

GOLIARD SUITE

I. Are We There Yet?

Violin

$\bullet = 120$ with a quiet drive

pp

Violoncello

pizz. legato

pp

Tenor Trombone

Voice

$\bullet = 120$ with a quiet drive

Piano

pp with a quiet drive

Vln. *cresc. poco a poco* *mp*

Vc *cresc. poco a poco* *mp*

T.Trmb.

Voice

cresc. poco a poco *mp*

Vln. *cresc. poco a poco*

Vc *cresc. poco a poco*

T.Trmb.

Voice

sim. *cresc. poco a poco*

13

Vln.

Vc

T.Trmb.

Voice

mf

Detailed description: This system of music covers measures 13 through 16. The Violin (Vln.) part begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 13-14 and a dynamic marking of *mf* at the start of measure 15. The Viola (Vc) part is in the bass clef, mirroring the violin's melodic line with a slur over measures 13-14. The Trombone (T.Trmb.) and Voice parts are shown as rests. The Piano accompaniment consists of two staves (treble and bass clefs) with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

Vln.

Vc

T.Trmb.

Voice

mf

mf

Detailed description: This system of music covers measures 17 through 20. The Violin (Vln.) part features a triplet of eighth notes in measures 17, 18, and 19, with a dynamic marking of *mf*. The Viola (Vc) part continues with a melodic line in the bass clef, also marked *mf*. The Trombone (T.Trmb.) and Voice parts are shown as rests. The Piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand, with a dynamic marking of *mf* appearing in measure 19.

21

Vln. *dim. poco a poco*

Vc *dim. poco a poco*

T.Trmb.

Voice

dim. poco a poco

25

Vln. *mp* *dim.*

Vc *mp* *dim.*

T.Trmb.

Voice

mp

29

Vln. *pp* *cresc. poco a poco*

Vc *pp* *cresc. poco a poco*

T.Trmb. *pp* *cresc. poco a poco*

Voice

pp *cresc. poco a poco* *sim.*

33

Vln.

Vc

T.Trmb.

Voice

37

Vln. *mf* *cresc. poco a poco*

Vc *mf* *cresc. poco a poco*

T.Trmb. *mf* *cresc. poco a poco*

Voice

mf *cresc. poco a poco*

41

Vln.

Vc

T.Trmb.

Voice

mf *cresc. poco a poco*

45

Vln. *f* *pp* *pizz.*

Vc *f*

T.Trmb. *f*

Voice

Sub *pp*

49

Vln. *cresc. poco a poco*

Vc *arco* *pp* *cresc. poco a poco*

T.Trmb. *pp* *cresc. poco a poco*

Voice

cresc. poco a poco

arco *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

cresc. poco a poco

53

Vln.

Vc

T.Trmb.

Voice

57

Vln.

Vc

T.Trmb.

Voice

mf *cresc.*

mf *cresc.*

mf *cresc.*

61

Vln.

Vc

T.Trmb.

Voice

65

Vln.

Vc

T.Trmb.

Voice

69

Vln. *pizz.* *p* *cresc.*

Vc *pizz.* *p* *cresc.*

T.Trmb. *mp*

Voice

p *cresc. poco a poco*

73

Vln. *mp* *cresc. poco a poco*

Vc *mp* *cresc. poco a poco*

T.Trmb. *cresc. poco a poco*

Voice

mp *cresc. poco a poco*

S^{za}

77

Vln.

Vc

T.Trmb.

Voice

81

Vln.

Vc

T.Trmb.

Voice

Sra

mf

85

Vln.

Vc

T.Trmb.

Voice

89

Vln.

Vc

T.Trmb.

Voice

arco

3

93

Vln. *dim. poco a poco*

Vc *dim. poco a poco*

T.Trmb. *dim. poco a poco*

Voice

dim. poco a poco

97

Vln.

Vc

T.Trmb.

Voice

Spa

Spa

101

Vln. *mp* *dim.*

Vc *mp* ³ *dim.*

T.Trmb. *mp* *dim.*

Voice

102 103 104

105

Vln. *p* *dim. poco a poco*

Vc *pizz.* *p*

T.Trmb. *p*

Voice

106 107 108

109

Vln.

Vc

T.Trmb.

Voice

Musical score for measures 109-112. The Violin part (Vln.) plays a steady eighth-note melody. The Violoncello (Vc), Trombone (T.Trmb.), and Voice parts are silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

113

Vln.

Vc

T.Trmb.

Voice

Musical score for measures 113-116. The Violin part (Vln.) plays a steady eighth-note melody. The Violoncello (Vc), Trombone (T.Trmb.), and Voice parts are silent. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

