

FILM CLIPS

New Hope Film Festival features 89 films from 21 countries

Lee Percy's "Dreaming American" focuses on an indifferent immigration system.

By LOU GAUL
STAFF WRITER

If one of Bucks County's loveliest towns starts to have an international vibe for 10 days this summer, don't be surprised.

From July 8 through 17, the 2011 New Hope Film Festival, which was founded by author/screenwriter D.F. Whipple and is in its second year, will screen 89 films and shorts from 21 countries.

Those foreign places include Australia, Ireland, the United Kingdom, Austria, the Czech Republic, Germany, Brazil, Puerto Rico, Venezuela, Singapore, Canada, France, Italy, Thailand, Sweden and South Korea.

Numerous cinematic works from these shores will also be featured, including "Dreaming American," a 25-minute short written and directed by Lee Percy.

The factual tale examines the life of Albanian immigrant Praq Rado, who fought to survive while living overseas and then battled the harsh realities of urban life after arriving in New York City.

Rado, who plays himself in the film, and Percy, will attend the screening of "Dreaming American," which looks at the indifferent immigration system and the struggle that accompanies trying to make it in America.

"Every film submitted is watched with a keen perspective on quality and artistic expression," Whipple, a New Hope resident, says in a news release. "Our artistic standards are extremely high and neither budget nor name recognition will be a determining factor — the art must shine through."

"The best films," he adds, "were selected."

The website, which details the online program guide, as well as tickets and prices, can be found at www.newhopefilmfestival.com. Advance tickets are less expensive and, perhaps more importantly, guarantee a seat. All movies will be screened at the New Hope Arts Center and New Hope-Solebury High School's Stephen J. Buck Memorial Theater.

'TITANIC' AND 'LION' GOING 3-D

It's official: James Cameron will re-master "Titanic" (1997) for a theatrical run in 3-D.

The engagements for the PG-13 epic with Leonardo DiCaprio and Kate Winslet, will begin April 6, 2012, which is a few days prior to the 100th anniversary of the real ship's launch.

According to the website High Def Digest, Cameron, who began the 3-D boom with "Avatar," wants to prove that a 2-D film can be converted to 3-D with positive results (unlike the hard-to-watch conversions for titles such as "Clash of the Titans" and "The Last Airbender").



"Dreaming American" is a 25-minute short written and directed by Lee Percy.

Walt Disney's "The Lion King" (1994) will also be getting a royal 3-D treatment.

The 3-D version of "The Lion King" will be limited to a special two-week theatrical engagement that begins Sept. 16, 2011. On Oct. 4, the G-rated title will be offered for home viewing in a

high-definition 3-D Blu-ray Disc.

'WATER' PROVES STYLISH HIT

When it opened in April, "Water for Elephants" didn't knock out critics or dazzle the public.

But a funny thing has happened.

The PG-13 romantic drama, based on the 2006 best-selling novel by Sara Gruen, has turned into a sleeper hit.

Robert Pattinson plays a young veterinary student who takes a job with the Benzini Bros. Circus, a traveling big top owned by a cruel ringmaster (Oscar winner Christoph Waltz of "Inglorious Basterds"). His character then falls for the owner's beautiful young wife (Reese Witherspoon), a horse acrobat based on real-life circus star Dorothy Herbert (1910-1994).

Pattinson, who plays a wildly popular vampire in the "Twilight" franchise, and Oscar-winner Witherspoon ("Walk the Line") generate a limited amount of heat together on screen, but they do benefit from old-school Hollywood production design and particularly costumes that beautifully capture Depression-era style.

The Hollywood Reporter recently spotlighted the film, directed by Francis Lawrence ("I Am Legend"), in its Hollywood Style section. The publication notes that costume designer Jacqueline West, whose credits include two David Fincher films ("The Social Network" and "The Curious Case of Benjamin Button"), employed a 26-person staff to design "an astounding 500 original costumes in just 10 weeks, a feat as spectacular as the circus' elephant-on-a-ball balancing act."

West tells the industry magazine: "It was very short prep time, and you just don't find 1930s circus costumes on the rack of any costume house."

To create the vintage look, West told the publication she was inspired by iconic '30s film stars such as Carole Lombard and Jean Harlow, and her team also viewed movies such as "Polly of the Circus" (1932) with Marion Davies and Clark Gable and "I'm No Angel" (1933) with Mae West and Cary Grant.

"I think we're going to see a return to slinky, elegant looks inspired by the fabulous designers of the 1930s," the costume designer predicts.

Certainly it seems that "Water for Elephants" has found an audience thanks to word-of-mouth endorsements, particularly from those who remember the glossy productions created during Hollywood's golden era.

The \$38 million picture, which Witherspoon describes as "a wonderful story of love, hope, redemption, second chances and finding happiness" in the production notes, has thus far grossed \$99.8 million globally in six weeks and continues in theaters.

Lou Gaul can be reached at 609-871-8055 or lgaul@phillyburbs.com.

WHAT'S AT AREA THEATERS

Bucks

AMC NESHAMINY THEATRE

Neshaminy Mall, Bensalem:
215-396-8050.

Bridesmaids (R) 9:20, 10:40 a.m., 12:25, 1:40, 3:20, 4:45, 6:20, 7:40, 9:25, 10:35 p.m.; **Fast Five (PG13)** 10:05 a.m., 1:05, 4:05, 7:05, 10:20 p.m.; **The Hangover Part II (R)** 9:30, 10, 10:30, 11, 11:30 a.m., noon, 12:30, 1, 1:30, 2, 2:30, 3, 3:30, 4, 4:30, 5, 5:30, 6, 6:30, 7, 7:30, 8, 8:30, 9, 9:30, 10:15, 10:45, 11:10, 11:35 p.m.; **Jumping the Broom (PG13)** 9:25 a.m., 12:10, 2:50, 5:35, 8:20, 11:05 p.m.; **Kung Fu Panda 2 (PG)** 10:50, 11:20 a.m., 1:10, 1:50, 3:40, 4:10, 6:10, 6:40, 8:40, 9:10, 11:15 p.m.; **Kung Fu Panda 2 3D (PG)** 9:40, 10:20 a.m., noon, 12:40, 2:20, 3:10, 5:40, 8:10, 9:40, 10:30 p.m.; **La Phil Live: Dudamel Conducts Brahms (NR)** 5 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 9:15, 11:50 a.m., 12:20, 3:05, 3:35, 6:15, 6:50, 9:20, 9:55 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 10:10 a.m., 1:20, 4:40, 7:50 p.m.; **Pirates of the Caribbean: On Stranger Tides: IMAX 3D (PG13)** 9:45 a.m., 12:50, 4:05, 7:20, 10:40 p.m.; **Priest: 3D (PG13)** 10:50 p.m.; **Something Borrowed (PG13)** 10:35 a.m., 1:25, 3:50, 6:25, 8:50, 11:20 p.m.; **Thor (PG13)** 11:40 a.m., 2:40, 5:20, 8:15, 10:55 p.m.; **Thor: 3D (PG13)** 10:45, 1:35, 2:40, 4:20, 7:10, 8:15, 9:50 p.m.; **X-Men: First Class (PG13)** 9:15, 10:15, 11:15, 11:45 a.m., 12:15, 1:15, 2:15, 2:45, 3:15, 4:15, 5:15, 5:45, 6:45, 7:45, 8:45, 9:15, 10, 11 p.m.

AMC WOODHAVEN THEATRE

I-95 at Woodhaven Road-Route 13:
215-244-1200.

Bridesmaids (R) 10:30 a.m., 1:40, 4:35, 7:40, 10:25 p.m.; **Fast Five (PG13)** 10:45 a.m., 1:45, 4:45, 7:45, 10:40 p.m.; **The Hangover Part II (R)** 9:50, 11 a.m., 12:15, 1:45, 3, 4:20, 5:45, 7:15, 8:15, 10, 10:50 p.m.; **Kung Fu Panda 2 (PG)** 11:30 a.m., 2, 4:25, 7, 9:30 p.m.; **Kung Fu Panda 2: 3D (PG)** 10 a.m., 12:35, 3:05, 5:30, 7:55, 10:35 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 10:20 a.m., 1:30, 4:30, 8, 11 p.m.; **Thor: 3D (PG13)** 10:40 a.m., 1:50, 4:50, 7:50, 10:45 p.m.; **X-Men: First Class (PG13)** 10:05, 11:05 a.m., 1:05, 2:05, 4:05, 5:05, 7:05, 8:05, 10:05, 11 p.m.

COUNTY THEATRE

20 E. State St., Doylestown:
215-345-6789.

The Double Hour (NR) 4:15, 7 p.m.; **Everything Must Go (R)** 1:45, 4:25, 7 p.m.; **The Importance of Being Earnest** 12:30 p.m. (HD digital taping of live Broadway performance).

NEWTOWN THEATRE

120 N. State St.: 215-968-3859.

Pirates of the Caribbean: On Stranger Tides (PG13) 7 p.m.

REGAL CINEMAS BARN PLAZA THEATER

1745 Easton Road, Doylestown:
215-491-4413.

Bridesmaids (R) 1:35, 4:25, 7:15, 10:05 p.m.; **The Hangover Part II (R)** 1:20, 2, 4:10, 4:40, 6:50, 7:20, 9:15, 9:45 p.m.; **The Hangover Part II (R)** 2:40, 5:10, 7:50, 10:15 p.m.; **Kung Fu Panda (PG)** 1:10, 1:50, 3:50, 4:50,



Michael Fassbender portrays Erik Lehnsherr in "X-Men: First Class."

6:20, 7:10, 8:40, 9:25 p.m.; **Kung Fu Panda: 3D (PG)** 12:40, 3:15, 5:30, 8, 10:10 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 1:15, 4:20, 7:25, 10:25 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 12:45, 3:45, 6:55, 9:55 p.m.; **Ready (NR)** 12:35, 3:35, 6:40, 9:50 p.m.; **Thor (PG13)** 2:10, 5, 7:40, 10:20 p.m.; **X-Men: First Class (PG13)** 12:30, 1, 1:30, 3:30, 4, 4:30, 6:30, 7, 7:30, 9:30, 10, 10:30 p.m.

REGAL CINEMAS WARRINGTON CROSSING THEATER

140 Easton Road, Warrington:
215-918-1660.

Bridesmaids (R) 11 a.m., 12:15, 1:45, 3:30, 4:45, 6:15, 7:45, 9:10, 10:40 p.m.; **Fast Five (PG13)** 10:05 p.m.; **The Hangover Part II (R)** 11:15, 11:45 a.m., 12:30, 1:20, 1:50, 2:20, 3, 4, 4:30, 5, 5:30, 6:40, 7:10, 7:40, 8:10, 9:20, 9:50, 10:20 p.m.; **Jumping the Broom (PG13)** 7:35, 10:15 p.m.; **Kung Fu Panda 2 (PG)** 11:40 a.m., 1, 2, 3:20, 4:20, 5:40, 6:45, 8, 9:05, 10:10 p.m.; **Kung Fu Panda 2: 3D (PG)** 11:10 a.m., 12:10, 1:30, 2:30, 3:50, 4:50, 6:10, 7:15, 8:30, 9:40 p.m.; **La Phil Live: Dudamel Conducts Brahms (NR)** 5 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 12:40, 2:45, 3:45, 6:20, 7:20, 9:25, 10:25 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 11:30 a.m., noon, 1:40, 3:15, 4:40, 6:50, 7:50, 9:25, 9:55 p.m.; **Priest (PG13)** 3:35, 9:15 p.m.; **Rio (G)** 12:25, 2:50, 5:15 p.m.; **Something Borrowed (PG13)** 1:10 p.m.; **Thor (PG13)** 11:25 a.m., 2:20, 5:10, 7:55, 10:35 p.m.; **Water for Elephants (PG13)** 12:45, 6:25 p.m.; **X-Men: First Class (PG13)** 11:20, 11:50 a.m., 12:20, 12:50, 2:40, 3:10, 3:40, 4:10, 6, 6:30, 7, 7:30, 9, 9:30, 10, 10:30 p.m.

REGAL RICHLAND CROSSING 12

Off Route 309 at Richland Crossings,
Richland Township: 215-536-7700.

Bridesmaids (R) 1:15, 4:40, 7:35, 10:35 p.m.; **The Hangover Part II (R)** 12:10, 1, 2:45, 4:10, 5:20, 7:20, 8, 10, 10:40 p.m.; **Kung Fu Panda 2 (PG)** 12:30, 3, 5:30, 7:50, 10:30 p.m.; **Kung Fu Panda 2: 3D (PG)** 1:10, 4:20, 6:50, 9:40 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 12:20, 1:40, 3:30, 4:50, 6:40, 8:10, 9:45 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 12:50, 4, 7:10, 10:20 p.m.; **Thor (PG13)** 12:45, 4:15, 7:30, 10:15 p.m.; **X-Men: First Class (PG13)** noon, 12:40, 1:20, 3:10, 3:50, 4:30, 6:20, 7, 7:40, 9:30, 10:10, 10:50 p.m.

UA OXFORD VALLEY STADIUM 14

Oxford Valley Mall: 215-750-3390.

Bridesmaids (R) 1:15, 4:15, 7:20, 10:15 p.m.; **Fast Five (PG13)** 12:45, 3:45, 6:45, 9:45 p.m.; **The Hangover Part II (R)** 12:50, 1:20, 2, 3:50, 4:20, 5:20, 6:40, 7:10, 8, 9:20, 9:50, 10:30 p.m.; **Kung Fu Panda 2 (PG)** 1:50, 2:20, 4:10, 5:30, 6:20, 7:50, 9, 10 p.m.; **Kung Fu Panda 2: 3D (PG)** 1:10, 4:40, 7:15, 9:30 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** 2:10, 3:40, 6:50, 10:20 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 12:40, 3:40, 6:50, 10:20 p.m.; **Thor: 3D (PG13)** 1:40, 4:50, 7:40, 10:35 p.m.; **X-Men: First Class (PG13)** 12:30, 1, 1:30, 3:30, 4, 4:30, 6:30, 7, 7:30, 9:40, 10:10, 10:40 p.m.

Montgomery

AMC 309 CINEMA 9

Routes 63 and 309, Montgomeryville:
215-646-4551.

Fast Five (PG13) 1:15, 7:15 p.m.; **The**

Hangover Part II (R) 11, 11:45 a.m., 1:30, 2:30, 4:10, 5:10, 6:45, 7:45 p.m.; **Jumping the Broom (PG13)** 10:55 a.m., 1:50, 4:40, 7:30 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 10:45 a.m., 12:30, 2, 3:40, 5:15, 7, 8:15 p.m.; **Thor: 3D (PG13)** 10:20 a.m., 1:05, 3:50, 6:40 p.m.; **Water for Elephants (PG13)** 10:25 a.m., 4:15 p.m.; **X-Men: First Class (PG13)** 10:15 a.m., noon, 1:20, 3:10, 4:25, 6:15, 7:25 p.m.

AMC PLYMOUTH MEETING 12

Germantown Pike at Plymouth Meeting
Mall: 610-397-0784.

The Beaver (PG13) 12:45, 5:45, 10:20 p.m.; **Fast Five (PG13)** 10:30 a.m., 1:20, 4:20, 7:10, 10 p.m.; **Kung Fu Panda 2 (PG)** 10 a.m., 12:30, 3:05, 5:30, 8, 10:30 p.m.; **Kung Fu Panda 2: 3D (PG)** 10:45, 11:30 a.m., 1:15, 2, 3:45, 4:30, 6:15, 7, 8:45, 9:30 p.m.; **LA Philharmonic Live: Dudamel Conducts Brahms 5 p.m.**; **Limitless (PG13)** 11 a.m., 1:55, 8:30 p.m.; **The Lincoln Lawyer (R)** 11:20 a.m., 2:10, 4:50, 7:30, 10:10 p.m.; **Priest: 3D (PG13)** 1:50, 10:30 p.m.; **Priest: 3D (PG13)** 10:50 a.m., 3:30, 8:15 p.m.; **Prom (PG)** 10:15 a.m., 3:15, 7:55 p.m.; **Rio (G)** 10:10 a.m., 3, 7:50 p.m.; **Rio: 3D (G)** 10:40 a.m., 1:10, 4:10, 6:40, 9 p.m.; **Something Borrowed (PG13)** 11:10 a.m., 1:50, 4:40, 7:20, 10:05 p.m.; **Soul Surfer (PG)** 12:15, 2:45, 5:15, 7:45, 10:15 p.m.; **Tyler Perry's Madea's Big Happy Family (PG13)** 12:35, 5:20, 10:25 p.m.

AMBLER THEATER

108 E. Butler Ave., Ambler:
215-345-7855.

The Double Hour (NR) 1:15, 4, 7 p.m.; **Everything Must Go (R)** 4:15, 7 p.m.; **The Importance of Being Earnest** 12:30 p.m. (HD digital taping of live

Broadway performance); **Of Gods and Men (R)** 4, 6:45 p.m.; **Win Win (R)** 1:15 p.m.

FRANK THEATRES

MONTGOMERYVILLE STADIUM 12

Routes 202, 309 and 463,
Montgomeryville: 215-855-1312.

African Cats (G) 4:50, 9:50 p.m.; **The Beaver (PG13)** 4, 9:30 p.m.; **Bridesmaids (R)** 1:45, 4:30, 7:05, 9:40 p.m.; **Hanna (PG13)** 1:35, 7:40 p.m.; **Insidious (PG13)** 2:15, 7:20 p.m.; **Kung Fu Panda 2 (PG)** 12:45, 2:05, 2:55, 5:05, 6:45, 7:15, 9:25 p.m.; **Kung Fu Panda 2: 3D (PG)** 1:15, 3:25, 4:10, 5:35, 7:45, 8:55, 9:55 p.m.; **The Lincoln Lawyer (R)** 1:25, 6:50 p.m.; **Priest: 3D (PG13)** 4:20, 10 p.m.; **Rio (G)** 1:05, 3:10, 5:20 p.m.; **Something Borrowed (PG13)** 1:55, 4:40, 7, 9:20 p.m.; **Soul Surfer (PG)** 12:55, 4:25, 7:10, 9:35 p.m.; **Source Code (PG13)** 7:30, 9:45 p.m.

GRAND THEATER

252 Main St., East Greenville:
215-679-4300.

Rio (G) 2, 7 p.m.

HIWAY THEATRE

212 Old York Road, Jenkintown:
215-886-9800.

I Am (NR) 1:45, 3:30, 5:15, 7 p.m.

New Jersey

AMC HAMILTON THEATRES

325 Sloan Ave., Hamilton: 888-262-4386, www.amctheatres.com.

Bridesmaids (R) 10:40 a.m., 12:20, 1:40, 3:30, 4:30, 6:35, 7:35, 9:45, 10:20 p.m.; **Fast Five (PG13)** 10:55 a.m., 1:45, 4:40, 7:40, 10:30 p.m.; **The Hangover Part II (R)** 10:05, 11:05, 11:35 a.m., noon, 12:35, 1:35, 2:05, 2:35, 4:20, 4:50, 5:15, 6:20, 6:50, 7:20, 7:50, 8:20, 8:50, 9:25, 9:55, 10:25 p.m.; **Jumping the Broom (PG13)** 11:40 a.m., 2:30, 5:10, 7:55, 10:30 p.m.; **Kung Fu Panda 2 (PG)** 10:55, 11:25 a.m., 1:15, 1:45, 3:35, 4:05, 6:10, 6:40, 8:35, 9:05 p.m.; **Kung Fu Panda 2: 3D (PG)** 10:25 a.m., noon, 12:40, 2:25, 2:55, 4:45, 5:20, 7:10, 7:40, 9:35, 10:05 p.m.; **LA Philharmonic Live: Dudamel Conducts Brahms 5 p.m.**; **Pirates of the Caribbean: On Stranger Tides (PG13)** 11:40 a.m., 1:55, 3, 5:05, 6:15, 8:10, 9:30 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 12:30, 3:40, 7, 10:05 p.m.; **Pirates of the Caribbean: On Stranger Tides: IMAX 3D (PG13)** 10:15 a.m., 1:20, 4:25, 7:30, 10:35 p.m.; **Priest: 3D (PG13)** 7:05, 9:15 p.m.; **Rio: 3D (G)** 11:20 a.m., 2, 4:35 p.m.; **Something Borrowed (PG13)** 12:50, 3:45 p.m.; **Thor (PG13)** 10:10 a.m., 1, 4, 6:40, 9:20 p.m.; **Thor: 3D (PG13)** 11:30 a.m., 2:15, 5, 7:45, 10:25 p.m.; **X-Men: First Class (PG13)** 10:10, 11, 11:45 a.m., 12:25, 1:10, 1:55, 2:45, 3:25, 4:10, 4:50, 5:45, 6:30, 7:15, 7:45, 8:45, 9:40, 10:15, 10:35 p.m.

UA MARKET FAIR THEATER

Princeton: 609-520-8700.

Bridesmaids (R) 1:20, 4:10, 7:15, 10:10 p.m.; **The Hangover Part II (R)** 12:10, 12:50, 2:40, 3:30, 5:20, 7:20, 8, 10, 10:30 p.m.; **Kung Fu Panda 2 (PG)** 1, 4, 7:10, 9:30 p.m.; **Kung Fu Panda 2: 3D (PG)** 12:20, 2:50, 5:10, 7:50, 10:20 p.m.; **Pirates of the Caribbean: On Stranger Tides (PG13)** noon,

3:10, 6:30, 9:40 p.m.; **Pirates of the Caribbean: On Stranger Tides: 3D (PG13)** 12:40, 3:50, 7:30, 10:35 p.m.; **Something Borrowed (PG13)** 1:30 p.m.; **Thor (PG13)** 4:30, 7:45, 10:40 p.m.; **X-Men: First Class (PG13)** 12:30, 1:10, 3:40, 4:20, 7:10, 7:40, 10:15, 10:45 p.m.

Philadelphia

AMC FRANKLIN MILLS MALL

I-95 at Woodhaven Road exit:
215-612-2715.

Bridesmaids (R) 10:30 a.m., 1:25, 4:20, 7:20, 10:20 p.m.; **Fast Five (PG13)** 11:35 a.m., 2:40, 6:10, 9:05 p.m.; **The Hangover Part II (R)** 10:05, 10:45, 11:20