mp* *p* *mp*

A. Fl. *pp* *mp* *p* *mf*

Ob. *pp*

E. Hn. *pp*

Clar. *ppp* *pp*

T. Sx. *p* *mp*

Bsn.

4/4

34 35

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

Timp. 1

Timp. 2

4/4

Perc. 1 *mp* Wing G. *p* C. Gong (strike w mallet)

Perc. 2 (bow) C. Gong

Perc. 3 *mp* Ride C (strike w mallet) C. Cym.

Perc. 4 *f* Lg. G. large (~7 cm) Friction Mallet rub in circular motion *p* Med. Lg. G. small (~3 cm) Friction Mallet rub straight down vary pressure half-note duration higher frequencies

Perc. 5 *f* T-1 large (~7 cm) Friction Mallet rub in circular motion *p* Th. Sheet small (~3 cm) Friction Mallet rub straight down vary pressure half-note duration higher frequencies

Hp. 1 D C B \flat || E \flat F \sharp G A \flat

Hp. 2 D C B \flat || E \flat F \sharp G A \flat

Pno. *pppp* L.V.

34 35

VI. 1

VI. 2

Vla.

Vc.

Cb.

4/4

38 39 *rit.* 4/4 5/4

Fl.

A. Fl.

Ob.

E. Hn.

Clar.

T. Sx.

Bsn.

38 39 *rit.* 4/4 5/4

Hn. 1, 3

Hn. 2, 4

Timp. 1 L.V. Damp and tune G C D G

Timp. 2 L.V. Damp and tune A \flat D \flat E \flat A \flat

Perc. 1 (bow) Wing G. L.V.

Perc. 2 (bow) M Plate L.V.

Perc. 3 Ride C L.V. *mp* *f*

Perc. 4 L.V. [Lg. G.] *f* rub straight down vary pressure

Perc. 5 L.V. [T-t] *f* rub straight down vary pressure

Hp. 1 *fff* *slowing down* *bisbigliando ord.* *p*

Hp. 2 *fff* *slowing down* *bisbigliando ord.* *p*

Pno.

38 39 *rit.* 4/4 5/4

VI. 1 *pp* *ord.* *f* *ppp* *Div. a4* *s.t. e.fl.* *p* *ppp*

VI. 2 *pp* *ord.* *f* *ppp* *Div. a3* *s.t. e.fl.* *p* *ppp*

Vla. *pp* *ord.* *f* *ppp* *Div. a4* *s.t. e.fl.* *p* *ppp*

Ve. *pizz.* *mp* *ord. arco* *f* *ppp* *Div. a4* *s.t. e.fl.* *p* *ppp*

Cb. *pizz.* *mp* *ord. arco* *f* *ppp* *s.t. e.fl.* *p* *ppp*

40 Adagio ♩ = 40 rit. 41

Fl. I. *pp*

Fl. II. *pp*

Ob. I. *pp*

E. Hn. *pp*

Clar. I. *pp*

T. Sx. *pp*

Bsn. I. *pp*

40 Adagio ♩ = 40 rit. 41

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1 L.V.

Perc. 2 L.V.

Perc. 3 L.V.

Perc. 4 L.V.

Perc. 5 L.V.

Repeat to conductor cue.
 Vary dynamic, always soft.
 Vary the tempo freely—fast and slow.
 May slow down on cue just before
 the tutti entrance.
 No coordination necessary.
 About 20"

Hp. 1 *pppp*

Hp. 2 *pppp*

Pno.

40 Adagio ♩ = 40 rit. 41

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

42  43

Allegro Vivace ♩ = 144

44

45

46

Picc. 

Fl. 

Ob. 

E. Hn. 

Clar. 

T. Sx. 

Bsn. 

C. Bn. 

42  43

Allegro Vivace ♩ = 144

44

45

46

Hn. 1, 3 

Hn. 2, 4 

Tpt. 

Tbn. 

B. Tb. Tuba 

Timp. 1 

Timp. 2 

Large Floor Tom 1

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

42  43

Allegro Vivace ♩ = 144

44

45

46

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

47 48 49 50 51

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Clar. *a3* *mf* *ff*

T. Sx. *f*

Bsn. *f*

C. Bn. *f*

47 48 49 50 51

Hn. 1, 3 *fp* *ff* *fp* *ff* *fp* *ff*

Hn. 2, 4 *fp* *ff* *fp* *ff* *fp* *ff*

Tpt. *mf*

Tbn. *mf*

B. Tb. Tuba *mf*

Timp. 1

Timp. 2

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Pno. *cresc.* *mf*

47 48 49 50 51

Vi. 1

Vi. 2

Vla. *non Div.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

58 59 60 61 62

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

E. Hn. *ff*

Clar. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

58 59 60 61 62

Hn. 1, 3 *ff* *a2*

Hn. 2, 4 *fff* *a2*

Tpt. *ff*

Tbn. *ff* *a2*

B. Tb. Tuba *f* *ff*

Timp. 1

Timp. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *Hi hat* *closed to open*

Perc. 5 *mp* *Tambourine* *f*

Pno. *mf*

58 59 60 61 62

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63 64 65 66 67

Picc.

Fl.

Ob.

E. Hn.

Clar.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

63 64 65 66 67

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

ff

ff

f

f

mf

mf

mf

mp

f

mp

f

mp

f

ff

ff

ff

ff

Large Floor Tom 1

Large Floor Tom 2

68 69 70 71 72

Picc. *ff* 3

Fl. *ff* 3

Ob. *a2* 3

E. Hn.

Clar. *ff* 3
Clar. 3 to Bass Cl.

B. Cl.

T. Sx.

Bsn. *f*

C. Bn. *f*

7
8

68 69 70 71 72

Hn. 1, 3

Hn. 2, 4

Tpt. *f*

Tbn. *ff*

B. Tb. Tuba *ff*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

7
8

68 69 70 71 72

Vi. 1 *ff*

Vi. 2 *ff*

Vla.

Vc.

Cb.

7
8

83 84 85 86 87

Picc.

Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

83 84 85 86 87

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Xyl.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

83 84 85 86 87

VI. 1

VI. 2 Div.

Vla.

Vc.

Cb.

88 89 90 91 92 93

Picc.

Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

88 89 90 91 92 93

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

88 89 90 91 92 93

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

94 95 96 97 98 99

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

94 95 96 97 98 99

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tb. Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

94 95 96 97 98 99

VI. 1
VI. 2
Vla.
Vc.
Cb.

100 101 102 103 104

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

E. Hn. *ff*

Clar. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

100 101 102 103 104

Hn. 1, 3 *a2*

Hn. 2, 4

Tpt. II, III

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1 *Xylophone ff*

Perc. 2

Perc. 3

Perc. 4 *mf* (closed, closed to open)

Perc. 5 *mp ff*

Pno. *ff*

100 101 102 103 104

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

105 106 107 108 109

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Clar. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

105 106 107 108 109

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. *ff*

Tbn. *ff*

B. Tb. Tuba *ff*

Timp. 1 *p* *cresc.*

Timp. 2 *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

Perc. 4 *p* *cresc.*

Perc. 5 *p* *cresc.*

Pno. *ff*

105 106 107 108 109

Vi. 1

Vi. 2

Vla. *ff*

Vc. *ff*

Cb. *ff*

110 111 112 113 114

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

110 111 112 113 114

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tb.
Tuba

Timp. 1
Timp. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Pno.

110 111 112 113 114

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

115 116 117 118 119 120

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

115 116 117 118 119 120

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
Tuba

Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Pno.

115 116 117 118 119 120

Vi. 1
Vi. 2
Vla.
Vc.
Cb.