

KELOWNA KIWANIS FESTIVAL

Composition

April 8, 2018



Mary Irwin Theatre

Rotary Centre for the Arts
421 Cawston Ave, Kelowna, BC

Adjudicator

(TBA)

On-line Registration: **December 1, 2017 – February 10, 2018**

www.kelownakiwanisfestival.com

Composition Syllabus

This Syllabus includes compositions for all instruments and voice, including popular voice and original song writing.

CATEGORIES

(Age as of December 31, 2017)

Junior Composition Ages 13 years and under	Age 13 years or younger will enter the Junior Composition category.
Intermediate Composition Ages 14 - 16	Ages 14, 15, or 16 will enter the Intermediate Composition category.
Senior Composition Ages 17 - 19	Ages 17, 18, or 19 will enter the Senior Composition category.
Open Composition Ages 20 and older	Ages 20 or older will enter the Open Composition category.

REGISTRATION FEES

Junior Composition	\$20.00/class
Intermediate Composition	\$25.00/class
Senior Composition	\$30.00/class
Open Composition	\$30.00/class

Composition Classes

Participants may select to enter one or more of the following classes.

1. **Instrumental Classical Composition:** Write and present an original composition written for one or more instruments in the classical instrumental tradition.
2. **Instrumental Contemporary Composition:** Write and present an original composition written for one or more instruments in the contemporary or pop genre.
3. **Classical Voice Composition:** Write and present an original composition song written for one or more voices in the classical vocal tradition.
4. **Contemporary Voice Composition:** Write and present an original contemporary song in any contemporary genre of music (Rock, Pop, Country, Folk, & Jazz).

Composition Rules & Guidelines

1. Participants will be entered in one category, based on age.
2. Participants may enter in one or more classes, but may not enter twice in the same class.
3. Time Limits are as follows: 2 minutes for Junior Composition; 3 minutes for Intermediate Composition; and 5 minutes for Senior/Open Composition.
4. Participants may enter a composition for any single instrument or voice, and/or enter a composition written for two or more instruments and/or voices.
2. The composition must be performed during the prescribed schedule. Adjudication will concentrate on the composition, rather than on the performance.
3. Compositions must be performed live during the festival. The Festival does not allow any recorded music.
4. Composers only need to enter one composition to be eligible for awards and scholarships.

Please see the General Rules and Information Guidelines for important information about the Festival.