

KINETIC / LUMINAL SPATIAL ENVIRONMENT: Steel /Glass; Photography, Holography

January 1996 – October 2020

Large white-walled hall with 6 pedestal-mounted motorized stainless steel ('memory metal') each 2D shape/each construction: 1)'Trifoil', 2)'Spherical-Triangle', 3)'Squarefoil', 4)'Spherical-Square', 5)'Pentafoil', 6)'Spherical-Pentagon'. All with motorized-rod-links; twist/untwist into various 3D forms from these 6 2D shapes at variable speeds so that, with white/colored spot-lights, unique light patterns thus projected on surrounding walls. [On 1st night wall-mounted roll (eye-level), of "C Print" is exposed (briefly) to this array of colored light projections - roll "C Print", taken down/immediately processed as continuous-color-print/

re-mounted to hall walls; as 'photo-positive': those few seconds previous night - another layer-of-light-experience.]

Suspended forest-like-throughout-space (eye-level) are motorized/luminal chromed/painted 1/8" steel wire grids in wave & spiral forms (approximately 3'X18"X4"-4'X2'X6" each). Alternately, every-other suspended free-moving module is glass circle/ellipse or metal rectangle/parallelogram (2'X18"X1/4"- 3'X18"X1/4" each).

End Wall mirrored; fronted 18" away: suspended sets of small squares, glass & rectangular holograms

(of photographed light-motion-patterns) gently free-moving with nearby manipulable 'goose-necked' mini-spots.

An experience of pure-light, almost ineffable/yet materially interactive space-time for participants/ viewers. Could be enhanced by concert &/or ambient sound based on percussive 'resonance' & 'duration' of made-instruments of glass & metal: chimes, bells, 'thunder-sheets', triangles, glass gongs, glass/metal xylophones; with, perhaps, some underlying electronic (low-tonal) sound. 2-6 performers

T. Michael Stephens Constructive Artist

