

WHEN I LIFT UP MY HEAD

for female voices

Words and Music by DOTTIE RAMBO

Arrangement by DAVID WRIGHT

$\text{♩} = 140$
mf

Tenor Lead

When I'm down, when I'm down and out, —

Well, when I'm down, when I'm down and out, — when a - my

Bari Bass

When I'm down, when I'm down and out, —

When a - my heart, fear and doubt, heart — is filled with fear and doubt, — Well, I lift up my head, then He

when a - my heart, fear and doubt, —

a - way, roll a-way. lifts up my heart, And my — trou - bles just all roll a - way. Roll a -

a - way, roll a-way. a - way, roll a-way. They roll a -

Roll a - way, roll a - way, Lord, way, Lord, — trou - bles all a - way, Lord, — Roll a -

Roll a - way, roll a - way, Lord, way, a - way, roll a - way, They roll a -

mp

When I Lift Up My Head

Roll a - way, roll a - way, Lord. *mf* lift up my head, then He

way, Lord, — trou - bles all a - way, Lord. — Well, when I lift up my head, then He

Roll a - way, roll a - way, Lord. lift up my head, then He

way, a - way, roll a - way, Lord.

lifts up my heart, And my — a - way, roll a-way. ah —

lifts up my heart, And my — trou- bles just all roll a - way. Now, I can't see the sun with my

lifts up my heart, a - way, roll a-way. ah —

ah —

head to the ground. — Tears dim my vis - ion and weight my heart down. —

The tears But

pray; lift up my — head, then He —

daht daht daht daht when I knelt to pray; pray; When I lift up my head, then He

lift up my — head, then He —

I found the se - cret when I knelt to pray;

When I Lift Up My Head

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— lifts up my — heart, And my — a - way, roll a-way. *f*

lifts up my heart, And my — trou-les just all roll a - way. *p* Roll a -

— lifts up my — heart, And my — a - way, roll a-way.

a - way. They roll a -

Roll a - way, roll a - way, Lord,

way, Lord, — trou - les all a - way, Lord, — Roll a -

Roll a - way, roll a - way, Lord,

way, a - way, roll a - way, They roll a -

Roll a - way, roll a - way, Lord.

way, Roll a - way, roll a - way, Lord. — For when I lift up my head, He

Roll a - way, roll a - way, Lord.

way, a - way, roll a - way, Lord.

Option: skip to m. 42 *f* a - way, roll a-way. *mf*

lifts up my heart, And my — trou-les just all roll a - way. — Roll a -

a - way, roll a-way.

When I Lift Up My Head

Roll a - way, *p* roll a - way, Lord, *mf* Roll a - way,

way, Lord, — trou-bles all a - way, Lord, — Roll a - way, Lord, trou - bles all a -

Roll a - way, roll a - way, Lord, roll a - way,

roll a - way, Lord. *mf*

way, Lord. *p* roll a - way, Lord. For when I lift up my head, He lifts up my heart, And my —

f

Optional abridgment resumes here from m. 33 a - way; — a -

— trou-bles just all roll a - way, roll a - way; my trou-bles — just all — roll a -

roll,

way. —

way, roll a - way, roll a - way, roll a - way, roll a - way. —

roll a - way, — trou - bles all a - way, — roll a - way, roll a - way. —

Performance Notes

Dottie Rambo (1934-2008) is said to have composed more than 2,500 songs, most of them in the gospel genre. She also wrote country music tunes, many of which were recorded by such artists as Jimmie Davis, Charlie Louvin, Rhonda Vincent and Hank Snow. Tragically, she died in a bus accident in 2008.

Rambo received numerous awards and other honors over the years, including one Grammy and three GMA Dove Awards. She was inducted into the Gospel Music Hall of Fame on two occasions, once with **The Rambos** and once as a solo artist. In 1994 the Christian Country Music Association presented her with the Songwriter of the Century Award. She was given the ASCAP Lifetime Achievement Award and two Christian Country Music Association awards in 2000, the Pioneer Award in 2003 and Songwriter of the Year in 2004. Rambo was inducted into the Kentucky Music Hall of Fame in 2006.

David Wright is a member of the Barbershop Harmony Society's (BHS) Hall of Fame. He is unsurpassed as an arranger, coach, quartet singer, chorus director, leader in the BHS Contest and Judging program, Society historian and teacher of all things barbershop. There are about 275 of his arrangements for male and female singers in the Society's catalog.

David's arrangement of "When I Lift Up My Head" has been sung widely throughout the barbershop world for several years, originally arranged for the Ambassadors of Harmony chorus and adapted here for female voices. Barbershop arrangements typically do not contain performance markings, so use your best intuition to develop a plan for expressive dynamics. You and your audiences are bound to get a thrill from this wonderful, fun arrangement.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.