

Alexandra Lomeiko



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## Biography

Alexandra was born in 1991. A graduate of the Royal College of Music and Guildhall School of Music and Drama, she is based in London, United Kingdom where she has established herself as one of the most talented and versatile musicians her age, winning prizes in various competitions, founding and directing the uncondacted ensemble Silk Street Sinfonia, being broadcast on BBC Radio 3 on numerous occasions and performing extensively as a soloist, chamber and orchestral musician both in the UK and abroad.

Alexandra began violin lessons at the age of 5 in Christchurch, New Zealand. During the following years she received many awards and prizes around New Zealand including the Most Promising Award at the Young Performer of the Year competition, the Ernest Empson Scholarship and the Dame Malvina Major Scholarship. She won 2nd place at the Sentinel Performers Competition (2005) and 3rd place at the National Concerto Competition (2008).

2006 brought Alexandra to London where she was awarded a full scholarship to study at the Purcell School of Music in London with Evgeny Grach. During her time in London, she also performed as a soloist and chamber musician in many prestigious venues around London including, Royal Festival Hall, Queen Elizabeth Hall, Buckingham Palace, Wigmore Hall, Barbican Hall, Cadogan Hall, LSO St. Lukes, Princess Alexandra Hall and Watford Colosseum. Alexandra has also performed internationally in many countries, including Brazil, Uruguay, Chile, Argentina, France, Germany, Switzerland, Spain, Russia, Israel, Poland, Denmark, Sweden and Romania. A laureate of numerous competitions, Alex has won the Purcell Concerto Competition (2008), the “Best String Player Award” at the Gisborne International Music Competition (2012), Province of Terni Soloist Award from Associazione Mozart Italia (2014), Kenneth Loveland Gift Award, U.K (2016) and the Development Prize at the Michael Hill International Violin Competition (2017).

Alexandra is also a very avid chamber musician performing in various ensembles across the U.K and abroad. As an orchestral musician Alexandra has worked with the BBC Symphony Orchestra, London Symphony Orchestra, Royal Northern Sinfonia and the Oxford Philharmonic Orchestra. In 2013, Alexandra founded a self-directed string orchestra known as Silk Street Sinfonia which released its debut CD “Live in Switzerland” in December 2014 and is scheduled for many upcoming performances throughout Europe.

In 2010, she was awarded “The Henry Weinrebe Award” scholarship by the Guildhall School of Music and Drama (London) studying there with Professor David Takeno. Following her graduation in 2014, she commenced her postgraduate studies at The Royal College of Music with Radu Blidar and Yuri Zhislin graduating in July 2017 with a Masters in Music Performance and the Artist Diploma Qualification. She was an RCM Lark Scholar supported by a Leverhulme Postgraduate Studentship and by awards from the Countess of Munster Trust, the Hattori Foundation, the Martin Music Scholarship Fund, the Drake Calleja Foundation and the Help Musicians UK Foundation.

An active participant in numerous masterclasses, most recently she performed as a soloist in the RCM Brahms Violin Concerto Masterclass with Maxim Vengerov and was a Laureate at the Academie de Musique de Lausanne Duo Masterclasses with Pierre Amoyale and Pavel Gililov. 2016 saw Alexandra perform in the Great Mountains Music Festival (South Korea) working with Radu Blidar and Mihaela Martin and in the International Holland Music Sessions working with Krzysztof Wegrzyn. Previously she has performed at the 2015 IMS Prussia Cove Masterclasses with Ivry Gitlis and Philippe Graffin, the Kronberg Academy Violin Masterclasses with Pavel Vernikov and the Encuentro Santander Festival Masterclasses with Zakhar Bron and Mihaela Martin. In previous years have seen her work with other notable artists such as Yuri Volgin, Charles Castleman, Robert Rozek, Boris Brovtsyn, Natalia Prishepenko, the Belcea Quartet, the Takacs Quartet and the Endellion Quartet amongst many others.

Alex performs on a violin made by Francesco Maurizi of Appignano, c.1850.

### **Alexandra Lomeiko – Short Biography (300 words)**

Alexandra began violin lessons in 1996 in Christchurch, New Zealand where she received awards and prizes including the Most Promising Award at the Young Performer of the Year competition, 2<sup>nd</sup> place at the Sentinel Performers Competition (2005) and 3<sup>rd</sup> place at the National Concerto Competition (2008).

In 2006, Alexandra moved to London to study at the Purcell School of Music. Since then, she has been broadcast on BBC Radio 3 and has performed as a soloist and chamber musician in venues including Queen Elizabeth Hall, Barbican Hall and Wigmore Hall. A laureate of numerous competitions, Alex has won the Purcell Concerto Competition (2008), the “Best String Player Award” at the Gisborne International Music Competition (2012), Province of Terni Soloist Award from Associazione Mozart Italia (2014), Kenneth Loveland Gift Award, U.K (2016) and the Development Prize at the Michael Hill International Violin Competition.

Alexandra is also a very avid chamber musician performing regularly with her duo partner, Latvian pianist Antonina Suhanova, both in the U.K and abroad. As an orchestral musician Alexandra is a member of the Russian Virtuosi of Europe, casual performer for the Oxford Philomusica, the London Symphony Orchestra with whom she collaborates through her placement on the LSO String Scheme and most recently she has been offered a place on the BBC Symphony Orchestras Pathway Scheme. In 2013, Alexandra founded the self-directed string orchestra known as Silk Street Sinfonia which is scheduled for many upcoming performances throughout Europe

She is a graduate of the Guildhall School of Music and Drama and the Royal College of Music where she was a Lark Scholar supported by scholarships from the Martin Music, Leverhulme and Countess of Munster and Hattori Foundations. Alexandra plays on a violin made by Francesco Maurizi of Appignano, c.1850.

### **Short Biography (200 words)**

Alexandra began violin lessons in 1996 in Christchurch, New Zealand where she received awards and prizes including the Most Promising Award at the Young Performer of the Year competition, 2<sup>nd</sup> place at the Sentinel Performers Competition (2005) and 3<sup>rd</sup> place at the National Concerto Competition (2008).

In 2006, Alexandra moved to London where she has been very active both as a soloist and chamber musician, performing in many prestigious venues and being broadcast on BBC Radio 3. A laureate of numerous competitions, Alex has won the Purcell Concerto Competition (2008), the “Best String Player Award” at the Gisborne International Music Competition (2012), Province of Terni Soloist Award from Associazione Mozart Italia (2014), Kenneth Loveland Gift Award, U.K (2016) and the Development Prize at the Michael Hill International Violin Competition.

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### **Short Biography (100 words)**

Alexandra began violin lessons in New Zealand in 1996. In 2006 Alexandra moved to London where she has been very active both as a soloist and a chamber musician, performing in many prestigious venues, being broadcast on BBC Radio 3 and being a laureate of numerous international competitions. She studied at the Purcell School of Music, Guildhall School of Music and Drama and the Royal College of Music where she was an RCM Lark Scholar supported by a Leverhulme Postgraduate Studentship and also by an award from the Countess of Munster Trust, Hattori Foundation, Drake Calleja Foundation and the Martin Music Scholarship Fund.

## Curriculum Vitae

### Education:

2016-2017: Royal College of Music, London, United Kingdom - ArtDip  
 2014-2016: Royal College of Music, London, United Kingdom - MPerf  
 2010-2014: Guildhall School of Music and Drama, London, United Kingdom - BMus(Hons)  
 2006-2010: Purcell School of Music in London, United Kingdom

### Other Qualifications:

LTCL diploma (2005) ATCL diploma (2004) both awarded in Christchurch, New Zealand

### Solo Experience:

#### Professors:

2014- present: Radu Blidar, Yuri Zhislin, 2010-2014: David Takeno, 2006-2010:  
 Evgeny Grach, 1996-2006: Natalia Lomeiko Snr.

#### Awards and Competitions:

Development Prize at the Michael Hill International Violin Competition (2017)  
 Semi Finalist at the George Enescu International Festival Competition, Romania (2016)  
 Kenneth Loveland Gift Award, United Kingdom (2016)  
 Help Musicians U.K Postgraduate Award, United Kingdom (2016)  
 Drake Calleja Foundation Award, London, United Kingdom (2016)  
 Finalist Royal College of Music Concerto Competition, London, U.K (2015)  
 Province of Terni Soloist Award from Associazione Mozart Italia, Terni, Italy (2014)  
 Countess of Munster Foundation Award, London, U.K (2014, 2015)  
 Finalist at GSMD Max and Peggy Morgan Award, London, U.K (2013)  
 Best String Player Award at the Gisborne International Music Competition, New Zealand (2012)  
 Semi Finalist at the Royal Overseas League Music Competition in London, U.K (2011)  
 Audience Prize at the International Canneti Violin Competition in Haifa, Israel (2010)  
 2<sup>nd</sup> Place at the Purcell School of Music Concerto Competition in London, U.K (2008)  
 3<sup>rd</sup> Place at the National Concerto Competition, New Zealand (2008)  
 Ernest Empson Award and Dame Malvina Major Foundation Award, New Zealand (2006)  
 Most Promising Award at Young Performer of the Year Awards in Wellington, New Zealand (2005)  
 2<sup>nd</sup> Place Sentinel Performers Competition in Auckland, New Zealand (2005)  
 1<sup>st</sup> Place Solo Category of Christchurch Competition, New Zealand (1999, 2000, 2001)

#### UK Performances:

Performance of Tchaikovsky Violin Concerto with the Purcell School Symphony Orchestra at Watford Coliseum, London (November, 2010), Various Recitals in London including Wigmore Hall, London (October, 2009), St. Georges Hannover Square, London (June, 2010), Southwark Cathedral, London (January 2012, February 2013), Kings Place (May, 2013) Milton Court Hall (September 2013), LSO St. Lukes, London (May, 2014), St. Stephen Walbrook (September 2013, September 2014), St. James Picadilly (November 2014), Tilford Bach Society (November 2014), Buckingham Palace (January, 2015), Darlington Music Society (March, 2015) Cadogan Hall (June & September 2015), Foundling Museum (February, 2016) Romsey Abbey (May, 2016), Thaxted Festival (June, 2016),

#### International Performances:

Solo performances as part of the International Holland Music Sessions, Holland, (August, 2016)  
 Solo and Chamber Recitals as part of the Great Mountain Music Festival, South Korea (July, 2016)  
 Performances as part of the International Carl Nielsen Violin Competition, Denmark (April, 2016)

Solo, Chamber Recitals and Concertmaster of Festival Orchestra at Encuentro de Musica Festival, Santander, Spain (July, 2015)  
 Soloist and Director of Silk Street Sinfonia on their Switzerland Tour (2014,2015)  
 Recital Performances as part of the Mozart Italia International Masterclasses, Italy (August, 2014)  
 Soloist with Russian Virtuosi of Europe performing Vivaldi Four Seasons on their South America Tour (April/May 2013).  
 Recital performances as part of the AIMS Music Festival in Spain including venues in Barcelona, Madrid and Solsona (August, 2009)  
 Tour of Russia performing Mendelssohn Violin Concerto E minor with orchestras in Novosibirsk, Barnaul and Tomsk (March, 2008)  
 Performances as soloist with Christchurch Symphony Orchestra, New Zealand (2004-2008)  
 New Zealand Recital performances in Auckland Town Hall, Christchurch Town Hall, Christchurch Cathedral, Great Hall, Christchurch, Christchurch Music Centre (2004-2014)

#### Masterclasses:

International Holland Music Sessions, August 2016, (Holland): Krzysztof Wegzern  
 Great Mountains Music Festival, July 2016 (South Korea): Mihaela Martin, Radu Blidar  
 Encuentro de Santander Masterclasses, July 2015 (Bilbao, Spain): Zakhar Bron, Mihaela Martin.  
 Kronberg Violin Masterclasses, June 2015 (Kronberg, Germany): Pavel Vernikov  
 International Musicians Seminar, April 2015 (Prussia Cove, U.K): Ivry Gitlis and Philippe Graffin  
 Aurora Masterclasses, August 2013 (Trollhatan, Sweden): Liana Isakadze and Gordon Nikolic  
 Private: Charles Castleman (2004), Yuri Volgin (2005), Robert Rozek (2008), Boris Brovtsyn (2011), Natalia Prishepenko (2013),

#### **Chamber Music Experience:**

##### Founding member of The Alluto Trio (2011-2015):

Masterclasses with Belcea, Endellion and Takacs Quartets (2011-2014) Recitals

##### in UK venues and concert series:

Holland Park Orangery (March, 2012), BBC Immersion Series broadcast on BBC Radio 3 (April, 2012), Voiceworks Series at Wigmore Hall (May, 2012) Christ Church Spitalfields (February, 2013), Faversham Assembly Rooms (May, December, 2013), Bloomsbury Concert Series (June, 2013), Firefly Charity Concert Series (June, 2013), Temple Church, London as part of City of London Festival (2013), Lambeth Palace (October, 2013), St. Mary's Faversham, (December, 2013) Midwinter Music Festival Shropshire (December, 2013), LSO Discovery Series (May, 2014), St. James Picadilly (November, 2014) International Performances:

Performed in the Orpheus and Bacchus Festival in Bordeaux, France (September, 2012)

##### Founding member of The Portobello Duo (2011-2014):

Masterclasses with Lomeiko-Zhislin Duo (2012-2013) Recitals

##### in UK venues:

Aktis Art Gallery (December, 2011), The Ritz Hotel London (June, 2012), Kingston All Saints Church (September, 2012)

##### International Performances:

Tour of Germany (July, 2012) – including performances in Berlin, Hamburg, Bremen and Aachen.  
 Tour of New Zealand (December, 2012) – including performances in Christchurch, Nelson and Queenstown.

##### Founding member of The Lumos Quartet (2012-2015): Masterclasses

with Belcea and Endellion Quartets (2012-2014) Recitals in UK

##### venues:

LSO St. Lukes Church (February, 2012), Royal Academy of Arts (June, 2013), Milton Court Hall (June, 2013), Christ Church Spitalfields (October, 2013), St. Botolphs Aldgate (June, 2014), National Gallery (September, 2014).

Other Chamber Music Performances:

Performed in the Burton Bradstock Music Festival, UK (2014,2015)

Performed in Aurora Chamber Music Festival, Sweden (2013)

Performed at the Pablo Casals Festival with Russian Virtuosi of Europe, France (2005)

Finalist in the National Chamber Music Competition, New Zealand (August, 2005)

Performance in Wigmore Hall with The Lomeiko Piano Trio (May,2007)

1st Place in the Ensemble Category of the High Wycombe Orpheus Music Competition with The Lomeiko Piano Trio (April, 2007)

**Orchestral Experience:**

Artistic Director, leader and co-founder of the Silk Street Sinfonia (2013 – present)

Member and Rotating leader of 2nd violins of the Russian Virtuosi of Europe Ensemble (2005-present)

Extra player/Student String Scheme with The London Symphony Orchestra (2012-present)

Extra player with BBC Symphony Orchestra through Student Pathway Scheme (2014-present)

Extra player for John Wilson Orchestra (2016-present)

Extra player London Concerto Orchestra (2016-present)

Extra player with The Oxford Philomusica (2011-present)

Extra player with The Orion Symphony Orchestra (2013 – present)

Concertmaster of the Royal College of Music Orchestra (2014-2017)

Concertmaster of the Guildhall Symphony Orchestra (2013-2014)

Concertmaster of the Purcell School Symphony Orchestra (2009- 2010)

Audition Experience:

Final Round (2 candidates) Finnish Radio Symphony Orchestra Concertmaster Audition (May, 2015)

Trial awarded for Sub Principal 1<sup>st</sup> Violin of Royal Northern Sinfonia, U.K, (October, 2015)

Links to Videos of Concertmaster experience:

RCM Symphony Orchestra conducted by Bernard Haitink:

<https://www.youtube.com/watch?v=Q30TBF0H7fQ>

Encuentro de Santander Orquestra conducted by Peter Csaba:

<http://www.classicalplanet.com/live/recientemente/orquesta-sinfonica-freixenet-encuentropabloferrandez-cello-peter-csaba-conductor/284>

Silk Street Sinfonia:

<https://www.youtube.com/watch?v=36ZmaDzXx7A>

<https://www.youtube.com/watch?v=aq1j5EmT-Hk>

<https://www.youtube.com/watch?v=HSeo0yKubJ4>

# Repertoire List:

## Concertos

Bach: Violin Concerto in A minor  
 Beethoven: Violin Concerto in D major  
 Bruch: Violin Concerto in G minor  
 Brahms: Violin Concerto D major  
 Elgar: Violin Concerto in B minor  
 Glazunov: Violin Concerto in A minor  
 Kabalevsky: Violin Concerto in C major  
 Mendelssohn: Violin Concerto No.1 in E minor  
 Mozart: Violin Concerto's No.2 D major K211, No.3 in G major K216, No.5 A major K219  
 Nielsen: Violin Concerto in G minor  
 Prokofiev: Violin Concerto No.1 in D major  
 Saint Saens: Violin Concerto No.3 in B minor  
 Sibelius: Violin Concerto in D minor  
 Tchaikovsky: Violin Concerto D major

## Solo Works

Bach: Partita's No.1 in B minor, No.2 in D minor, No.3 in E major  
 Bach: Sonata's No.1 in G minor, No.2 in A minor, No.3 in C major  
 E. Carter: Rhapsodic Musings  
 H.W. Ernst: Theme and Variations on "The Last Rose of Summer"  
 Enescu: Menetrier  
 Milstein: Paganiniana  
 Paganini: Caprices 3,6,9, 11, 13, 14, 15,16, 17, 18,19,20 ,21, 22, 23 and 24  
 J. Psathas: Gyftiko for solo violin  
 Ysaye: 6 Solo Sonata's

## Duo Violin and Piano Works (Pianist Antonina Suhanova)

Beethoven: Sonata's No.1, 2, 3, 5, 7, 8, 9, 10  
 Beethoven: Romance's in F major and G major (piano or orchestral accompaniment)  
 Brahms: Sonata No.1 in G major for Violin and Piano  
 Brahms: Sonata No.2 in A major for Violin and Piano  
 Brahms: Sonata No.3 in G minor for Violin and Piano  
 Chausson: Poeme (piano or orchestral accompaniment)  
 Debussy: Sonata for Violin and Piano in G minor  
 Elgar: Sonata for Violin and Piano in E minor  
 Enescu: Sonata for Violin and Piano in F minor, No.2  
 Franck: Sonata in A minor for Violin and Piano  
 Mozart: Sonata's for Violin and Piano K.301 (G major), K.304 (E minor), K.379 (G major) K.380 (E flat major)  
 Paganini: Cantabile for Violin and Piano  
 Part: Fratres  
 Poulenc: Sonata for Violin and Piano  
 Prokofiev: Sonata's for Violin and Piano No.1 in F minor & Sonata No.2 in D major  
 Prokofiev: Five Melodies for Violin and Piano  
 Ravel: Sonata for Violin and Piano in G  
 Stravinsky: Divertimento from **Le baiser de la fée**  
 Tchaikovsky: Souvenir d'un lieu cher  
 Waxman: Carmen Fantasy (piano or orchestral accompaniment)  
 Wieniawski: Theme and Variations on an Original Theme  
 Wieniawski: Legende (piano or orchestral accompaniment)  
 Ysaye: Poeme Elegiac



# Lunchtime Recital Sample Programmes

(45 minutes ~ 1 hour)

## Sample Programme 1 (45 minutes)

Mozart: Sonata in E flat for Violin and Piano K.380 (15 mins)

- i. Allegro ii.
- Andante con moto iii.
- Rondeau: Allegro

Tchaikovsky: Souvenir d'un lieu cher Op.42 ( mins)

- I. Meditation
- II. Scherzo
- III. Melodie

Waxman: Carmen Fantasy (10 mins)

## Sample Programme 2 (1 hour)

Franck: Sonata for Violin and Piano (30 mins) I.

- Allegretto ben moderato
- II. Allegro
- III. Recitative-Fantasia
- IV. Allegretto poco mosso

Debussy: Sonata for Violin and Piano (15 mins)

- I. Allegro vivo
- II. Intermede
- III. Finale

Paganini: Cantabile for Violin and Piano (5 mins)

H.W. Ernst: Theme and Variations on "The Last Rose of Summer" (10 mins)

## Sample Programme 3 (50 minutes)

Bach: Solo Sonata No.2 in A minor, BWV.1002 (25 mins)

- i. Grave ii. Fuga
- iii. Andante iv.
- Allegro

John Psathas: Gyftiko for solo violin (6 mins)

Paganini: Caprice No.6 for solo violin (5 mins)

Ysaye: Solo Violin Sonata No. 2 (14 mins)

## Full Recital Sample Programmes (approx..1.5 hours)

### **Sample Programme No.1 (1 hour 35 mins - including interval):**

Debussy: Sonata for Violin and Piano (15 mins)

- i. Allegro vivo ii.
- Intermede iii. Finale

Prokofiev Sonata No.1 in F minor for Violin and Piano (30 mins)

- i. Andante assai ii.
- Allegro Brusco iii.
- Andante iv.
- Allegrissimo

**Interval (15 mins)**

Ravel: Sonata for Violin and Piano in G (20 mins)

- i. Allegretto ii. Blues  
(Moderato)
- iii. Perpetuum Mobile (Allegro)

Ysaye: Poeme Elegiac (15 mins)

### **Sample Programme No.2 (1 hour 40 mins - including interval):**

Beethoven: Sonata in E flat major for Violin and Piano, No.3 Op.12 (18 mins)

- i. Allegro con spirit ii. Adagio con molto  
espressione
- iii. Rondo (Allegro molto)

Brahms: Sonata No.2 in A major for Violin and Piano, Op.100 (20 mins)

- i. Allegro amabile ii.
- Andante tranquillo – Vivace
- iii. Allegretto grazioso, quasi Andante

**Interval (20 mins)**

Elgar: Sonata for Violin and Piano in E minor, Op.82 (30 mins)

- i. Allegro
- ii. Andante
- iii. Allegro, non troppo

Wieniawski: Theme and Variations on an Original Theme (10 mins)

**Sample Programme No.3 – (1 hour 30 mins - including interval):**

Mozart: Sonata in G for Violin and Piano K.379 (16 mins)

- i. Adagio-Allegro ii.  
Tema con variazione

Tchaikovsky: Souvenir d'un lieu cher Op.42 ( mins)

- I. Meditation
- II. Scherzo
- III. Melodie

Interval (15 mins)

Poulenc: Sonata for Violin and Piano (17 mins)

- i. Allegro con fuoco ii.  
Intermezzo
- iii. Presto tragico

Prokofiev: Sonata for Violin and Piano No.2 in D, Op.94

- (23) iv. Moderato v. Scherzo
- vi. Andante
- vii. Allegro con brio

**Sample Programme No.4 – Solo Violin (1 hour 30 mins - including interval):**

Ysaye: Solo Sonata No.6 in E major, Op.27 (8 mins)

Bach: Partita No.2 in D minor for Solo Violin, BWV. 1004 (30 mins)

- i. Allemanda ii.  
Corrente iii.
- Sarabanda iv. Giga
- v. Ciaccona

Interval (20 mins)

Bach: Sonata No. 1 in G minor for Solo Violin, BWV. 1001 (15 mins)

- i. Adagio
- ii. Fuga
- iii. Sicilliana iv. Presto

Ysaye: Solo Sonata No.4 in E minor, Op.27 (15 mins)

- i. Allemanda
- ii. Sarabanda
- iii. Final

## Reviews and Testimonials

“... the leader Alex Lomeiko conjured sweetness from her violin” *Classical Source, 2016*

“... A true pleasure to work with” *Maxim Vengerov (conductor of Brahms concerto), 2017*

“A violinist of immense talent who plays with a unique and very personal musical approach”  
*Ivry Gitlis, 2015*

“Alexandra Lomeiko possesses a powerful and personal tone which brings beauty and intensity to all she plays” *Gordon Nikolic, 2013*

“In the Brahms Violin Sonata No. 2 ... Lomeiko demonstrated a particularly sweet tone towards the end of the Allegro amabile ... Dazzlingly fast or slow and romantic, the violinist captured the quickly changing moods and tempos to great effect.” *Darlington & Stockton Times, April, 2015*

“A beautifully crafted performance by both musicians (Lomeiko and Suhanova) was greatly appreciated by the audience.” *Tilford Bach Society Review, 2014*

“... Alexandra displayed a full tone in the low notes and impressively accurate top notes in Tchaikovsky's own cadenza for the first movement. She maintained the dominion over the orchestra that is at the heart of this concerto, and won enthusiastic and well-merited applause.” *Watford Observer, 2009*

# Photos









