

Education

- 2004 MFA in Studio Art (Ceramic Sculpture Concentration), University of Texas at Austin
1999 BA in Studio Art (Sculpture Concentration), Summa Cum Laude, Meredith College, Raleigh, NC

Solo Exhibitions

- 2017 *Holly Fischer: Come Closer*, Upfront Gallery, Artspace, Raleigh, NC
2013 *Holly Fischer: Duality*, Flanders Gallery, Raleigh, NC
2011 *Holly Fischer: Sensual Abstraction*, Flanders Gallery, Raleigh, NC
2010 *Holly Fischer: Solo Exhibition*, Central Carolina Community College, Siler City, NC
2009 *Holly Fischer: Solo Exhibition*, Imperial Arts Center, Rocky Mount Arts Council, Rocky Mount, NC
2008 *Holly Fischer: Solo Exhibition*, Claymakers, Durham, NC
2007 *Holly Fischer: Exhibiting Artist*, M. Street Gallery, Raleigh, NC
2004 *Holly Fischer: Featured Artist*, Main Street Gallery, Blowing Rock, NC
Holly Fischer: Umlauf Prize Exhibition, Umlauf Sculpture Garden, Austin, TX
2003 *Holly Fischer: Featured Artist*, Main Street Gallery, Blowing Rock, NC
2000 *Holly Fischer: Featured Artist*, Main Street Gallery, Blowing Rock, NC
Holly Fischer: Featured Artist, Collective Arts Gallery, Raleigh, NC

Selected Group Exhibitions

- 2020 *Flora [Fem] Fauna*, Frankie G. Weems Gallery, Meredith College, Raleigh, NC
2019 *Varied State*, Whitespace Gallery, Atlanta, GA
Persistence: A National Exhibition Celebrating Women, d'Art Center, Norfolk, VA
2018 *Different Shapes: Sculptural Ceramics in North Carolina*, The North Carolina Pottery Center, Seagrove, NC
Raleigh Fine Arts Society: 2018 North Carolina Artists Exhibition, McCain Gallery, Raleigh, NC
Meredith Hues Iris Art Alumnae Exhibition, Weems Gallery, Meredith College, Raleigh, NC
2017 *Gendered: An Inclusive Art Show*, Mint Museum, Charlotte, NC
Ten, Cabarrus Arts Council, Concord, NC
Refresh: New Art, New Views, Fine Art at Baxters Gallery, New Bern, NC
Meredith College Art Department Faculty and Staff Exhibition, Weems Gallery, Meredith College, Raleigh, NC
Ceramic Innovations: International Juried Exhibition, Juried by Chris Gustin, Wayne Art Center, Wayne, PA
Raleigh Fine Arts Society: 2017 North Carolina Artists Exhibition, McCain Gallery, Raleigh, NC
2016 *CraftForms 2016: 22nd International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
Umlauf Prize Retrospective Exhibition, Umlauf Museum, Austin, TX
The Nude Figure: National Juried Exhibition, Wayne Art Center, Wayne PA
Rare Earth: National Ceramics Exhibition, Cabrillo Gallery, Aptos, CA
Fantastic Fibers 2016: International Juried Exhibition, Yeiser Art Center, Paducah, KY
New Fibers 2016: National Juried Exhibition, Eastern Michigan University Gallery, Ypsilanti, MI
New Directions '16: 32nd Annual National Juried Contemporary Art Exhibition, Barrett Art Center, Poughkeepsie, NY
Back to the Garden, Ceil Gallery, Charlotte, NC
Raleigh Fine Arts Society: 2016 North Carolina Artists Exhibition, McCain Gallery, Raleigh, NC
2015 *CraftForms 2015: 21st International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
Women In Clay, Frank Gallery, Chapel Hill, NC
Looking Back, Kirkorian Gallery, Worcester Center for Crafts, Worcester, MA
Influences and Inspirations, Rotunda Gallery, Meredith College, Raleigh, NC
2014 *Winter Show*, Greenhill Center for North Carolina Art, Greensboro, NC
Foundations, Flanders Gallery, Raleigh, NC
57th National Juried Art Show, Maria V. Howard Arts Center, Imperial Center, Rocky Mount, NC
The Uncommon Garden Gala, The ArtsCenter, Carrboro, NC
2014 FALC Annual Juried Artists Exhibition, Fine Arts League of Cary, Cary, NC
Human Nature, Cabarrus Arts Council, Concord, NC

Selected Group Exhibitions (continued)

- 2013 *2013 SECAC Annual Juried Art Exhibition*, Gatewood Gallery, UNCG, Greensboro, NC
Contemporary Visions Under 40, Cape Fear Studios, Fayetteville, NC
Copper, Kaolin & Cobalt, Claymakers, Durham, NC
Pocosin Arts School Instructors Exhibition, Imperial Arts Center, Rocky Mount Arts Council, Rocky Mount, NC
- 2012 *Ceramic Art at NC Colleges and Universities*, North Carolina Pottery Center, Seagrove, NC
2012 SECAC Meredith College Art Faculty Exhibition, Durham Arts Council, Durham, NC
2012 SECAC Annual Juried Art Exhibition, Durham Art Guild, Durham, NC
The Human Form, Cape Fear Studios, Fayetteville, NC
High Five: Fifth Anniversary Exhibition, Cabarrus Arts Council, Concord, NC
- 2011 *57th Annual Juried Art Show*, Durham Art Guild, Durham, NC
Select: An Art Buying Event, Greenhill Center for North Carolina Art, Greensboro, NC
A Woman's Place: Artists Exploring their Identity in Society, Greenville Museum of Art, Greenville, NC
Mirrored Truths, Rotunda Gallery, Meredith College, Raleigh, NC
Art Papers 12th Annual Art Auction, Mason Murer Fine Art, Atlanta, GA
- 2010 *Recent Work*, Flanders Gallery, Raleigh, NC
Black, White, and Easily Red, Cabarrus Arts Council, Concord, NC
NC Clay Invitational, Frank Gallery, Chapel Hill, NC
Embodiment, Greenhill Center for North Carolina Art, Greensboro, NC
- 2009 *Figuratively Speaking*, Cabarrus Arts Council, Concord, NC
- 2008 *Opening*, Sitzler-Spuria Studios, Chapel Hill, NC
54th Annual Juried Art Show, Durham Art Guild, Durham, NC
Holly Fischer, Scott Upton, Margie Stewart, Flanders Art Gallery, Raleigh, NC
Dimensions 2008, Juried Exhibition, Associated Artists of Winston-Salem, Winston-Salem, NC
Form: Contemporary Sculpture, Cedar Creek Gallery, Creedmoor, NC
Faculty Art Exhibition, Rotunda Gallery, Meredith College, Raleigh, NC
- 2007 *Inaugural Exhibition*, Collection of Lawrence Spiegel, Udinotti Museum of Figurative Art, Scottsdale, AZ
111th Annual Exhibition, Catharine Lorillard Wolfe Art Club, The National Arts Club, New York, NY
- 2006 *Form in Translation: A Feminine Perspective of the Third Dimension*, Meredith College, Raleigh, NC
Transformation, Kirkorian Gallery, Worcester Center for Crafts, Worcester, MA
PalmBeach3, represented by 511 Gallery of NYC, Palm Beach, FL
- 2005 *Deep in the Heart*, 511 Gallery, New York City, NY
Faculty Exhibition, Worcester Center for Crafts, Worcester, MA
Configuration, The Savannah Gallery, Atlanta, GA
- 2004 *MFA II*, Creative Research Laboratory at the University of Texas at Austin
Holly Fischer, Zoe Charlton, Edward Monovich, D Berman Gallery, Austin, TX
- 2003 *Murmur*, Creative Research Laboratory at the University of Texas at Austin
- 2002 *Jacket*, Creative Research Laboratory at the University of Texas at Austin
- 2001 *Faculty Art Exhibition*, Frankie G. Weems Gallery, Meredith College, Raleigh, NC
7th Annual Juried Artists Exhibition, Fine Arts League of Cary, Cary, NC
23rd Annual Raleigh Fine Arts Society Exhibition, Juried by Miriam Schapiro, Meredith College, Raleigh, NC
- 2000 *Twentieth Century Trends by Women Artists*, Frankie Weems Gallery, Meredith College, Raleigh, NC

Teaching Experience

- 2018- Assistant Professor of Art & Coordinator of Ceramics Studio: *Ceramics I, Ceramics II, Sculpture, Figure Drawing I, Figure Drawing II, Gender & Image (Honors), Ways of Seeing: Gender & Culture (Italy)*, Meredith College, Raleigh, NC
- 2008-18 Adjunct Professor: *Gender & Image, Sculpture, Figure Drawing I, Figure Drawing II, Professional Studio Practices, Senior Exhibition, Portfolio Photography, Ceramics, 3D Design, 2D Design, Drawing I*, Meredith College, Raleigh, NC
- 2012 Instructor of Ceramics: *The Figure in Clay*, Claymakers, Durham, NC
- 2011 Adjunct Professor: *Two-Dimensional Design*, School of Design, North Carolina State University, Raleigh, NC

Teaching Experience (continued)

- 2008 Instructor of Ceramics: *Tile & Mosaic*, Claymakers, Durham, NC
Instructor of Ceramics: *Enlarging from a Maquette, Sculpture Lit from Within*, Pullen Art Center, Raleigh, NC
- 2006-7 Visiting Artist in Ceramics: *Ceramics Foundations, The Figure in Clay, Concepts on Fetishism*, School of the Museum of Fine Arts, Boston, MA
- 2005-7 Instructor of Ceramics: *Figure Sculpture, Independent Explorations in Clay, Teen Wheel, Tile and Mosaic*, Worcester Center for Crafts, Worcester, MA 2004-5
Professor of Foundation Studies: *Two-Dimensional Design*, Savannah College of Art & Design, Savannah, GA
- 2003-4 Instructor: *Three-Dimensional Design*, Department of Art and Art History, University of Texas at Austin
- 2001-3 Teaching Assistant: *Beginning Ceramics, Intermediate/Advanced Sculptural Ceramics, Intermediate/Advanced Contemporary Vessels, Life Drawing*, Department of Art and Art History, University of Texas at Austin
- 1998-1 Teaching Assistant: *Ceramics, Sculpture, Drawing, Art History*, Department of Art, Meredith College, Raleigh, NC
- 1998-9 Teaching Assistant and Museum Intern, North Carolina Museum of Art, Raleigh, NC

Additional Professional Experience

- 2018 Visiting Artist, Workshop and Lecture, School of Art & Design, Northern Michigan University, Marquette, MI
- 2014 Guest Presenter and Demonstrator, Artspace Community Outreach, Southeast Raleigh Magnet High, Raleigh, NC
Juror, Artspace Association Membership, Raleigh, NC
- 2012 Exhibition Coordinator, SECAC Annual Juried Exhibition, Durham Art Guild, Durham, NC
- 2011 Visiting Artist, Workshop and Lecture, Appalachian State University, Boone, NC
Juror, *Gut Feelings: Confessions of a Body Conscious Culture*, Appalachian State University, Boone, NC
- 2010 Guest Presenter and Demonstrator, Cabarrus Arts Council, Concord, NC
- 2009 Guest Presenter and Demonstrator, Central Carolina Community College, Siler City, NC
Sculpture/Installation Judge, Emerging Artist Grants, Durham Art Guild, NC
- 2008 Guest Presenter and Demonstrator, Clayworks Guild, Chapel Hill, NC
Sculpture/Installation Review Panel, Emerging Artists Grants, Durham Art Guild, NC
Workshop: *Enlarging from a Maquette*, Furini Sculpture Competition & Symposium, Meredith College, Raleigh, NC
Guest Presenter and Demonstrator, Triangle Potters Guild, Raleigh, NC
- 2004-7 Commissioned Artist, Carol St. Clair Memorial Sculpture, Class of 1969, Meredith College, Raleigh, NC
- 2002 Gallery Intern, Creative Research Laboratory at the University of Texas at Austin
- 2000-1 Ceramic Technician, Meredith College, Raleigh, NC
Commissioned Artist, Henry-Copeland Art Collection, The University of North Carolina at Chapel Hill
- 1999-0 Assistant Tour Coordinator, North Carolina Museum of Art, Raleigh, NC
- 1995-7 Gallery Assistant, Hands Gallery, Boone, NC
Gallery Assistant, Main Street Gallery, Blowing Rock, NC

Awards, Grants, & Fellowships

- 2015 Excellence in Teaching, Adjunct Instructor, Meredith College, Raleigh, NC
- 2007 Josephine Beardsley Sandor Memorial Award, *111 Annual Exhibition*, Catharine Lorillard Wolfe Art Club, The National Arts Club, New York, NY
- 2005-6 Marie P. Cowen Fellowship in Ceramics & Artist-in-Residency, Worcester Center for Crafts, Worcester, MA
- 2004 Umlauf Prize, MFA Sculptor of the Year, Umlauf Sculpture Garden, Austin, TX
- 2003-4 Marshall F. Wells Fellowship Endowment in the College of Fine Arts, University of Texas at Austin
Irving & Jeanette Goodfriend Endowed Presidential Scholarship in Art, University of Texas at Austin
- 2001-2 Emily Maverick Miller & Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin
- 2001 First Award, *23rd Annual Raleigh Fine Arts Society Artists Exhibition*, Juried by Miriam Schapiro, Raleigh, NC
Merit Award, People's Choice Award, *7th Annual Juried Artists Exhibition*, Fine Arts League of Cary, Cary, NC
Creative Ideas Grant & Artist-in-Residency, Meredith College, Raleigh, NC

Awards, Grants, & Fellowships (continued)

- 1999 Outstanding Student in Art, Meredith College, Raleigh, NC
Academic Excellence Award, Meredith College, Raleigh, NC
Eula Bagwell Jones Endowed Prize, Meredith College, Raleigh, NC
Alpha Lambda Delta Maria Leonard Senior Book Award, Meredith College, Raleigh, NC
Louise Ruth Award, *Annual Juried Student Art Exhibition*, Meredith College, Raleigh, NC
- 1995-9 A.J. Fletcher Art Scholar, Meredith College, Raleigh, NC
Julia Hamlet Harris Scholar, Meredith College, Raleigh, NC
Kappa Nu Sigma Scholastic Honor Society, Meredith College, Raleigh, NC
Merit Award (3 consecutive years), *Annual Juried Student Art Exhibition*, Meredith College, Raleigh, NC

Press

- 2017 Newman, Lia, "Carolina Art Crush: Holly Fischer," *HappensCLT*, June 27, 2017.
Newman, Lia, "What's up this week in Charlotte's visual arts?" *The Charlotte Observer*, June 27, 2017.
- 2015 The Gallery, *Clay Times – Winter/Spring 2015*, p 34.
Lynch, Mark. "O'Malley and Casey on the Exhibition Looking Back at WCC," *Inquiry*, WICN, February 26, 2015.
- 2014 McCanless, Rhonda. "Cabarrus Arts Council in Concord, NC, Features Exhibition Focused on Figures and Landscapes," *Carolina Arts*, Vol. 18, No. 1, January 2014, Cover Image, p 22.
- 2013 Pironio, Nick. "Working with Art, Everywhere," *Walter Magazine*, August 2013, p 38-43.
- 2012 Walker, JD. "Born of clay: N.C. art instructors show off their craft," *The Courier-Tribune*, December 10, 2012.
Meyer, Deborah. "'Collisions' connect in new exhibit at the Durham Arts Council," *The Durham News*, September 19, 2012.
Mullen, Rodger. "Artistic organization pool talent to works inspired by human body," *Fayetteville Observer*, August 24, 2012.
- 2011 Frick, Meghan. "Latest exhibit explores body image," *The Appalachian*, February 7, 2011.
- 2010 Starland, Tom. "FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, Offers North Carolina Clay Invitational – Sept. 7 – Oct. 24, 2010," *Carolina Arts*, September 10, 2010.
Ohnesorge, Lauren. "Sculpture unveiled at High School," *The Watauga Democrat*, August 10, 2010.
Clarey, Brian, "Embodiment Transcends Physical Form," *Yes! Weekly*, March 10, 2010.
- 2007 "Figurative sculpture and clay works at Carlton Gallery," *The Mountain Times*, September 27, 2007.
- 2006 Natale, Michele, "Women explore myriad media in Meredith show," *The News and Observer*, November 12, 2006.
- 2005 Bos, Monique. "Atlanta space explores 'Configuration,'" *The Chronicle*, March 25, 2005
- 2004 Basravi, Zein. "UT Student Gets Award from Umlauf Sculpture Garden," *The Daily Texan*, April 23, 2004.
Dubrow, Aaron. "Inside the Competitive World of UT Art," *The Daily Texan*, April 23, 2004.
Van Ryzin, Jeanne Claire. "Three from UT provoke and impress," *Austin American-Statesman*, March 21, 2004, p. K3.
- 2002 Barnes, Michael. "CRL Deserves Further Study," *Austin American-Statesman*, August 4, 2002, p. K3.
Duganne, Erina. "Jacket," *The Austin Chronicle*, July 19, 2002, p. 74.
- 2001 "Art Briefs," *The News and Observer*, March 25, 2001.

Publications

500 Figures in Clay: Volume II, Lark Books, 2014, p 76
500 Ceramic Sculptures, Lark Books, 2009, p 252

Collections

Capitol Broadcasting Company, Raleigh, NC
SAS Institute Inc., Cary, NC
The University of North Carolina at Chapel Hill
Meredith College, Martin Hall and Gaddy-Hamrick Art Center, Raleigh, NC
Self-Portrait Collection, Appalachian Cultural Museum, Boone, NC
Watauga High School, Boone, NC
Collection of Rory Parnell, The Mahler, The Collectors Gallery, Raleigh, NC