# REVELATION 12 SIGN - DA VINCI DECODED

The purpose of this illustration is to examine the encrypted depiction of the Solar System displayed towards the end of the now famous The Da Vinci Code movie. The movie came out on March 17, 2006 to much anticipated fanfare based on the novels of Dan Brown. In particular, there was a scene that depicted the Solar System portraying a unique planetary alignment. This alignment appeared to have astronomically replicated the Revelation 12 Sign of September 23, 2017. This encryption of the Revelation 12 Sign in the Da Vinci Code movie was first observed by the Lion and the Lamb YouTube channel. This study will examine in detail what was the 'code' of The Da Vinci Code movie to suggest that it was precisely the timing of the Revelation 12 Sign. The study will also address from the same scene the introduction to the Solar System alignment of a foreign 'Orb' that hints at a 'Planet X' based on one of the encrypted riddles given in the movie. The Cisims of Dan Brown's book and the movie are based on an ancient-old belief system or religion that venerates Mary Mag The trajectory appeared to be as if it 'arched' over the Solar System on its way out. Thus will something astronomically also be manifested in tandem with the Great Sign? Could it be related to the supposed inbound 2nd Sun of the Nemesis star system somehow? This Nemesis star system is what could correlate to the 'Red Dragon' sign of Revelation 12 as it is described as 'Another Sign'.

### A PLACE AND A TIME.

The code was that the positon of the planets reveal its timing, like a clock, it so happened that the Solar System projected-out eerily portrayed that of the Revelation 12 Sign. Thus the possible inference was to signify September 23, 2017 as 'the date'.
This study suggests that there are other 'codes' presented in the same scene of the movie that are very chilling and telling. For example, in the lower left hand section of the planetary alignment hologram there is the clear sign that reads 'DANGER'. The sign is cleverly positioned to be as inconspicuous as possible. Unapparent to those not 'initiated', it would be relevant as the place where the scene was taking place was a part of the Abby that was being refurbished, apparently

VIRGO If Jesus was born on 9-11, -3 BC a 9 month and 23 day gestation = Nov 20, -4 BC 'Womb' Same when Jupiter entered Virgo in Nov 20, 2016.

This code was apparently based on the planetary alignment that the actor in the movie decoded off of the tomb of Sir Isaac Newton in Westminster Abbey. If in fact this was the case, then the importance of this Revelation 12 Sign correlation and apparent 'match' on September 23, 2017 astronomically is to be considered seriously in several ways. First of all, this encrypted depiction within the movie would 'validate' several stipulations. The assertion of the Sign concerning the Revelation 12 depiction that occurs at least astronomically on September 23, 2017 is the 'right' one.

An 'Orb' that comes over the

**Solar System? Nemesis?** 

Actor positioned by Leo

and Royal Sign. A related

Canis Mino

and Regulus, the King

# Saturn

# Planet of the Messiah A 'BIRTHING' OF A CHRIST

**LEO** 

THE CODED WARNINGS
The Da Vinci Code movie also portrayed encrypted 'codes' of an impending 'DANGER' that may be inconspicuously tied to the astronomical alignment on September 23, 2017. The 3-deminsional projection of the Solar System had a 'DANGER' sign within the screenshot as noted. Interestingly, this sign could only have been 'revealed' if one brightened the contracts filters of the picture frame as it was too 'dark' to see naturally with the naked-eye, even during the movie. Revelation 12 Sign that is to occur on September 23, 2017 but that with such a narrative, a warning is given that there is an impending 'DANGER' associated with it?

Backdrop where Virgo and Leo would be on 9-23, 2017

PLANET X

### HE RIDDLE OF THE ORB

King Planet or

Jupiter

In the movie, a clue was found in that in the box where the small hand-held encryption piece had a hidden medallion that had reverse writing on it. It was a riddle that suggested an 'Orb' was to be somehow associated with the astronomical alignment that was projected out of the tomb of Newton.

Moon

SUN

Earth

### **CHRIST JESUS**

Saturn in Ophiuchus

Planet of the Messiah

Mars typology of the King of the Universe in control of Venus the Cosmos.

# King Planet or

## **Perspective from Earth**

FROM THE DA VINCI CODE MOVIE - 2006

# TOMB OF ISAAC NEWTON

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'Code' Animated from Tomb

Within esoteric circles, the 'Holy Grail' is a euphemism for not only the 'Sacred Feminine' but that it alludes to... a 'Virgin', 'Virgo' as it were astronomically as well. This study suggests that why the 'code' of the Da Vinci Code movie was the Revelation 12 motif is that it will be the 'Sign' as to when such a 'Christ' would or could be 'birthed' as in an unveiling to the world.

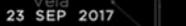
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Mars

Mercurv

