



ILLINOIS YOUTH
DANCE THEATRE

2022 – 2023 SEASON
MEMBERSHIP AGREEMENT

JANUARY 2023

OPEN AUDITIONS

Dancers 3-18 years old

Workshops

PRE-BALLET AND BALLET 1

Saturday 1/14 and 1/21

11:30-12:30

BALLET 2/3

Saturday 1/14 and 1/21

12:30-1:30

BALLET 4/5

Saturday 1/14 and 1/21 2:00-3:30pm

SENIORS

Saturday 1/14 2:00-4:00pm

Tuesday 1/17 8:45-9:30pm

Wednesday 1/18 8:30-9:30pm

Saturday 1/21 2:00-4:00pm

Workshop fees

Pre - Ballet 3 - \$10

Ballet 4, 5 & Seniors - \$30

Payment is due before or on the day of your dancer's first scheduled workshop
Payment can be made via cash, Zelle (info@iydt.org), or check (made out to IYDT).

AUDITIONS

SENIORS

Sunday 1/22

Registration 1:15-2:15pm

1:45-2:30pm warmup and focus

2:45-5:00pm auditions

BALLET 4/5

Sunday 1/22

Registration 12:15-1:00pm

12:45-1:15pm warm up

1:30-2:30pm audition

PREBALLET , BALLET 1, and BALLET 2/3

Sunday 1/22

Registration 11:00-12:00pm

11:30-12:00 warm up

12:00-1:15pm audition

TECH REHEARSALS

May 9th and 10th at 4pm- 10pm at The Raue Center

PERFORMANCES

May 12th and 13th

*Mandatory parent meeting on Saturday 1/14 at 12:30pm or 2:00pm

IYDT Membership Requirements

Eligibility

- IYDT is a non-profit organization that offers performance opportunities for dancers training at Illinois Dance Conservatory (IDC) or other studios in the Chicagoland area. We perform 2 productions each year; The Nutcracker in the winter and one in the Spring, which varies by year.
- Membership is open to ALL ballet students, regardless of studio affiliation. All non-IDC students who wish to join may continue to dance at their home studio, providing there are no conflicts with scheduled rehearsals.
- In order to uphold IYDT's high standards of training and professional atmosphere, all cast members must be currently enrolled in ballet technique and pointe classes when applicable during the entire production season. If a dancer is not currently enrolled with IYDT's home studio, IDC, then IYDT has permission to occasionally check on the dancer's enrollment and attendance at his/her home studio to ensure all class requirements are being met. If a dancer is not currently enrolled in a full program it may affect casting eligibility.
 - Senior Level: Weekly study must include at least IDC four (4) ballet technique classes with pointe and a contemporary class plus have a minimum of two (2) current years of pointe work.
 - Ballet Levels 4 & 5: Weekly study must include at least three (3) ballet technique classes and a contemporary class.
 - Pre-Ballet – Level 3: Weekly study must include at least one (1) ballet class.
- All IYDT Member Applicants are required to submit all forms, associated fees, and a volunteer deposit **at the time of auditions**

Fees

- All prospective IYDT Member Applicants are responsible for IYDT's Annual **Membership Fee** and the associated **Production Fee(s)**.
 - Annual Membership Fee
 - Covers one production season (September 2022 – August 2023) (2 productions).
 - \$250 per dancer.
 - Includes a video recording and Cast T-Shirt for each dancer from each production.
 - Only paid one time per year.
 - Production Fees
 - Includes fees for rehearsals and most costume needs.
 - Cost varies based on level of dancer.
 - Family discounts apply for families with more than one dancer.
 - Production Fees in this document are for "Alyce in Wonderland", shows are May 12th and 13th at The Raue Center.
 - Members are required to be in good standing with respect to membership and production fees in order for their dancer to audition.

- Members must be in good standing with respect to membership and production fees 2 weeks prior to the first performance date in order for their dancer to perform.

Fundraising

- As a non-profit, fundraising is critical for us to be able to put on productions.
- All IYDT members are required to participate in fundraising activities throughout the year or take the buyout option that will be offered for each initiative. Each family is responsible for completing or taking the buyout option for 4 fundraisers found on page 17 and 18 of this packet.
- Failure to participate in or buyout of fundraising initiatives may result in suspension or termination of membership status.
- Members need to be in good standing with respect to fundraising initiatives in order for their dancer to audition or perform.
- Each member family is required to participate in 4 fundraisers of their choice per year. Members joining at the spring performance audition must select 2 fundraisers. Selections will be made AT AUDITIONS.
- The minimum number of items MUST be sold as listed for each fundraiser you participate in.
- If your family chooses to pay a buyout fee INSTEAD of participating in the fundraiser, you must check the box that states you will be selecting the \$100 buyout instead of participating AT THE TIME OF AUDITIONS. (Money will not be due until that particular fundraiser's money is due)
- This will allow us to know how many families will be participating to ensure successful fundraisers.
- You may buyout of one, two, three, or all four fundraisers if you so choose.
- Our fundraising spans the entire 22/23 dance season. If you participate in Nutcracker, but choose not to participate in Alyce in Wonderland in the spring, and you have selected the spring flower fundraiser as one of your 4 fundraisers, you are still required to fulfill your fundraising obligation and fully participate in that fundraiser, or pay the buyout, if that is what you selected at Nutcracker auditions.

Volunteering

- All IYDT families are required to fulfill volunteer roles in support of EACH production during the season.
- Volunteer roles are divided up into categories. From category A one position will meet your volunteer obligation. From category B you must choose 3 roles to meet your production obligations.
- Sign-up for production-related volunteer opportunities **will be done at auditions**. It is the member's responsibility to sign up and select their options. Failure to do so quickly will not be accepted as a reason for not being able to fulfill the requirement. If you need to change the role you signed up for please contact us at info@iydt.org as soon as possible so we can identify alternative options.
- At the time of auditions for each production, each family must provide a **volunteer deposit per family (post-dated check or credit card number on file)** in the amount of \$500 or a credit card number that will be held until volunteer responsibilities are met. If they are not, after the production, the collateral form of payment will be cashed or charged.
- If any family is unable to commit to IYDT's volunteering expectation, a \$500 per production fee to opt-out is available. If this option is selected, a check or credit card number provided during registration and the transaction will be processed immediately.

Community Engagement

- Community engagement activities allow us to increase awareness of IYDT and our productions as

well as to serve in our local areas through specific initiatives.

- We will be looking for appropriate opportunities in light of the current COVID environment.
- Information on opportunities will be communicated as it becomes available.

Cast Photos

- All IYDT Members are requested to have a head shot taken to publish in the production program.
- Families will have the option to have pictures taken of their dancer(s) in costume for a fee for their personal use keepsake. These can also be used for Personal Ads in the show program.
- Additional details will be provided in a separate communication.

Rehearsals & Absences

- Rehearsals are scheduled as follows:
 - **Seniors**
 - Tuesday 8:45 pm – 9:30 pm
 - Wednesday 8:30 pm – 9:30 pm
 - Thursday 8:45 pm – 9:30 pm
 - Saturday 1:45 pm – 6:00 pm
 - **Levels 4 & 5**
 - Saturday 1:45 pm – 6:00 pm
 - **Pre-Ballet – Level 3**
 - Saturday 1:45 pm – 6:00 pm
- **Not all roles will rehearse each day. Schedules will be emailed and posted to the IYDT Members only facebook page and the website.**
- Time may also be scheduled on Sundays for level 2/3 and above at any time. For pre-ballet and ballet I may be asked to **attend Sundays closer to the performance date**. Time is TBD and attendance will be dependent on level and casting.
- All IYDT Members are required to attend all scheduled rehearsals, performances, AND Tech Week.
- If you are unable to attend a scheduled rehearsal, please email dance@ildanceacademy.com and alyce@ildanceconservatory.com. Please provide advanced notice when the situation allows. Excessive absences are not tolerated and nonrefundable release from the production is at the discretion of the director.

Costumes

- Members use IYDT's professional costuming and props for all productions.
- Each member may be required to purchase special tights, shoes, hair pieces, or spankies depending on his/her role(s).
- Members will be notified of any additional costume purchases required after casting.
- All dancers are required to attend all costume fittings associated with their role.
- Members will be responsible for all basic costume alterations this year. You will be required to take costume home, repair, and return. If one is not familiar with ballet costuming, please ask an IYDT volunteer for recommendations.

Member Communication

- All updates and relevant production information will be:
 - Emailed - please provide an email address that is checked on a regular basis.
 - Posted on the IYDT Members Only Facebook Page (www.facebook.com/groups/IYDTMembers). If you are new to IYDT, please go to the site and request to join.
- In addition to the above, rehearsal scheduled will also be posted in the following places
 - On the Members Page on the IYDT website (www.iydt.org/member-information.html)
 - On the IDC bulletin board
- If you have any questions or concerns, please email IYDT at info@iydt.org.

Payment Information

- **At auditions, IYDT will collect the appropriate membership and production fees and a post-dated check or credit card number for the \$500 volunteer deposit.**
 - Payments may be made by check, Zelle (info@iydt.org), or credit card in full.
 - Please note, all credit card charges are subject to a **4% processing fee**. This fee would only be incurred at the time your card is charged for the requirement it is covering, if needed.
 - If you choose the **payment plan option**, you can make up to 4 payments by 4 post dated checks at audition or an on file credit card. Zelle is no longer accepted for payment plans.
 - The first installment is due at registration and the remaining will be done each subsequent month up to 3 months.
 - If you pay by **credit card**, your card will be charged the appropriate amount on the 15th of each month and the last payment on May 1st.
 - If you pay by **check**, you will need to provide post-dated checks for the remaining payments at registration. Checks should be post-dated for the 15th of each month and the last payment for May 1st.
- It is the member's responsibility to make payments on time (membership and production fees and fundraising activities) to remain in Good Standing. If a member is not up to date with all required payments 2 weeks before the performance, their dancer will not be allowed to perform.

Casting

- Assignments are non-negotiable. Please refer to the "Production Etiquette & Costume Agreement" for more information.
- All obligation to IYDT (payment/plans, fundraising commitments, and volunteer sign up) **MUST** be completed **BEFORE** your dancer is cast in the production.

Tickets for Performances

- All ticketing will be handled by The Raue Center for the Arts.

Audition #

MEMBER NAME: _____

Ballet Level: _____

T-shirt Size: _____ **Leotard size:** _____

Please stop at each table unless otherwise directed

Step #1 – Paperwork (All must all be completed and signed)

- Student Membership Application
- Application Fees Worksheet
- Production Etiquette & Costume Agreement
- Code of Conduct
- COVID Policy (initialed)
- COVID Waiver

Step #2 – Volunteer Hours

- I acknowledge that I have read, understand, and signed up for the required volunteer hours.

- I opt for the \$500 buyout option
 - Check _____
 - Credit Card (\$520 including 4% processing fee)

Step #3 – Fundraising

- I acknowledge that I have read, understand, and chosen my participation in or buyouts from fundraising activities throughout the year. _____
- I understand that I have to be in good standing with respect to payment for fundraising activities from the previous initiatives in order for my dancer to audition or perform _____

Step #4 – Payments

- Payments received or payment plan established
- I understand that I have to make payment for any past due membership fees and fundraising activities in order for my dancer to audition. _____
- Final payment for this production will be due 5/1/2023
- Audition number given & dancer proceeds to audition room

Student Membership Application Spring 2023

All participants in IYDT Productions must be registered members. (Includes dancers, volunteers, Board Members, Officers, etc.)

Check One: Family Membership _____ Individual Membership _____

DANCER INFORMATION:			
FIRST CHILD - LAST NAME:	FIRST NAME:	BIRTHDATE:	
SECOND CHILD - LAST NAME:	FIRST NAME:	BIRTHDATE:	
THIRD CHILD - LAST NAME:	FIRST NAME:	BIRTHDATE:	
HOME MAILING ADDRESS:	CITY:	STATE, ZIP:	
HOME PHONE:	MOM'S CELL: () -	EMAIL:	
	DAD'S CELL: () -		
PLEASE LIST CHILD'S NAME FOLLOWED BY ANY NECESSARY INFORMATION:			
ALLERGIES:			
OTHER IMPORTANT MEDICAL INFORMATION:			
COMPLETE THE FOLLOWING IF CHILD DOES NOT CURRENTLY DANCE WITH IDC:			
CURRENT STUDIO NAME & ADDRESS	YEARS ENROLLED IN DANCE:	CURRENT LEVEL OF DANCE:	
PARENT/GUARDIAN INFORMATION: PLEASE FILL OUT IF UNDER AGE 18			
MOTHER'S NAME:		FATHER'S NAME:	
MAILING ADDRESS IF DIFFERENT THAN ABOVE:		MAILING ADDRESS IF DIFFERENT THAN ABOVE:	
CITY, STATE, ZIP:		CITY, STATE, ZIP:	
PLEASE LIST ANY OTHER PHONE NOS. ADDITIONAL TO ABOVE: (I.E. PM OR WORK PHONES)		PLEASE LIST ANY OTHER PHONE NOS. ADDITIONAL TO ABOVE: (I.E. PM OR WORK PHONES)	
OCCUPATION:	EMPLOYER:	OCCUPATION:	EMPLOYER:
EMERGENCY INFORMATION:			
EMERGENCY CONTACT NAME:		RELATIONSHIP OF CONTACT TO MEMBER:	
AM PHONE:	PM PHONE:	CELL:	

Medical Decision-Making Authority

If both the member's father and mother **do not** each have the legal right to make medical decisions on behalf of the dancer (i.e., due to death or divorce decree), please circle the correct information:

- Not Applicable
- Mother ONLY has this right?
- Father ONLY has this right?
- Someone other than the mother or father has this right:

Name: _____

Phone: _____

Illinois Youth Dance Theatre
1251 N Old Rand Road, Wauconda, IL
(847) 438-4500
email: info@iydt.org www.iydt.org

IYDT Code of Conduct Policy

Illinois Youth Dance Theatre (IYDT) is a not-for-profit dance company committed to the art of dance. IYDT is also committed to creating a safe, nurturing, and encouraging environment for our members and dancers.

IYDT is proud of our commitment, dedication, and distinction to creating passionate, skilled, and empathic dancers. Our members are a united family with a common goal to share their talent and passion with the community. In an effort to promote unity, IYDT will not allow anyone to turn a blind eye to inappropriate behavior. This includes dancers, parents, teachers, and staff.

IYDT will NOT tolerate inappropriate behavior that uses influence to intimidate, torment, harass, or oppress another individual.

Actions include but are not limited to verbal, social, or physical harassment/bullying:

Any type of verbal abuse such as taunting, name calling, threats, demands/bossing, spreading rumors, inappropriate comments, swear words, back talking to peers, students, teachers, and staff will NOT be tolerated.

Any type of social abuse such as hurting someone's reputation or relationships, exclusion, manipulating peers, spreading rumors, intentional embarrassment, creating intentional barriers, and posting inappropriate behavior, language and ill representation of IYDT and its members on social media will NOT be tolerated.

Any type of physical abuse to an individual or their property such as any intentional physical harm, personal property damage, aggressive behavior, tripping/pushing, hitting/kicking, spitting, creating intentional barriers, mean or crude hand gestures, taking or breaking someone's things will NOT be tolerated.

Participation is NOT limited to the individual carrying out the action of but also to those who idly watch, allow, or do not report such instances.

Participation in such behavior will result in suspension from rehearsals and/or performances.

IYDT is made of a mixed age and developmental group of youth and adolescents. IYDT recognizes the importance to continue to create mentors and respectable dancers and individuals. It is with good intentions we support our Code of Conduct to ensure ALL our dancers feel safe, nurtured, encouraged, and inspired to participate.

Please review this policy with your dancer, sign, and return to IYDT.

Parent Signature: _____ Date: _____

Dancer Signature: _____ Date: _____

For more information on bullying please visit StopBullying.gov

Production Etiquette & Costume Agreement

Please read, sign, and return prior to auditions.

1. I understand that all my IYDT fees must be paid in full or established payment agreement prior to auditions, or I will not be allowed to audition. Once auditions are completed, I understand that I have one (1) day following the audition to withdraw my application and I will be refunded any membership fees less \$50.00. If I withdraw my application two (2) or more days following the auditions there will be no refunds, for any reason.
2. I will respect all IYDT dancers, Ballet Mistresses, IYDT Guest Artists, IYDT Board Members, and parents at all times. *This includes not interrupting adults when they are speaking.*
3. I will follow the rule of the The Raue Center
4. I understand that there may be additional costume accessories that I may be asked to purchase such as performance tights, spankies, or a hairpiece.
5. I will be on time for all rehearsals and come prepared to dance. It is my responsibility to know when my rehearsals are.
6. I understand that I am responsible for cleaning up after myself at IDC and The Raue Center.
7. I will arrive at The Raue Center with hair and make-up completed according to the IYDT guidelines.
- 8. I understand that I am responsible to attend all rehearsals. If I need to miss a rehearsal, I understand I need to email Ms. Brinkmann at alyce@ildanceconservatory.com and dance@ildanceconservatory.com to explain the reason for my absence, in advance when possible.**
9. Proper care must be taken of costumes during the production. No eating in costume. Costuming must be hung properly – never leave them on the floor. Costumes or accessories found on the floor or left backstage after a performance will be collected and logged in by the IYDT Staff. Each item collected will be held for the dancer to collect. *The dancer will be charged \$5.00 each time this service is needed and an invoice for charges incurred will be issued at the conclusion of the performances.* We are strictly enforcing this rule! Costumes are expensive and sometimes not replaceable. Please discuss this policy in detail with your dancer prior to arriving at the theater.
10. You must notify the Costume Mistress or Costume Committee if any costumes are damaged or need repair work, such as hooks missing, tears or stains, trim coming loose, etc.
11. Costumes and accessories must be turned in to the Costume Mistress or Costume Committee after the last show of the production. Dancers will not be dismissed until costumes and headpieces are checked in.
12. Please be thankful for the role you are assigned. Great thought and planning go into the determination of the cast by the artistic staff. Role assignments are *non-negotiable*. Any challenges by members and/or family will not be tolerated and IYDT membership will be forfeited. Artistic staff reserves the right to change/adjust any role. NOTE – shows may be adjusted due to unforeseen circumstances.

I have read the above items, discussed them with my dancer(s) and agree to the terms listed above.

Parent Signature: _____ Date: _____

Dancer Signature: _____ Date: _____

Application Fees Worksheet – 1 of 2

Dancer Information

Dancer #1	First & Last Name
Dancer #2	First & Last Name
Dancer #3	First & Last Name
Parent/Guardian	First & Last Name(s)

Production & Membership Mandatory Fees Worksheet

Ballet Level Pre	\$150.00	X___ of dancers	\$
Ballet Level 1	\$250.00	X___ of dancers	\$
Ballet Level 2 & 3	\$350.00	X___ of dancers	\$
Ballet Level 4 & 5	\$450.00	X___ of dancers	\$
Ballet Level Senior Co.	\$650.00	X___ of dancers	\$
<u>Family Discount Calculation – In order by Ballet Level</u>			
Highest Ballet Level = Full-Price.....\$ _____			
2 nd Member = 20% Discount.....\$ _____			
3 rd Member = 25% Discount.....\$ _____			
4 th and subsequent Members = 40% Discount.....\$ _____			Total Discount ()
2022 IYDT MEMBER FEE (\$250 per dancer) # of dancers		\$250 per dancer	\$
Tax Deductible Includes Cast T-Shirt & Digital Video			
AIW Performance Raffle Tickets (optional)		\$100 per family	
Buyout Options: (See requirements outlined in AuditionPacket)		<u>Buyout Fees</u>	
• Volunteer Hours Buyout \$500		\$500	\$
• Fundraiser Buyout up to \$200		Up to \$400.00	
			Application Fee Total

_____ I have read, understand, and signed up for the REQUIRED VOLUNTEER HOURS and FUNDRAISERS.

Application Fees Worksheet – 2 of 2

Payments & Financing Options

<u>Option #1 - Payment IN FULL</u> Cash or Check (no additional fees) _____ Cash _____ Check # _____ Zelle _____ Credit Cards Processing ADD 4% processing fee = \$ _____ Adjusted Total: \$ _____ <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover Card # _____ Expiration Date: _____ CVV2: _____ Billing Zip Code: _____			
<u>Option #2 - Payment Plan</u> Automatically charged to your credit card on the 15 th of the month (4% transaction fee will be applied) OR if paying by check, the first check is required on the date of audition and additional checks (up to 3) are provided at auditions, post-dated for the 15 th of appropriate number of months <u>with the final payment due by 5/1/2023</u> Up to 4 payments will be allowed. <i>**IYDT will charge a \$50.00 service fee for all NSF Fees Including all declined credit card payments.</i>			
<u>Pay #1 - \$</u> _____ Date Paid: 1 ___/22/ 23 ___	<u>Pay #2 - \$</u> _____ Date Paid: 2 ___/___15/___23	<u>Pay #3 - \$</u> _____ Date Paid: 3 ___/15___/ 23	<u>Pay #4 - \$</u> _____ Date Paid: 4/15/ 23
<u>Method of payment:</u> <input type="checkbox"/> Credit Card <input type="checkbox"/> Checks			

Refund Policy

*Day 1 after audition: Refund less \$50 audition fee (allow 7-10 business days for processing)
 *Day 2+ after audition: NO REFUNDS – NO EXCEPTIONS!

Deposits

<u>Volunteer Deposit</u> \$500 Deposit by check <input type="checkbox"/> – Check # _____ OR \$520 Deposit by Credit Card <input type="checkbox"/> Card # _____ Expiration Date: _____ CVV2: _____ Billing Zip Code: _____
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Credit Card HELD on file for account payments

Visa MasterCard Discover

Card # _____

Expiration Date: _____ CVV2: _____ Billing Zip Code: _____

Acknowledgement and Term Acceptance

Parent/Guardian Signature is Required

____/____/____
Date

COVID-19 PROCEDURES

As always, the safety of our members is top priority.

(Revised 9/13/2021)

A COVID-19 waiver must be signed by a parent or guardian prior to a student participating in IYDT activities.

- Each student's temperature will be taken before class with a contactless thermometer and recorded. Any student with a temperature of 100.4 or above will be sent home immediately.
 - Please keep your child home if they are experiencing any symptoms of illness, such as cough, shortness of breath or difficulty breathing, fever, chills, muscle pain, headache, sore throat, or new loss of taste or smell, or if your child has had close contact with any person diagnosed with COVID-19.
- Please be sure to have your dancer bring their own water bottle from home.
- Use of masks will be left to the discretion of each individual and their family.
- Staff will clean high-touch areas on a regular basis.
- Ballet barres will be cleaned between each class.
- We encourage all our parents to drop off their dancer(s) and then return at the appropriate pick-up time. If you feel it is in your child's best interest for you to stay in the building, then we will honor your decision.

Thank you for your cooperation and support!

Parent's Initials _____

Fundraiser Options

Choose two IF THIS IS YOUR FIRST PRODUCTION OF THE SEASON and mark with an X

4. Spring Flowers Sale (Flats of annuals, Potted plants, hanging baskets, and vegetables!)-

MINIMUM SALES REQUIRED: 20 items

Pick up flower forms Saturday, 3/4/23

FORMS AND MONEY ARE DUE: Tuesday, 4/4/23

Delivery will be after Mother's Day, tentatively between 5/15 and 5/28.

BUYOUT OPTION:\$100

5. Cash Raffles-

If you select this option you are committing to selling (or buying) 20 raffle tickets (\$5 each)

You pay \$100, up front AT ALYCE IN WONDERLAND AUDITIONS.

You can then sell these cash raffle tickets to recoup your \$100 investment!

The other option is to put your name on any of your unsold tickets and enter the drawing.

Pick up your raffle tickets at auditions.

HAND IN YOUR FILLED-OUT RAFFLE TICKETS Before intermission of our last performance which is when the drawing will be held.

Cash Prizes are \$250, \$100, and \$50

6. Super bowl squares fundraiser-

MINIMUM REQUIRED TO SELL: 10 Squares

COST: \$20/square

FORMS AND MONEY ARE DUE: Tuesday, 2/7/23

TOTAL DUE: minimum of \$200

Fun and easy fundraiser!

First and third quarter Winners receive \$125

Halftime winner receives \$250

Final score winner receives \$500

Pick up your squares sheets to sell on Saturday, 1/7/23

7. March Madness squares fundraiser-

MINIMUM REQUIRED TO SELL: 10 Squares

COST: \$20/square

FORMS AND MONEY ARE DUE: Saturday, 3/18/23

TOTAL DUE: minimum of \$200

Pick up your squares sheets to sell on Saturday, 2/25/23

Another fun one! Winners begin getting payouts when the tournament reaches the SWEET 16 (That's 8 winners receiving \$20.)

AND EVERY SQUARE HAS A CHANCE TO WIN AGAIN AND AGAIN 8 TIMES!

For the Elite 8 We gave 4 winners getting \$60 each. EVERY SQUARE HAS A CHANCE TO WIN ALL 4 TIMES.

For the Final 4 we have 2 winners who receive \$100 each. EVERY SQUARE HAS A CHANCE TO WIN BOTH TIMES.

For the Championship Game the winner receives \$400!

That makes 15 chances to win money in this fundraiser!

Fundraiser Options ***PARENT COPY***

Choose two IF THIS IS YOUR FIRST PRODUCTION OF THE SEASON and mark with an X

4. Spring Flowers Sale (Flats of annuals, Potted plants, hanging baskets, and vegetables!)-

MINIMUM SALES REQUIRED: 20 items

Pick up flower forms Saturday, 3/4/23

FORMS AND MONEY ARE DUE: Tuesday, 4/4/23

Delivery will be after Mother's Day, tentatively between 5/15 and 5/28.

BUYOUT OPTION:\$100

5. Cash Raffles-

If you select this option you are committing to selling (or buying) 20 raffle tickets (\$5 each)

You pay \$100, up front AT ALYCE IN WONDERLAND AUDITIONS.

You can then sell these cash raffle tickets to recoup your \$100 investment!

The other option is to put your name on any of your unsold tickets and enter the drawing.

Pick up your raffle tickets at auditions.

HAND IN YOUR FILLED-OUT RAFFLE TICKETS Before intermission of our last performance which is when the drawing will be held.

Cash Prizes are \$250, \$100, and \$50

6. Super bowl squares fundraiser-

MINIMUM REQUIRED TO SELL: 10 Squares

COST: \$20/square

FORMS AND MONEY ARE DUE: Tuesday, 2/7/23

TOTAL DUE: minimum of \$200

Fun and easy fundraiser!

First and third quarter Winners receive \$125

Halftime winner receives \$250

Final score winner receives \$500

Pick up your squares sheets to sell on Saturday, 1/7/23

7. March Madness squares fundraiser-

MINIMUM REQUIRED TO SELL: 10 Squares

COST: \$20/square

FORMS AND MONEY ARE DUE: Saturday, 3/18/23

TOTAL DUE: minimum of \$200

Pick up your squares sheets to sell on Saturday, 2/25/23

Another fun one! Winners begin getting payouts when the tournament reaches the SWEET 16 (That's 8 winners receiving \$20.)

AND EVERY SQUARE HAS A CHANCE TO WIN AGAIN AND AGAIN 8 TIMES!

For the Elite 8 We gave 4 winners getting \$60 each. EVERY SQUARE HAS A CHANCE TO WIN ALL 4 TIMES.

For the Final 4 we have 2 winners who receive \$100 each. EVERY SQUARE HAS A CHANCE TO WIN BOTH TIMES.

For the Championship Game the winner receives \$400!

That makes 15 chances to win money in this fundraiser!